The Middlebury Campus

Vol. 94 No. 11 | Thursday, November 30, 1995 | Since 1905

Board opens deliberation on college development

By John Turner
News Editor

After hosting three public forums on Middlebury College's proposed Ridgeline Woods development project, the Middlebury Town Planning Commission began its deliberations on whether to accept the college's Planned Unit Development (PUD) application.

The commission has several choices. It could approve the college's request (with or without conditions), request additional information from the college, or decide that the project could not meet the criteria even with adjustments. Criteria for the zoning permit include whether the development will have an undue adverse effect on the character of the area affected, the capacity of community facilities and services, and traffic on roads and highways in the vicinity.

The commission began its deliberations with a discussion on the effect the development would have on the surrounding area, defined as "the area within sight or sound." Steve Nelson, the college architect, argued that the woods project will not have an undue adverse effect on the Adirondack View neighborhood, and he reminded the commission of the college's historic presence in this community. "We think you're ignoring one of the most important neighbors in the neighborhood," he complained. Nelson asked why the residents of Adirondack View are exhibiting such distrust of the college.

Annette Jack, vice-chair of the commission, responded that the residents are worried about a drastic change in the character of their neighborhood. "Any development means change," countered Nelson. He added that Proctor Hall is approximately the same distance from the neighborhood as the proposed houses would be.

Responding to a question from commission chair Susan Dewind, Nelson clarified that the social barn would be 250 feet from the nearest Adirondack View residence, while the nearest walkway would be 150 feet away.

The commissioners expressed reservations about the construction of the social barn. Member Parker Croft said that the barn would function as a "magnet attracting people" to the area. Member Natalie Peters alleged that the barn is the "biggest black cow" in the college's proposal. Jack questioned the rationale for the construction of a social barn in the woods. "I don't think the barn fits," she said. "I think it needs to be away from residential areas ... more of a central part of the campus."

George Whitney, the college's director of operations, commented that there are residences only 50 feet from Ross Lounge, which hosts large parties and events similar to those that would be held in the social barn. He added that the college's walkways would usher people around Adirondack View.

"Kids have the reputation for taking the most direct route," re-

(continued on page 3)

Middlebury students go Into The Streets

Eleanor Long

200 Middlebury students participated in Volunteer Services' Into The Streets. Projects included trail maintenance in the Green Mountains.

SGA passes bill to alter transcripts

By Shenna Bellows
Staff Writer

The SGA's plate was full at the Sunday meeting, November 19, before break. The group discussed a draft of a proposed social code for Middlebury and then passed two bills, the first putting median grades on transcripts and the second establishing a faculty recognition award. Although establishment of a faculty recognition award did not spark much controversy, both the proposed social code and the proposal to put median grades on transcripts generated lengthy discussion. The bill passed by a narrow margin, 18-15.

This bill was the most controversial measure to come before SGA this fall. SGA Recording Secretary Lauren Appel '97 authored the bill proposing "to place median class grade and number of students on which the median is based for all courses of seven or more students on each student's transcript

(continued on page 4)

Council proposes changes to handbook

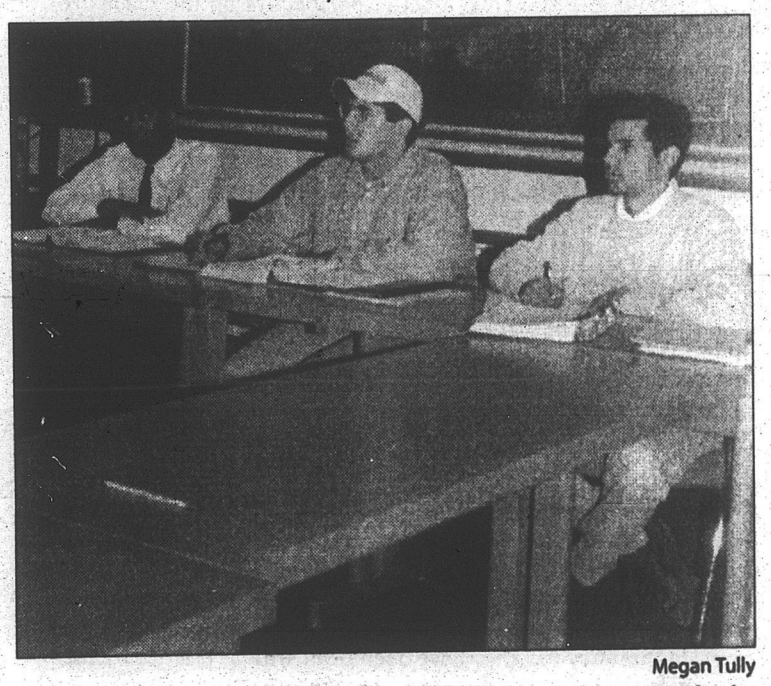
By Jennifer Burrell
Staff Writer

Community Council convened Monday to discuss Environmental Council recommendations for additions to the College Handbook concerning respect for the natural environment. All changes in the language presented in the Handbook must be submitted to the Community Council for its review and endorsement. They are then forwarded to the president for his approval.

Steven Rockefeller, chairman of the Environmental Council, attended the meeting to present the proposal, which is part of a larger set of recommendations, "Pathways to a Green Campus", compiled by the Environmental Council last spring. In his introductory remarks, Rockefeller stated that "the Environmental Council has just been made a standing college council. This whole issue of environmental awareness and responsibility is one we would like to see integrated throughout the campus."

The suggested additions to the Handbook would fall under the section on General Regulations, which currently includes subsections A) Respect for Persons and Property, B) Respect for the Educational Function of the College, C) Respect for College Officials and D) Respect for College Property.

(continued on page 4)



Megan Tully

The Community Council voted to add a regulation requiring respect for the campus environment to the college handbook.

Video attacks MTV's exploitation of women

By Tyffany Walker
Staff Writer

"Warning: This video features a very disturbing scene of sexual violence. It is imperative that viewers are properly warned of this and are given the opportunity to leave the room."

This is the introduction to "Dream Worlds II: Images of Women on MTV: Desire, Sex and Power in MTV Video," a documentary by Sut Jhally. Susan Campbell, professor of psychology, presented the film Wednesday night in Dana Auditorium to an audience of mostly women and few men.

The documentary shows a series of clips of MTV videos with a voice over by Jhally. Jhally gives numerous examples of how women are predominantly presented as objects and nymphomaniacs in music videos, whether the artists sing country, hip hop or rock 'n roll.

Music videos are not meant to be sold by themselves. They are created as advertisements for CDs and tapes. Like advertisements, Jhally said, "videos use powerful sexual images to make them stand out."

Jhally is careful to establish that sexuality is not bad; indeed it is human and stories of sexuality are part of every culture. "The problem with music videos is that the story of female sexuality is only told from one perspective. [It is a story of] female sexuality without voice," Jhally says.

Ninety percent of music videos are written by men. "Women in the music business still have a long way to go. Women who can write intelligent lyrics, sing and keep their clothes on are rare," said Suzanne Vega at the MTV Music Awards.

The image of femininity is very narrow: scantily clad, voluptuous, long shapely legs. These are women of adolescent fantasy, always ready for sex with any man. Jhally commented about how much time the nymphs of these videos spend "dressing and undressing," "tearing clothes off men," rolling around on beds in despair, easily aroused by TV images or any representation of a man, until the actual man appears. In all these videos, Jhally said, "women are simply decorative to the artist."

This objectification of women is apparent in many ways. Videos show flashes of legs and breasts, reducing a woman to only a body without a mind and feelings. Camera angles are shot from above, peering down into cleavage, or most often from below, revealing the forbidden adolescent peek up the woman's short skirt. If the whole body of the dream woman is shown it is often in shadow or under sheets.

Women in these music videos are presented as interchangeable. Huge party scenes depict an abun-

(continued on page 2)

Inside...

Military involvement in Bosnia appears to be the best way to ensure the protection and security of the United States p. 7

Features

Middlebury shouldn't worry about 'Money' magazine's financial comparisons p. 11

Arts

Bruce Springsteen is unplugged on his new album, and sounding the best he has in years p. 17

Index

Opinions 6
Features 11
Arts 15
In Depth 18
Sports 24

The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Katie Roberts
News Editor

Graduate students counsel runners

While athletes spent months conditioning their bodies for the New York City Marathon, students at Long Island University researched methods to curb pre-race stress on the big day. Last week's marathon brought the groups together with positive results.

Graduate students in clinical psychology joined the "psyching team," a body including psychiatrists, psychologists, and social workers. The group helped race participants cope with performance anxiety. "We're dealing with anxieties normal in someone who's about to run 26 miles," said Paul Ramirez, associate professor of clinical psychology and psyching team member. Runners' concerns vary from getting cold during the race to not completing the course.

One strategy the team used was to hand out ribbons made of the same material as the finish line. When runners feel anxious during the race, they're advised to look at their ribbon to relax themselves. Ramirez thought the experience gave students good exposure to dealing with the problems of performance anxiety.

UWM Times *sparks anger*

The *University of Wisconsin Times* at the school's Milwaukee branch has been the source of controversy and strife on campus in recent weeks. Two incidents have brought the paper under fire, with criticisms drawn from both the student body and the administration.

Following the verdict in the O.J. Simpson trial, columnist Edward Buck wrote that "to believe that one cop led a multi-million dollar plot to execute or lock up one nigger (oops, did I say nigger?...) is completely ludicrous." Chancellor John Schroeder decried the student editors for using a "racially charged and offensive epithet."

Students also protested the slur, and believing Schroeder condoned the incident, hung a mannequin of the chancellor from a lamppost in the center of campus.

Though the university allows the newspaper staff to use space in the student union for its publication, the school is attempting to disassociate itself from the group and forcing it to remove the university's name from the paper's masthead.

A few weeks later, the Times again infuriated its audience by publishing insults such as "fag" and "bitch" in its pages. The editors were not available for comment, as the newspaper's telephone has been disconnected.

Purdue wines and dines recruits

In an effort to attract prospective students, Purdue University sent invitations to 300 high school seniors to attend the space shuttle liftoff at Cape Canaveral. Over a dozen honors students accepted the offer and paid their way to Kennedy Space Center to watch the shuttle Atlantis rocket into space.

Charles B. Wise, vice president for development, hoped the experience would give students "a better perspective on the space program and Purdue University." This field trip was the first time Purdue had utilized such means to attract possible recruits.

The choice was not as random as it may appear. Purdue claims 21 astronauts among its alumni. The school ranks among the highest in number of graduated astronauts, topped only by the Massachusetts Institute of Technology and the U.S. Naval and Air Force Academies.

Yale copes with sexual harassment

Yale's ivy walls shuddered last week with discussion on sexual harassment at its law school. Anonymous students distributed a letter to first-year male law students which brought the issue to the forefront.

The letter ranked the most attractive female students in the school, labeling the women as "total packages" and rating "best legs" and "most flirtatious" student.

Dean of the Law School Anthony Kronman called the prank juvenile, but is pursuing the topic. Students have begun to discuss discrimination and harassment on campus seriously, and many women revealed that they feel they have been dealt with as inferiors. Kronman created a commission to research the issue.

Source: *The Chronicle of Higher Education*

Please recycle *The Campus* when you are finished with it.

Committee manages funds diligently

News Analysis
By Katie Roberts

As Congress tries to navigate the gridlock of the balanced budget highway, national leaders could take some pointers from Middlebury's own finance committee. The committee, headed by chair Scott Paul '96, attempts to meet the needs of student groups in budgeting conferences each spring. And thus far, they have avoided creating a billion dollar deficit.

The committee is entirely student-run and student-funded. "It's student empowerment at its best," proclaimed Paul. Students pay $180 as part of their comprehensive fee each year, and the Finance Committee is charged with allocating the funds to student organizations. This adds up to about $375,000 per year. In addition, the committee can distribute money from its reserve account, which holds funds left over from previous years.

Student groups submit detailed budget proposals for the coming year to the committee in the spring. The committee reviews the proposal and decides how much money it can give each group. This year, some organizations have complained of restrictive budget cuts which put limits on their activities.

The committee executed "across-the-board budget cuts," according to Paul. "We needed to bring everyone back in line," he said.

The group's reserve account has been dwindling in recent years. That number has dropped from about $250,000 from four years ago to a little over $100,000, said Paul, who explained that the Finance Committee needs to curb spending before debts pile up.

Shortages have been compounded by the increase in student groups on campus. Already, there have been applications from about 10 new groups this year. With more hungry mouths and a fixed income, Finance Committee members must be frugal with their resources.

Inevitably, groups may be disgruntled with the money they are allotted. This year, most budgets were slashed by at least 10 percent.

While evaluating budget proposals, the committee steers clear of making judgment calls on the activities organizations plan to sponsor. "There's not a strict formula," explained Paul. The committee does not base its decisions on the number of members in a particular club. But it does consider the costs of projects, outlines for the year and the benefit and accessibility of such plans for the rest of the campus.

"We don't make decisions on what's a bad idea or not," explained Paul. "Organizations are allowed to do whatever they want, within established guidelines." Such guidelines restrict groups from misusing funds or abusing privileges.

Despite the best efforts of the Finance committee, some groups feel the budget crunch. ISO President Susan Ho '98 feels her group's funds are "not enough to carry us through the whole year." She said the ISO has not been able to co-sponsor as many events as it would have liked this fall. Ho noted, "We'd like to request more money for next year."

Paul noted that if groups need more money during the year, they are welcome to request additional moneys from the Finance Committee, which sets aside five to 10 percent of its total each year for such purposes. The committee helped the ISO fund its fashion show earlier this fall.

On the other hand, MGLBA members have found themselves well-situated this year, said Co-convenor Don Eggert '98. Though the group did not receive all it requested, it "did get a considerable amount," commented Eggert. He attributed the group's healthy budget to the detailed report it presented last spring and to the group's growth. He added, "We try to be generous with helping other groups. I know a lot of people who got cut. It's not right."

WRMC was one group both "dismayed" and "surprised" with the money they were allocated, said Howie Young '96, special productions manager at the station. Yet after talking further with the committee, Young felt he understood what had happened. "There were parts of our budget that weren't explained well enough," he said. After reviewing their budget with the committee, problem areas have been reevaluated and kinks are being worked out.

But the impact of reduced funding has not gone unnoticed. In his own department, Young noted, "We don't have enough money to buy the music we want. We need to think twice about our purchases."

Overall, Paul feels confident about the committee's work this year. "We've worked especially hard to make groups feel comfortable with understanding their budgets."

A committee member for the past four years, Paul noted, "Every year we've become more efficient; we've been streamlining. And student groups have done a good job of understanding the rules better."

Video attacks MTV's use of women

(continued from page 1)

dance of dream women all desiring only to have sex with a man. The women fight over the man or combine their efforts to bring him pleasure together.

If a dream woman refuses advances it is only a ploy. In these videos "no" means "yes." A man pursues the fleeing nymphet, dragging her back to him, and she ultimately submits with hungry passion. In these fantasy videos the only thing that drives women is sex.

Even female artists play up to this role. In the discussion afterwards, a student commented on how "Madonna's and Salt 'n Pepper's lyrics are about [women's] power and sexual autonomy, but the image on the screen says something different." Artist are creating what the public demands.

What are the consequences of saturating viewers with images of women as only as objects of pleasure incapable of ever refusing sex? Jhally made the sexual violence of some music videos starkly apparent by interchanging video clips with Jodie Foster's graphic date rape scene in "The Accused." Taken out of context the images of interaction between men and women were startlingly similar. Many students commented on how frightening it is that this is what they grew up on.

This warped view of men and women is what impressionable nine-year-old brothers and sisters are watching at home.

Jhally does not suggest that these "images of our commercial culture ... cause sexual assault. But the stories we are exposed to influence the way we think about the world." In a survey of 6,000 college students, 60 percent of men and 49 percent of women agreed that rape is the victim's fault. Thirty percent of the men said that "it would do some women some good to be raped."

A survey of seventh and eighth grade boys showed that 40 percent believed it is permissible to force sex on a girl if you spend a lot of money on her ($10 - $15). Another 31 percent thought it was permissible to force sex on her if she had done it before.

Jhally does not believe that censorship is the solution to the objectified images of women in music videos. He upholds that censorship is the problem. "There is not too much sex, but too little. Only one group had a voice. We need more talk about sex so that other stories can be told — especially in today's world of AIDS."

However, it is difficult to change what has been so embedded in our commercial culture. But it is not impossible. One student pointed to the success of groups such as Boys II Men who perform songs and music videos about relationships, not merely sexual conquest.

A student in the audience observed that the people at the video lecture are probably not the ones who really need to be watching it. "I sympathize," said Campbell. "Sometimes I feel like I am lecturing to the converted, but what are our options? Throw up our hands and give up?"

"You can all sit down to dinner tomorrow night with your friends about this video," she suggested. Campbell agreed with another audience member that "individuals do make a difference."

Commission examines college proposal

(continued from page 1)

sponded Dewind. "We're fencing off this whole area to control the flow of pedestrian traffic." Dewind maintained that the college will not be able to protect the neighborhood with the creation of new walkways. Dewind questioned whether the barn would be used for outdoor parties.

Nelson replied that the college would host a wider variety of events in the barn during the summer session, and that students would be more likely to congregate around the barn to seek relief from warm weather. At this point, Dewind recalled a tape played by town resident John Godlewski at an earlier public meeting containing noise that Godlewski alleged was made by students visiting a social house near his residence.

College Treasurer David Ginevan reacted sharply to Dewind's point. "It wasn't clear as to when it was and where it was," he said. "It was just a man playing a tape."

Commissioners also questioned the layout of the proposed residences. Dewind worried that the college would be consuming all of the open space in the woods. Croft noted that the college's "suburban arrangement" of buildings does not leave the potential for future growth to the west. "This uses the site to the greatest extent," he said. Nelson responded that the college wanted to create a suburban environment in which scattered houses would be surrounded by the remaining woods. Dewind argued that Adirondack View is "not a suburban neighborhood" and that the development would produce a "drastic change in character." Peters added that the proposed houses in Ridgeline Woods are much larger than the family homes on Adirondack View. She asserted that "one way you can impose on a neighborhood is with the scale of buildings." Peters questioned whether this design would have an undue adverse affect on the environment.

Nelson replied, "We just thought that individual buildings would have less impact on the woods than a street would." "We're trying to be reasonable here," he added.

Town Planner Fred Dunnington asked the commissioners whether they had reached a consensus that the impact on the neighborhood would be adverse. Dewind answered affirmatively, citing the loss of open space, the scale of the buildings, and the project's clash with the character of the neighborhood. The other commissioners concurred, and Dunnington then asked them if they thought the adverse affect was undue.

Peters criticized the college for not presenting a comprehensive and coherent master plan. "There's an intention to expand westward but no long-range plan," she complained. "There is nothing to refer to that is concrete." She called the work done by Wallace Floyd, the firm that recently created a set of architectural guidelines for the college, "a good beginning ... but I would define it only as a beginning." Croft emphasized that the college has made a good and credible start. "I don't want that to get lost," he said.

"I wish they'd take more time," said Peters. "I feel like I have 10 percent [of the information] when I should have 100 percent."

Dunnington then shifted the deliberations to a discussion of issues relating to water and sewage. The criteria demand that the project must have sufficient water and sewage avenues and place no unreasonable demand on town services.

Dunnington stated that the development would not place an undue burden on town services. The college is not asking the town to construct the sewers and water lines, and Dunnington noted that the town is currently at 50 percent capacity in gallons of sewage per day.

Dewind then turned the discussion to issues relating to traffic and pedestrian safety. "I think there's information lacking in this area," she said.

Peters worried about the increased traffic on Route 125. "That ought to be analyzed well," she said. She expressed concern for both motorists and pedestrians who will be facing an increased flow of students crossing 125. Other commissioners predicted that students will cross 125 at spots other than the crosswalk at Hillcrest Road.

David Ginevan reacted to this speculation, "My sense is that people would travel on a paved, well-lit path instead of going through the country." Nelson supported that sentiment, "We can encourage them to go this way and most of them will."

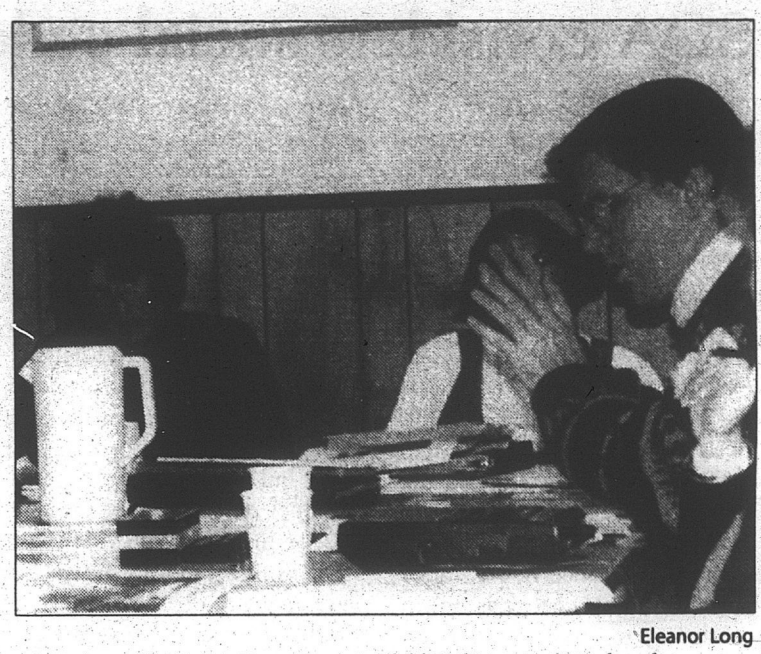
An expert on traffic safety then testified on behalf of the college. He asserted that the accident rate on Route 125 does not exceed the accident rate on similar roads. He also dismissed the need for a professional study on the impact of the development on Route 125 traffic. The Vermont Agency of Transportation requires a study when a development will increase the number of vehicles on a road by more than 75 per hour during peak times. The college's expert estimated that at peak times the woods project would generate no more than 54 additional vehicles on Route 125. "This is an insignificant amount of traffic," he asserted.

Several commissioners remained unconvinced. "We've had testimony of near accidents [at the crosswalk]," said Dewind. "It's a hairy situation when you get to the top of that hill. Unless there's some way of calming the traffic, we're increasing the danger." Dewind also wondered about access for emergency vehicles and the possibility of increasing unauthorized parking at the Geonomics Institute.

The commission reached a consensus that the college could meet the traffic safety criteria, but they agreed to make this decision conditional. The commission remained worried about the impact on pedestrian traffic. Greg Lyons, Peters, and Croft insisted that the expert testimony did not suffice and that the commission needed more information on pedestrian traffic.

Ginevan emphasized that the college had provided the commission with expert testimony on this issue. "An expert has said it's not unsafe," he said. "How could we prove to you that it was safe?" he wondered.

The commission will continue its deliberations on Wednesday, December 7, in the town municipal building. The commission has yet to discuss the effect of the proposed development on town police and fire services and the effect on the natural environment.



Eleanor Long

The Town Planning will continue its deliberations next Wednesday.

Campus Security Log

The Department of Public Safety reported the following incidents for the past two weeks.

11/07/95	Confiscated drug paraphernalia from a student in Hamlin.
11/07/95	Report of a theft in Omega Alpha.
11/08/95	Responded to a report of an unregistered party in Stewart.
11/09/95	Report of vandalism in the New Dorms.
11/09/95	Report of a car accident in FIC lot.
11/10/95	Report of drug paraphernalia in Battell.
11/10/95	Transported an intoxicated student to the Health Center.
11/10/95	Confiscated drug paraphernalia from Pearsons.
11/11/95	Responded to an unregistered party in Gifford.
11/12/95	Filed a report of driving on the sidewalk at Pearsons.
11/13/95	Report of a stolen ring from Painter.
11/13/95	Confiscated drug paraphernalia from Pearsons.
11/14/95	Confiscated drug paraphernalia from Kelly.
11/15/95	Report of an unregistered party in KDR.
11/15/95	Confiscated drug paraphernalia in Battell.
11/16/95	Investigated a report of a fight near Coffrin.
11/16/95	Confiscated drug paraphernalia in Omega Alpha.
11/16/95	Confiscated drug paraphernalia in Milliken.
11/17/95	Confiscated drug paraphernalia in Kelly.
11/17/95	Confiscated drug paraphernalia in Hepburn.
11/17/95	Responded to report of an unregistered party in Battell.
11/18/95	Responded to report of an unregistered party in the Zoo.
11/18/95	Report of vandalism in Forrest.
11/18/95	Report of a fire in Starr.
11/18/95	Confiscated marijuana in Battell.
11/18/95	Report of vandalism in Battell.
11/23/95	Report of driving the wrong way on a one-way street.
11/23/95	Report of vandalism in Battell.
11/25/95	Confiscated drug paraphernalia in Omega Alpha.
11/26/95	Report of driving on the lawn at Sig-Ep.

If you have information about any of the above incidents, please call Campus Security at extension 5911.

Big or Small, We Ship It All℠ For The Holidays.

Looking for help with packing and shipping this holiday season? Mail Boxes Etc.® will handle your holiday packages with care. Each MBE Center provides expert packing services and complete shipping services. We can help you ship fragile, delicate, oversized or overweight items. We can even help you ship last-minute packages as late as December 21.

MBE MAIL BOXES ETC.

40 Court Street-Rt 7 South
Tel. 388-3020 Fax. 388-3008

It's Not What We Do. It's How We Do It℠

UPS Authorized Shipping Outlet. Mail Boxes Etc.® Franchised Centers are independently owned and operated.
©1995 Mail Boxes Etc.

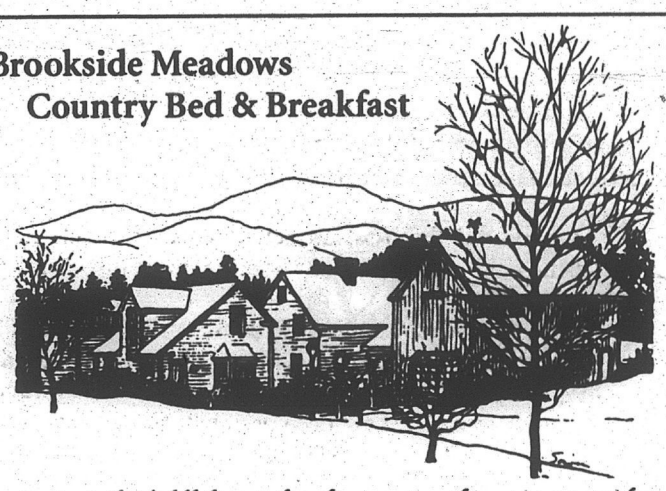
Le Salon de vie

Hair Services
Body Waxing
REDKEN - AVEDA
Massage Therapy
Manicure • Pedicure
Facials

$1.00 OFF SERVICES with this Ad expires12/31/95

42 Court St. Middlebury
388-6113

Brookside Meadows
Country Bed & Breakfast



In one of Middlebury's loveliest areas, this private residence is set at the foot of the Green Mountains, with spacious lawns and perennial gardens. It invites guest to relax and enjoy the peace and tranquility of its special natural setting.

Brookside Meadows Country Bed & Breakfast
R.D. #3 BOX 2460
MIDDLEBURY, VT. 05753-8751
PHONE (802) 388-6429
RESERVATIONS (800) 442-9887

SGA considers social code of behavior

(continued from page 1)

along with his or her personal grade." In her presentation of the bill to SGA, Appel discussed the wide discrepancy in the GPAs of different departments and individual classes. Because of this discrepancy, grades do not provide a consistent reflection of student performance. The rationale for the bill is to allow accurate interpretation of transcripts by allowing a basis of comparison by which anyone viewing a student's transcript could accurately assess that student's performance. Appel emphasized that, "this change is not intended to advantage or disadvantage students. It simply provides contextual information." Dartmouth College and several Canadian schools including McGill University have implemented similar policies.

The bill encountered immediate opposition. Josh Braunstein '96 expressed a general concern felt by those in opposition to the bill, asking, "Do you think this is going to foster more competitiveness?" Appel replied, "Of course, there will be students who fall above and students who fall below, but that reflects the nature of the general grading system."

Petra Stuehmeier '96 expressed disapproval of the bill saying, "Measuring the average GPA is not fair on a transcript." John Goyert '96 suggested that median grades for particular classes might not be the proper solution to address departmental GPA discrepancies, stating, "Grad schools might want to compare you to others in your major but not particular classes."

Appel reiterated that the purpose of this bill is to provide a basis for objectivity, and she did not believe listing of departmental GPAs would be helpful because widespread discrepancies in grades exist among individual courses taught by different professors within the same departments.

In defense of the bill, Jennifer Sangster '96 added, "I really think it's important for students to know how they're doing, to be able to judge themselves objectively." Students did agree that discrepancies among grades given out by different departments are a problem.

Dean of Students Ann Craig Hanson explained that Middlebury does not currently provide much information on transcripts and said, "Something like this would be helpful in providing more information."

The final vote was close enough to require a recount, but the bill did pass with one amendment. The amendment changed the minimum class size required for publishing of the median from seven to five. After the meeting, SGA President Mo Renganathan '96, a sponsor of the bill, commented, "I think that Lauren's bill starts to address the issue of grade inflation." The bill will now go to the Oversight Committee and then to the Educational Council for approval before going to the faculty for a final vote.

The second major issue, the proposed social code, was presented by SGA Vice President Anthony Civale '96, writer and sponsor of the social code bill. Civale explained the document to the General Assembly, stating, "People always talk about the sense of community at Middlebury, and I feel this document will serve to foster and enhance that."

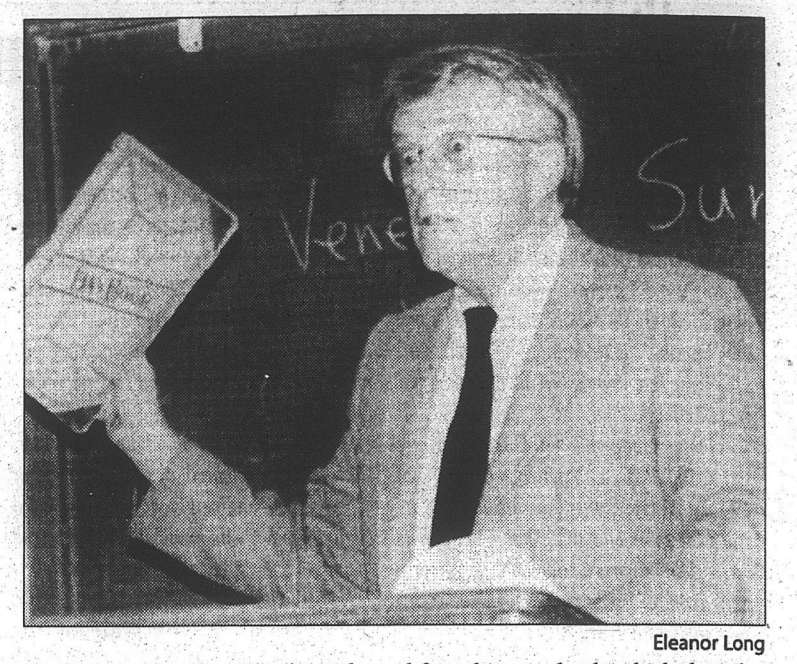
The code outlines general principles of social responsibility, many of which already exist in the College Handbook, including respect for persons and property, respect for college property, and respect for environment. Upon entering Middlebury College, each student would be required to sign the "social contract" in the same manner that students are currently required to sign an academic honor code.

Other colleges do not have a formal social code. However, Civale cited three issues that prompted him and the IHC to discuss this social code: the noise ordinance discussion held by SGA last fall, last spring's dorm damage task force report focusing attention on student behavior, and, to a lesser extent, behavioral issues raised in association with social houses during the Ridgeline Woods debate.

The purpose of Civale's presentation was to solicit input from the SGA. Members suggested strengthening the language of the current document. Some questions were raised as to whether the document was too general and what sort of enforcement mechanisms might be introduced for the social code. But overall, students expressed approval of the document and approval of the spirit of the bill, which passed easily in a general vote.

Civale will revise the wording of the document in response to comments offered by the SGA and bring the final document back for a final vote at a later date.

The last SGA meeting of the semester will be held Sunday at 7 p.m. in Warner Hemicycle.



Eleanor Long

Professor and author Charles Fish read from his new book, which describes the sense of community found on his family farm in Vermont.

Council advocates handbook changes

(continued from page 1)

The last subsection deals only with residence halls, institutional facilities, and other college buildings. The natural campus is presently unaddressed.

The Environmental Council recommends the addition of subsection E) Respect for the Environment. Rockefeller explained that the goals of the change are "to increase environmental awareness on campus, to further define what responsible attitudes are and what responsible conduct is, and to make it clear that this is an area around which there are consequences."

The new subsection would address three specific areas, including the outdoor campus, wildlife and conservation and recycling. Damage to "trees, shrubs, gardens, lawns, wildlife habitat, ponds, rivers and streams on College property" would result in a penalty of payment of the cost of repair and replacement, as well as a $100 fine.

"Unauthorized trapping or killing of wildlife or the harassment of wildlife on College property," as well as "disruption of conservation and recycling programs" would be followed by disciplinary action. Individuals responsible for damage to recycling equipment would incur a charge for repair and replacement.

Rockefeller explained that all "penalties were worked out in discussion with the dean of students office. The same procedures regarding Judicial Council or hearings before the dean would apply." Dean of Students Ann Craig Hanson supported the proposal. "This would be very consistent with what we do," she said. "It would make more specific our expectations in this area."

The council voted 13-0-1 to endorse the proposal with minor additions to the language, which will be forwarded to Acting President Ed Knox.

Members then began discussions on the upcoming final review of new social houses Alpha Delta Phi and Zeta Theta Phi. Anthony Civale '96, SGA vice-president and co-chair of Community Council, provided an review of the situation.

"Two years ago, when Community Council accepted the applications of Alpha Delta Phi and Zeta Theta Phi, it was with the understanding of a two-year provisional status which would be reviewed in January 1996.

The Community Council will conduct a comprehensive review of each house and recommend either to end their original status or discuss other options," said Civale. The recommendations will go to Acting President Knox.

Community Council will be inviting the co-chairs of residential life to discuss their interaction with the social houses, as well as Chris Oliviero '96, Inter-House Council president, to talk about his experiences with the two houses and social houses in general. This may evolve into a broader discussion of the social house system. Community Council will begin final review of both houses early in January.

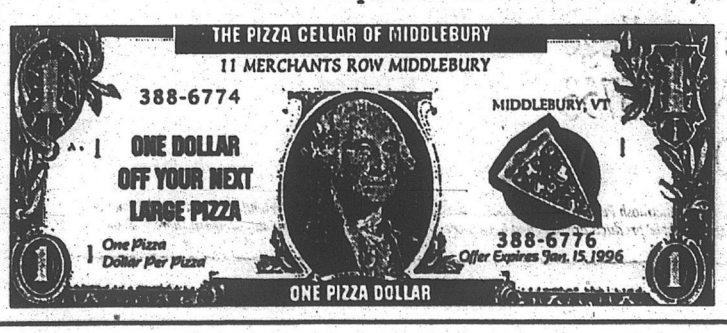
STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

- The Safe Rides program is set to begin this Friday, December 1. From 10 p.m. - 2 a.m. the bus will circulate between the social houses and major dorms. Take advantage of this service and don't drink and drive!
- The SGA will be holding an All-Student Assembly at 7:30 p.m. on Monday, December 4 in the McCullough Social Space. Mohan Renganathan and Anthony Civale will address student questions and concerns.
- Acting President Ed Knox has created an Alcohol Committee which will focus on issues relating to alcohol use and abuse on campus. If you're interested in becoming a member of this committee, please call Molly Shuttleworth, Secretary of Appointments, at extension 6679.

Shrimp on the Salad Bar
The Feast continues...

Fire & Ice "Vermont's Favorite"
Complete Dinner*
Also...all day Sunday... Crab legs & Soup bonus on Salad Bar!
*Order any "Front Page Dinner" and we will include appetizer, dessert and coffee for only $4.50.
Closed Mondays
AAA Fire & Ice
One block off Rt. 7 • Middlebury, VT
388-7166 • 800-367-7166
Mobil Travel Guide

Pizza Cellar Specials
BUY ANY LARGE PIZZA
GET A SMALL GARLIC BREAD FREE!
BUY ANY TWO LARGE PIZZAS
GET A PIZZA STYX FREE!
BUY ONE MEDIUM
ONE TOPPING PIZZA
GET A SECOND FOR $5.00!
THE PIZZA CELLAR
11 MERCHANTS ROW MIDDLEBURY
Panther Specials are still available!
Dollar coupon cannot be used with any of the specials.



Free delivery!
4:00–11:30 Sunday – Thursday
4:00–10:00 Friday & Saturday
388-6776 or 388-6774
Expires Jan. 15, 1996

Judicial Hearings, Spring 1995

The following cases were heard by the council through March 28, 1995.

Charges: Violation of College Drug and Alcohol Policy
Date: 02/20/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Two students charged. One found not guilty, second student found guilty and issued a reprimand.

Charges: Violation of College Drug and Alcohol Policy
Date: 02/21/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a warning

Charges: Violation of College Drug and Alcohol Policy
Date: 02/21/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Placed on social probation until end of spring 1995

Charges: Violation of College Party Regulations
Date: 02/24/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a reprimand

Charges: Violation of Middlebury College Motor Vehicle Regulations
Date: 02/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a reprimand. Driving privileges on campus suspended through end of spring break. In order to be reinstated, must pay all outstanding parking tickets.

Charges: Violation of Middlebury College Motor Vehicle Regulations
Date: 02/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a reprimand, required alcohol consultation.

Charges: Violation of College Drug and Alcohol Policy
Date: 02/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a warning.

Charges: Violation of College Drug and Alcohol Policy
Date: 03/02/95
Verdict: Not Guilty
Heard By: Dean's Hearing

Charges: Violation of College Drug and Alcohol Policy
Date: 03/08/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of guilt, issued a reprimand, required alcohol/drug consultation.

Charges: Violation of Respect for Persons
Date: 03/08/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Suspended for spring break, required to participate in an educational program, write a letter of apology, and no contact with victim.

Charges: Violation of College Fire Safety Regulations
Date: 03/08/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Two students charged. One student not responsible, second admitted responsibility and was issued a reprimand.

Charges: Disrespect for College Official
Date: 03/10/95
Verdict: Guilty
Heard By: Student Judicial Council
Outcome: Issued a reprimand, asked to have a consultation with Counseling about behavior towards authoritative figures.

Charges: Violation of College Party Regulations
Date: 03/10/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a warning.

Charges: Violation of Respect for Persons
Date: 03/13/95
Verdict: Not Guilty
Heard By: Dean's Hearing

Charges: Violation of College Party Regulations
Date: 03/22/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Two students charged. Accepted admission of responsibility. Warning issued to one student, reprimand issued to second student.

Charges: Disrespect for College Official and College Property
Date: 03/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a reprimand, write a letter of apology.

Couple stalks tigers

Sarah Erdman

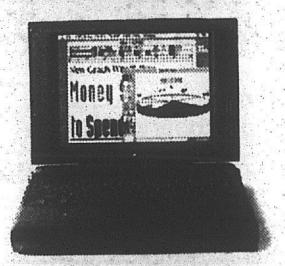
Vermont Public Radio's ***Will Curtis and his wife Jane recount tracking tigers in the Siberian Wilderness.***

OWN.
Yours and yours alone.
MAC.
The awesome computer with all the bells and whistles.
ASAP.
We mean like yesterday.

Now $2,029

Power Macintosh 7200/75 w/CD
8MB RAM/500MB hard drive, PowerPC™ processor, quad-speed CD-ROM drive, 15" color monitor, keyboard and mouse.

Now $2,049



PowerBook 5300/100
8MB RAM/500MB hard drive, PowerPC™ 603 processor

RIGHT NOW AT YOUR CAMPUS RESELLER.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that the prices on Macintosh personal computers are now even lower than their already low student prices. Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a minute and start thinking about how easy it will be with a Macintosh. The computer that gives you the power any student can use. The power to be your best.® Apple

Computer Sales Program
The College Store • Middlebury College
5 Hillcrest Road, Middlebury, VT 05753
or call 388-3711 x 5005

Product prices, product availability and sales taxes may vary. Offer expires January 15, 1996. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Performa, PowerBook, LaserWriter Select, Color StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. Power Macintosh and Mac are trademarks of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Apple® products are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-776-2333 or TDD 800-833-6223.

Editorial

Fix the dips, grooves and pits

As Middlebury College embarks on an ambitious era of change and improvement, it is losing sight of an essential component of the "college of choice": infrastructure.

While the labyrinth of rotaries, one-way streets and haphazard turns creates daily havoc in metropolitan Middlebury, it so happens that the roads on the campus are fairly well-laid out. The only problem is that A-lot is falling apart.

Every year, sometimes twice, the buildings and grounds angels sneak into the lot during vacation and smooth out the treacherous canyons, a pleasant surprise to students returning from break. And every year, predictably, the potholes are back within weeks. Why can't we get this over with once and for all?

Last year alone, the college netted enough money to fund the re-paving of A-lot from the judicious use of parking tickets and towing fines alone. But this money is funneled into some sort of a giant college fund in the sky. Instead of this shady endeavor, the funds should be earmarked for re-paving A-lot before it collapses down the hill, taking the potholes and car alignments with it.

Last year's completion of the New Dorm renovation seemed the perfect, most opportune time to re-pave the lot. A little road suddenly appeared behind Hadley and the link, or whatever the rest of that colossus is called. If there was paving to be done, why was not all of it done at once?

Inadequate parking and enormous potholes are two things that foster a general disgruntlement among students. To be truly great, a college should not have such unnecessary problems. Environmentalists and frugal trustees might say that there is plenty of parking for students at the Center for the Arts. But perhaps they forget that when it's eight degrees and a blizzard in the middle of February, the arts center might as well be in New Hampshire.

The A-lot situation is an example of a nagging, annoying and completely unnecessary problem at a college exceptional in most areas. The paving job has been discussed and put away before. Why not save up some cash — indeed, it would be a drop in the bucket compared to what we'll need to pay for some of the the other visions we have — and get it over with. Save students from the chassis-ravaging dips, grooves and pits. Make A-lot the parking lot of choice.

The Middlebury Campus

Editor in Chief
Shamoil Shipchandler

Production Manager
Mark Felton

Managing Editor
Ryan D'Agostino

Business Manager
Ian Barkin

News Editors
Katie Roberts
John Turner

Associate Editor
Will Clark

Opinions Editors
Jenna Lane
Bradley Orschel

Arts Editors
Lela Moore
Amanda Shoemaker

Features Editors
Josh Irwin
Justin Racz

In Depth Editors
Jay Dealy
Aditya Raval

Sports Editors
Darren Bloch
Elizabeth Del Colliano

Photo Editors
Carla Naumburg
Diana Wiss

Copy Editor ..... Eva Blank
Copy Editor ..... Jennifer Varney
Production Assistant ..... Maya Alarid
Production Assistant ..... Laurie Manus
Advertising Manager ..... John Beeson
Technical Consultant ..... Emerson Ally

Circulation Manager ..... Amy Villagio
Circulation Assistant ..... Melinda Atwood
Circulation Assistant ..... Darren Bloch
Circulation Assistant ..... Ted Broadwater
Circulation Assistant ..... James Sharkey

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.31, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Invading signs prove victorious

Rodney Lopez '98

Picture this: a student arrives at Middlebury College at around six-thirty p. m. This student has had a really bad trip back, is half frozen, and is looking forward to getting into bed and sleeping for the next two centuries. He gets to his dorm and is greeted by a big, bright orange sign that says in big black letters, "YOU CAN GET AIDS FROM ORAL SEX." Then, as if that wasn't bad enough, the next day the student is bombarded with other signs in green, yellow, and purple with messages like, "DON'T FORGET YOUR LATEX," and "HIV IS HERE."

The above scenario is not made-up. This is exactly what happened to me on Sunday night when I came back from Thanksgiving Break and funny as the scenario sounds I didn't like it.

Now, one might think that I'm protesting the signs being up, I'm not. I'm all for AIDS awareness. My protest can be summed up in two categories: the timing of the signs, and the extent to which the poster(s) of these signs went in displaying their message. As far as I know, most of Middlebury's student body went away for Thanksgiving Break. They relaxed, ate some home-cooked meals, and chatted with friends. This relaxed mood was brought back to campus, and then jarred out of existence by these signs.

No one who left was prepared for these signs and the messages that they carried. People are coming back from wherever they went, relaxed by being away from the college and upon returning to campus, they get totally blown away by these AIDS signs. Not only are the returning students unprepared for these signs and the information they carry, but they're also unprepared for the extent to which the information is thrown at them.

Not only are the returning students unprepared for these signs...but they're also unprepared for the extent to which the information is thrown at them.

It's like an invasion of AIDS signs hit Middlebury over break and won. No matter where you go there's no rest from them. So what do the unprepared minds of Middlebury students do? They say to themselves, "I just got back. I can't deal with this now," and walk away. Maybe the next day they come back and read the "fine print" of the signs, or maybe it takes them another day. This way all the effort of the poster(s) is/are wasted, for no one takes in the information for a few days.

Now you're wondering, what should the AIDS awareness people have done? What they should have done is waited for two or three days and then posted one or two signs in several well-traveled places around campus (Proctor, mailroom, etc).

Then they should have posted signs with a different message a couple days after that. In this way, the students get the information at a nice even pace, and the efforts of the AIDS Awareness Group are not wasted on measures that don't take effect immediately because, in the battle against AIDS and HIV, time is of the essence.

College causes turmoil for thinker

David Weinberg '99

Many times life can be an act. This act takes on many forms, ranging from the dramatic to the utterly boring, but once in a while the image that is facing us back in the mirror does not resemble what we want to be. It's an image which repulses us, discourages the most energetic of spirits, and rips at the very sense of our being. When one ultimately takes the plunge into oneself and finds nothing, not even a glimpse of an identity, an individual becomes lost in a sea of empty promises, broken hopes, and scattered dreams. For a brief, terrifying moment, one must stumble off the road of life hurt, tired and alone.

I'm a freshman. Many times I felt lost in a land of college chaos. I've put on a face to the world like everybody else, changing my personality based on what I think people would like to see in me. It's not a big deal. It's a face that comes off when I want it to, and it protects me when I'm forced into situations that I would find uncomfortable without it. It's a good face and people, at least most of the time, don't spit on it.

I recognized somebody in last week's paper who didn't particularly like the face that they showed to the world. She was disappointed in the school because it did not live up to her inner expectations. What she wrote was shocking, powerful and clear. It was the expression of a soul who couldn't figure out how she got where she was, a soul that grasped for understanding, a soul troubled into a state whose only hope for salvation lay in the outside world. The immediate target was the school. Yes, Middlebury college. CLUB MIDD! The oasis in the middle of pristine Vermont. She killed it, ripped it to shreds and ate its remains for lunch. Yeah, pretty graphic. But, beyond the initial camouflage of hatred, there was something much deeper in her words, and much more telling. It was personal and brave. I read, I listened, and now I'm going to tell you a story. It's a story based on the same circumstances, but with a different result. Hopefully it might help somebody out, including the Midd-life crisis victim.

I've put on a face to the world like everybody else, changing my personality based on what I think people would like to see in me. It's not a big deal. It's a face that comes off when I want it to, and it protects me....

When I came to Middlebury I put on a face and, although it may have been a little false, it was the best I could come up with. It wasn't great, but it was different than any other face that I had ever put on before.

I thought I'd try something new, so I decided to join the rugby team. Being about 5'4" and weighing in at 118 pounds I thought it'd be a challenge. It was, and after the first practice I ended up on the crew team as a coxswain. Being a coxswain is a rather enjoyable position. You just sit in the front of the boat, steer, and yell at the rowers to get their act together and pull like hell.

I went to classes that fit my major (I'm majoring in Life) and showed up to most of them on time. I went to the social houses, got plastered a couple of times, made a few friends, decided things were different than at home because I was now a small fish in a big pond, tried my best to laugh at people's stupid immature jokes, and then I went to bed.

But, you know what, I thought too much. I have a tendency to do that and, as usual, it tore me apart. I knew that there was an-

(continued on page 9)

Where is school spirit?

Peter Strong
Bowdoin Alumnus

I am an alumnus of Bowdoin but in a sense have adopted Middlebury in the fall. We have a place on northern Lake George and we try to go to all the Middlebury home football games.

My wife and I attended the Hamilton game last Saturday which was a bit cold but not too bad.

If there were 50 students there, I would be surprised.

What's going on up there? In my day everyone on campus went to the football games as the embodiment of school spirit. Is it politically incorrect to evidence school spirit?

The absence of students just seemed strange. A number of other people commented on this fact.

Gay rights continue to be a struggle

Jen Jensen '98

In a recent issue of the *Campus*, Stacey Gorski '99 responded to a question posed to her about the politics of gay rights by saying, "Personally, I don't care what people do in their bedroom — that is their business. What I disagree with is making not only your preference a public issue, but desiring special treatment and in some cases sympathy for your situation." My intention is not to throw Ms. Gorski's words back in her face; we're all entitled to an opinion.

What I do wish to do, however, is relate Ms. Gorski's comment to an experience I had over the Thanksgiving break to show the problem with the typically conservative stance Ms. Gorski takes: she does not see homosexuality in its entirety. She, like too many others, views the movement through a sort of political peephole. Ms. Gorski seems to suggest that homosexuality is only about sex, and the gay rights movement nothing more than reciprocal voyeurism, thrust upon an unwilling straight population. Don't flatter yourself; no gay man or woman wants you or anyone else to have anything to do with their sex life. What they do want is your respect. Homosexuality is about more than just sex, just as heterosexuality is about more than just sex. It's also about love. Unfortunately the majority of this society cannot accept this aspect of homosexuality because they can't get past the sex.

It is this attitude which prevents two men or two women from publicly expressing their love for one another, and I'm not talking about stripping in the park. I am talking about expression as simple as a goodbye kiss in the airport. Any straight woman or man would feel repressed if he or she was ridiculed for simply kissing their boyfriend or girlfriend goodbye. Every person deserves this right. Ms. Gorski mentions the gay's "situation." Is she speaking of homosexuality? If she is, being gay is who and what you are, not some "situation" you are unfortunate enough to have to deal with. It is as much of a conscious choice as love can be. Everyone deserves to be the person they want to be. Unitl this is understood, there will continue to be a gay rights movement. You ask why gays desire special treatment and sympathy. No one is asking for special treatment or sympathy, they are asking for respect. Everyone deserves the right to express themselves, and no one can tell me that this right exists for gays, because even Ms. Gorski's opinion shows that she is not ready to accept public expression of gay rights and affection. This brings me back to my experience over Thanksgiving break.

While waiting inline to board my flight to Indianapolis, I noticed two men saying goodbye to one another. They held hands for awhile, hugged and quickly kissed....

While waiting in line to board my flight from Indianapolis, I noticed two men saying goodbye to one another. They held hands for a while, hugged, and quickly kissed before one jumped into line. I was touched by the scene because it was obvious from the exchange that the two men cared greatly about one another; perhaps they even loved each other. When I began to look around the airport, however, I noticed that my feelings were not mutual. In general, the reactions from the hordes of holiday travelers waiting to board the plane were negative, such as awkward glances shot toward the couple and various derogatory comments whispered under a bystander's breath.

Moments after the departee jumped into line behind me I heard him say, "It is so comforting to see a pink triangle right now." It took me a few moments before I realized that he was talking about the pink triangle, a universal symbol which expresses gay pride and support, that I had pinned to my backpack. Before I had a chance to tell him that I understood, the man in front of me said, "Saying goodbye isn't easy. I understand." The three of us talked for a while about how difficult it is to be openly gay, especially when you are in an airport and mainstream America is condemning you for just loving. We joked about

(continued on page 8)

near & far

by Dan Mucha '96 and Shenna Bellows '97

This Week:
Dan Mucha

This column recently debated the past and future roles of the United Nations. Though Shenna and I disagreed on a number of points, we shared several opinions on the successes and failures of the United Nations in its international endeavors. We agreed that the UN has experienced success in many of its humanitarian efforts, and, at the same time, that it has failed in most of its peacekeeping ventures. The latter has caused people on all levels throughout the world to question the role played by the UN in international affairs. This doubt has become so pervasive in American society that a number of U.S. Congressmen, including the Chairman of the Senate Foreign Relations Committee, want to abolish the fifty-year old organization. This leads to the following question: if the UN lacks the ability and the will to bring peace to war torn regions of the world, who can?

Bill Clinton answered this question in his Monday night address to the nation. In a speech characterized by compassion, candor and Catholicism, the President presented a plan that must be accepted by the American public. In one of his few decisive presidential moments, Clinton decided to send 20,000 American troops to lead a NATO peace enforcement mission, of 60,000, in Bosnia. In spite of his newly-found spine, Clinton's proposal finds little support among the people and Congressmen of the United States. This is difficult to believe.

The American people and people of the international community have been lamenting the lack of Western action in the Balkan conflict for four years. This sentiment reached its peak this past summer as the Bosnian Serbs committed some of the worst atrocities since World War II in their conquest of Srebrenica. This and other events in the conflict alerted America's leaders to the impotence of European peace efforts and to the lack of will on the part of the United Nations.

President Clinton launched a diplomatic peacemaking mission earlier this fall to fill the hole left by the previous diplomatic failures. This American effort culminated last week in Dayton, Ohio when the leaders of Serbia, Croatia and Bosnia signed a historic peace accord which should last longer than the thirty or more cease fires that have been signed in the past. Its success, however, is contingent upon an effective peace enforcement mis-

(continued on page 8)

America's security interests require troop presence in Bosnia

Chris Kushlis '98

With the current Bosnian peace deal now heading for formal ratification by all three parties, the major issue confronting the United States remains the decision to send U.S. troops to Bosnia to enforce the deal. Under existing plans a NATO force of 60,000, including 20,000 Americans, would be sent to Bosnia for a one-year period. President Clinton, a strong supporter of the plan, has sought Congressional approval for the dispatch of U.S. forces. Though Congress remains skeptical, support should be granted for several reasons. American interests are involved in both maintaining stability in Europe and in maintaining our relationship with our NATO allies. Also, since American leadership was decisive in bringing about the peace deal, the U.S. now cannot expect to be able to shirk its responsibilities and avoid committing forces to enforce the peace. Finally, the operation is militarily feasible, and all precautions have been taken to minimize the risk to American lives.

It is in America's security interest to maintain stability in Europe and especially to prevent a large section of Europe from being engulfed in conflict. By helping to ensure stability in the Balkan region, the U.S. will be better able to prevent the conflict from spilling over into neighboring regions or destabilizing these regions in other ways. As an immediate effect, stabilizing the situation in the Northern Balkans should help to further stabilize the Southern Balkans, a region of great interest to U.S. national security.

The NATO alliance is of even greater importance to U.S. national security. Severe strains in this alliance would be created should the U.S. decide to opt out of sending troops to Bosnia.

The ability of NATO to undertake action in Bosnia is contingent upon the presence of U.S. troops. Should the U.S. decide to refrain from sending troops, the operation would not go forward. Aside from the destabilizing effects such a decision would have on the ground in Bosnia, it would also severely undermine the integrity of NATO. Gaining allied support for future American actions would become extremely difficult, as trust in U.S. commitment would be severely eroded. As President Clinton has already committed the U.S. to providing troops, the consequences of backing out now would be devastating.

Also at issue is the question of American leadership in general. After three years of vacillation over policy on Bosnia, the U.S. has finally played a decisive leadership role in the region which was the paramount reason for the conclusion of a peace deal.

Included in this newly assertive stance was the promise of dispatching forces to the area in the event of peace. Now that this moment is at hand, the U.S. simply cannot shun its responsibilities. It must continue to provide the necessary leadership to ensure the enforcement of the peace. As the only power capable of supplying the leadership to ensure the success of this operation, it must fulfill its responsibilities.

Finally, the operation itself is a feasible undertaking and many skeptics, particularly those in the military, now concur with this opinion. The essential prerequisites for success that are in place include clearly defined goals, NATO command, vigorous rules of engagement and the cooperation of all three parties on the ground. This force will be equipped with heavy weapons such as M1 tanks and Apache attack helicopters. Also, this force

(continued on page 9)

Walk in Balance

Alexander Lee '97

Environmentalism is really about equity and peace. Environmentalism is not a religion, yet it has everything to do with religion. These are the tenets, precarious in our time but truthful throughout time, that I find myself defending every day.

So many people see environmentalism as something new that has sprung up in reaction to DDT, global warming and clear-cutting. Really it is the age-old struggle of man trying to live in harmony with all the Earth's creatures. It has been given a label because it now seems like a more pressing need to find equity and peace, as we suffocate, poison and deprive ourselves.

Everytime that I seek to bring a speaker whose topic has more to do with stopping war than stopping clear-cutting, I have to vigorously defend myself to one of my EQ co-presidents. He has strong opinions, he has my respect, and that is why I call him to defend himself in this public forum. If I am wrong, I do not mind being embarrassed. If he agrees with me, I will not gloat, as he is my friend. If there exists no right or wrong answer, which is what I truly suspect, then, at the least, this debate may prove entertaining to the readers who get off on back-and-forth discussions. (Bless their souls!)

My argument is going to be very simple. EQ would do better to spend its money on Arun Handhi than on David Brower. The worst thing George Bush did for the environment was to enter the war with Iraq. If what we are really about in EQ is educating and preparing ourselves for a more habitable world, then we should (in terms of speakers) pay to listen to the people who are interested in equity and peace. Dorothy Day and her "voluntary poverty" ideas have done more to preserve the environment than Paul Erlich's "Population Bomb" hypothesis ever will. I do not discredit the people who are traditionally considered environmentalists, but suggest only that the people who are doing and have done the most for the "habitable Earth" are the leaders of social justice and peace movements.

I write a bi-weekly column, and I just want to comment on the improved quality of layout, writing and photography that the staff has achieved this semester. I also write to encourage a reduction in the number of copies made, since a number of the papers go immediately from mailboxes to the recycling bins, do not pass go, and do not collect $200. It is clearly not the quality of the newspaper which induces this phenomenon. What it is — apathy, too-much-to-do, illiteracy — seems to be quite out of our hands, though. No harm would come from a free subscription plan instead of the give-away system that currently burdens the circulation staff. Bravo, on a job well done.

Problems of past show need for NATO support

Jason Boatwright '98

Congress should support the Clinton administration's commitment to send troops and materials to enforce the Bosnia peace plan, but it should not do so uncritically.

Though its assent certainly is not required for the effective execution of the agreement, nor had its opinion been solicited by other nations involved in ratifying the blueprint for Bosnian peace, Congress' support is nonetheless crucial to the effectiveness of the American forces operating in the Balkans. However, the agreement calling for those forces does not deserve such support.

In a number of ways, the agreement brokered last week in Dayton, Ohio, is flawed: neither the Bosnian Muslims, Bosnian Serbs, Yugoslavian Serbs, Bosnian Croats, nor Croatian Croats are enthusiastic about the plan. It is plausible that the factions' commitment to the peace will disintegrate, leaving NATO forces caught in the middle of a renewed civil war. The agreement seeks to establish and maintain a cessation of all hostilities between the warring factions in order for the Bosnian government to regain political and military self-sufficiency, even though the NATO forces are supposedly neutral; and the plan's objectives and timeframe are unclear. Also, the type of equipment the United States plans to send to the Balkan is unsuited for the terrain: America's 70-ton Abrams tanks are too heavy for the damaged bridges of the area. The armored personnel carriers used to transport troops are dangerous on narrow mountain roads. (The deaths of three U.S. envoys this summer in such vehicles are a vivid reminder of this.) And finally, troop deployments from aircraft are made more dangerous because of the region's cloudy climate. Such factors all but ensure that some American lives will be lost.

Nevertheless, as designed by Assistant Secretary of State Richard Holbrooke, the chief American negotiator at the conference, the success of the plan depends on the implementation of U.S. troops. President Clinton already has pledged 20,000 soldiers to participate in the NATO sponsored mission, and Congress, if it were so inclined, is powerless to rescind that pledge.

All that the House and Senate can do is offer or decline their support for American military involvement in the Balkan operation, and with memories of Vietnam, Beirut and Somalia (missions in which lukewarm commitment and flagging support effectuated defeat or disaster) fresh on the minds of most legislators, the two bodies should whole-heartedly contribute their support to the already committed contingent.

Even so, Congress has every reason to question the Clinton administration's unilateral decision to put American lives at risk. Even if it isn't a declaration of war, a 20,000-strong force constitutes a significant mobilization of American forces into a region with a long history of complex and deep animosities.

American soldiers will be on Balkan soil in a matter of weeks — never mind noble notions of fulfilling America's obligation to provide leadership for the rest of the world. Having learned the lesson of other foreign military quagmires, Congress is well-advised to lend its assent to the commander in chief's decision.

Gays still lack equality

(continued from page 7)

how we were all in line together, and quickly pulled out our plane tickets to see if we were in the same row.

I cannot count the number of times I have been on a plane and never said one word to the grumpy travelers who consider it a good flight if they fall asleep before take off. The only thing most travelers can figure out (or care to figure out) about me is that I am some college kid who plays my walkman too loudly and probably wastes my time drinking instead of studying. These men, however, spoke to me, and not because I had taken one of their seats by the window. We respected and understood one another.

I felt sorry for the man who left his lover in the airport because he left not with not only feelings of sorrow, but also of distress at not being able to express himself fully to a loved one.

While I understand that gay rights go beyond goodbye kisses in the airport, it is a simple example to illustrate that there is, indeed, a need to make it a public issue. It kills me to see anyone's rights abused, and if standing up for these rights means stomping all over someone else's opinion, I am sorry you stood in the way.

Perhaps he did have the right to express himself how he chose, but he was obviously not accepted. It is this attitude and prejudice that transcends many other facets of American society, such as the army and the work force, leading to blatant disregard of gay rights. People today need to stop looking at homosexuality through a peephole, and try to understand everything that it encompasses: sex, love, companionship, and more.

Military involvement appears essential for future

(continued from page 7)

sion, such as the one promised by Clinton.

A failure to support this plan by the American people represents either a retreat to isolationism or a fundamental lack of understanding of America's role in world affairs.

Most will agree that the affairs of Europe are inseparable from those of the United States. This is a fact of America's role in the world today. Consequently, a threat to peace and stability in Europe is, in effect, a threat to the stability of the United States.

This translates to Clinton's assertion that the Balkan conflict threatens the national security of the U.S. Additionally, the conflict in Bosnia poses even more direct threats to the U.S. if one considers the potential spill-over of the war into neighboring regions, such as Macedonia, which could escalate into a larger war and, in the case of Macedonia, demand a U.S. response.

Clinton's peace effort and his plan to enforce it...will undoubtedly endanger lives of Americans, but it will... leave America in the driver's seat as we enter the twenty-first century.

The list of threats to U.S. security can go on. But in considering America's leadership role in this regional conflict, there is even a greater reason for American action. U.S. leadership in the resolution of the Balkan conflict represents a significant opportunity to assert its leadership in a loosely defined post-cold war global structure.

The UN's inability to command respect in the international community and Clinton's waffling in Haiti have left considerable doubt as to who will lead the world. A successful U.S.-led resolution of the Bosnian war will not only restore legitimacy to America's superpower status, it will also justify the U.S.'s position as moral leader in a world that lacks morality. Clinton's peace effort and his plan to enforce it with military strength will undoubtedly endanger the lives of Americans, but it will undoubtedly leave America in the driver's seat of the international order as we enter the twenty-first century.

College reflects realities of existence, not utopia

Tanya Boudakian '98

Before I begin, let me first say that I think the Middlebury bashing has gotten entirely out of control. It seems to me that nearly every issue of *The Campus* thus far has included at least one anti-Middlebury opinion article. Every week as I leaf through the paper, I stare in disbelief at the things written about our school. This is OUR school.

No one was forced to come here against his or her will because each and every one of us CHOSE Middlebury.

Instead of lamenting the apathy and how un-stimulating everyone and everything is, we should appreciate the privilege of being a student here. Yes, that's right, we are privileged.

How many people in this country would give anything to be able to live in a beautiful environment with intelligent and talented people and at the same time receive a first-rate education?

Have the bashers out there ever stopped to think that they are being extremely selfish and ungrateful? Probably not. I hate to tell you kids, but it's a big bad world out there, so we might as well enjoy our four years here while we can.

Which brings me to the reason why I wrote this piece. Suzanne Minott's article last week disturbed and infuriated me. She spoke of how awful life is here at Middlebury without giving sufficient reasons or suggestions for improvement. Excuse me for being rude, Suzanne, but the problem is not Middlebury, the problem is you.

No one ever intended Middlebury to be a utopia where its students would live in perfect harmony and never have problems. No matter how perfect our little microcosom may seem, we are all just another part of the bigger picture called life.

I find it odd that you only seem to run into the students who have found Middlebury to be a "let-down" and never the ones who want an intellectual challenge or those of us with school spirit. Have you ever been to a hockey game?

That is just one example of the many ways in which students exhibit their pride and honor for dear old Middlebury.

Furthermore, as students we are encouraged and have the right to suggest improvements to the SGA and to other prominent organizations on campus. You have the power to change things around here if you feel strongly enough about an issue or if you are not happy. Chances are you are not alone in your feelings.

As for the so-called "deceptive advertising" in the Prospectus, I urge you to take a good look around because the people in the photos were not just pretending to have fun. People really do have fun here!

No one ever intended Middlebury to be a utopia where its students would live in perfect harmony and never have problems. No matter how perfect our little microcosm may seem, we are all just another part of the bigger picture called life. And life is not easy, nor is it perfect.So Suzanne, I urge you to do something about whatever it is you dislike about this school before writing it off as a personal hell. I speak for myself and hopefully for another 2000 or so students when I say Middlebury is #1!

Thinker struggles with his existence

(continued from page 6)

other side of me that people didn't have time to see or, if they got a glimpse of it, I gave them the wrong pieces to figure out who I was.

Then, thinking that I had valiantly solved the initial problem of my college career, I decided to do the opposite; I tried not to put on the face anymore. I told everybody I knew everything about my life. I told them interesting stories about my terrible relationships with women, the time I fell off of a cliff, and all of my truly embarrassing moments. I got so good at this that I was able to tell my entire life story, including interruptions, in about 45 minutes.

As you can probably figure out, not putting on an act didn't help either because, yup, you guessed it, that was an act too.

Like a smack in the face I realized that I just couldn't win. Life isn't easy. Nobody ever said it was, especially for people who think too much.

In my life I've learned to never take things as absolute truths. Every time I thought I knew something, I was wrong. Nothing, when you actually get down to it, makes sense. Most of us thought during high school that college was a place to let our dreams manifest themselves into reality, to be tangible. Maybe it is. I don't know; nobody really knows.

If there was a right answer we wouldn't be here struggling to make our name, creating a place in a school, fighting within the confines of a society, or searching the inner depths of our beings for something to believe in, something that allows us to stop thinking ... and start doing.

With this in mind, I would like to write an invitation, no matter how silly it may seem, to the person who is suffering the Midd-life crisis. See, to be honest, I hate writing stuff like this without getting a personal response. I never know if I'm saying things that make sense, pertain to anything, or are just flat out wrong. Life isn't simple, it never was, and everybody needs to connect with somebody to talk about it with. It's all right to stumble and be hurt, but you should never stumble by yourself and face your inner demons alone.

So, I guess that's the end of my opinion. I tried to be as direct as possible towards the individual that expressed the primal need to reach out for support.

I wonder if anybody will see ... that I'm still alone, myself searching for a connection, with too many thoughts still bouncing inside my head.

But, somehow, I also recognize that my response lacked something.

You see, I wonder how many people will read this and then I wonder what they will see. I wonder how many of my "friends" will come up to me and say, "Dave, I read what you wrote. Do you think we could talk about it?" I wonder if anybody I don't know will spend the time to see who I am.

I wonder if anybody will see, beyond the fancy sentences and thoughts, beyond the words of hope and action, beyond the attempt to help a fellow classmate, that I'm still alone, myself searching for a connection, with too many thoughts still bouncing inside my head.

Children run government, country

Lenna Cumberbatch '99

Did you know that the federal government shut down two weeks ago?

The government was out of commission for a week, and is still not fully operational. Why did this facility close down? If you wanted a passive answer, we could say that the budget ran out and a new one hadn't been decided yet. But I don't think you want to read passive answers.

The fact of the matter is... we have children running the country. Now this is not an insult...but let's face it, we wouldn't put a five-year-old in the White House.

The fact of the matter is that we have children running the country. Now this is not an insult to children but let's face it, we wouldn't put a five-year-old in the House.

I'm saying that we have a bunch of Republicans and Democrats pointing fingers, calling names and pouting. This, folks, is why the government was not operational.

Now I could turn this into a go-out-and-vote-Republican-or-vote-Democrat article, but that would get us nowhere. The best I can say is to just get out there and register and vote.

The officials we have were elected and we have to make do with what we have, but what kind of elected officials can't come to a decision on something like the budget?

It's simple: all they have to do is agree.

All right, I know, I know, the budget is a big deal and takes a lot of thought (putting it mildly).

But all it takes is a little compromise here and a little compromise there.

I mean we learned this on Sesame Street (maybe we should have five-year-olds running things).

Instead of running around saying this person did this, and that person did that, they should be making decisions that effect the whole country.

Personally I can't believe that a squabble put so many people out of work. Disagreement is a good thing now and then; it makes sure all voices are heard.

But when it gets to the point where it messes with the lives of people then we need to decide what is more important: saving face or saving jobs.

I think it's time our government grew up and started accepting the fact that they're adults and they have responsibilities.

Congress should support deployment of US troops

(continued from page 7)

will not be restricted by the rules of engagement that have hindered United Nation forces in the past. Therefore, it should have a more than adequate ability to defend itself.

Finally, the one year time limit and clear goals of the operation will prevent the mission from being added to or changed as it progresses. Due to these factors, the operation should have a strong chance of accomplishing its goals at minimum cost to its participants.

President Clinton has already intimated that he would send troops to Bosnia even if he failed to gain Congressional approval.

Republican challengers could easily use this issue to bolster their presidential campaigns by opposing U.S. involvement, as it could become a potent campaign issue should anything go wrong.

Opposition from Congress, though, may weaken our ability to conduct the mission and increase the chances of something going wrong.

Therefore, Congress should resist the temptation to vote against troop deployment and place the national interest above partisan politics.

The Looking Glass

by Kate Barch '98

"Don't get me anything for Christmas." It's a lie that slips easily from the satisfied palates of every adult as he loosens his belt and pushes away from the Thanksgiving dinner table. My family thought I'd been tasting the Christmas punch a little early this year when I painted for them the picture of a "smaller Christmas," asking that we step back from our gift gallivanting around the metropolitan area for one year. Had I accidentally mentioned coal or rags, or a new grinch motif in the midst of my excitement? I was not asking my mom to sell her hair to buy my father a watch. Something in my gleeful proposal went limp with connotations of a watered-down Christmas.

When I was in middle school, one of my teachers read to us from O'Henry's "The Gift of the Magi" in an effort to share with us the universal joy in a simple Christmas tale. Some story about dreidl brought up the rear, as the more well-informed Jewish students smiled graciously, explaining that the importance of Chanukah pales in comparison to the other Jewish Holy Days which we had ignored throughout the fall. My neighbor informed me that he was still waiting for the Messiah. Now that we are older, I wonder if he is still waiting for the day when many of us Christians will find some meaning in The Birth, buried beneath our wrapping paper.

We've developed a knack for building up each holiday to be something it wasn't meant to be

I have been looking for a way to cram the green wires of my Christmas lights into the cracks of my drafty windows so as to keep out the cold. It's given me a lot of time to think about the confusion that has leaked in to this "holiday season." With the intent of making everyone happy, we've developed quite a knack for building up each holiday to be something it wasn't meant to be. Somehow, we all clamor for the courage to face the holidays without a lot of unnecessary clutter, fearing all the while that a lurking emptiness will pervade without the frantic wrapping and ripping on the Big Morning. All my favorite Christmas stories ring with the same simplicity that O'Henry preaches, and my family has never scoffed at a hay-strewn manger. Funny that none of us can sincerely sacrifice the batteries and board games that we expect under the spruce. As we all go a'wasailing this year, I'll appreciate the joys of Christmas clutter, and resubmit the simplicity scheme for approval next year.

Doonesbury

BY G.B. TRUDEAU

MIKE? IT'S BERNIE! WE NEED A WEB SITE!
WE DO?
11-27
YUP! WE'RE FALLING BEHIND. I WANT A STRONG WEB PRESENCE BY NEXT MONDAY, GOT IT?
UM... SURE. I'LL GET RIGHT ON IT, BERNIE. CONSIDER IT DONE.
BEEP! BEEP! BEEP!
ALEX? IT'S ME. WHAT'S A WEB SITE?
OH, DADDY, I'VE EXPLAINED IT TO YOU A ZILLION TIMES!
HANK, WHAT'S A WEB SITE?
IT'S AN INTERNET PRESENCE.
11-28
WHAT'S ON IT?
IT DOESN'T MATTER. BUILD IT AND THEY WILL COME.
WHY DO WE NEED ONE?
BECAUSE THE TECHNOLOGY EXISTS. ALSO, EVERYONE ELSE HAS ONE.
WHAT'S MY MOTIVATION?
FEAR. GREED. TAKE YOUR PICK.
HANK, HOW CAN I GET A WEB SITE UP AND RUNNING BY MONDAY? I'VE NEVER EVEN SEEN ONE BEFORE!
EASILY REMEDIED, MY MAN...
11-29
WE JUST CALL UP OUR NET SERVER – LIKE THAT – CLICK ON THE BROWSER, AND WE'RE IN!
THERE ARE OVER 100,000 SITES, BUT I'VE INDEXED SOME OF THE BEST ON A HOT LIST. THIS IS MY FAVORITE PAGE – THE DEMI MOORE TRACKING SYSTEM...
THE WHAT?
IT'S UPDATED EVERY HOUR. OH, WOW — SHE JUST HIT A WAITER!
OKAY, I'VE UPLOADED THE HOME PAGE GRAPHICS. NOW WHAT?
NOW YOU CAN ENTER YOUR TEXT.
11-30
"WELCOME TO BERNIE'S BYTE SHACK, THE HOTTEST NEW SITE ON THE WORLD WIDE WEB. WE HOPE YOU'LL ENJOY OUR..."
"...OUR..."
MY GOD... PEOPLE ARE ALREADY GATHERING! HUNDREDS OF 'EM!
THEY'RE WAITING FOR YOU TO FINISH THE SENTENCE.
LOOK AT THIS, HANK – WE'RE GETTING SCORES OF VISITORS EVEN WHILE I'M BUILDING THE SITE!
12-1
"WELCOME! HERE AT BERNIE'S BYTE SHACK, WE TAKE GREAT PRIDE IN OUR FINE LINE OF INFOTAINMENT SOFTWARE PRODUCTS..."
TAP! TAP!
"...ALL OF WHICH ARE AVAILABLE FOR PURCHASE RIGHT HERE!"
UH-OH...
TAP! TAP! TAP!
HEY... THEY'RE ALL LEAVING!
QUICK! OFFER THEM SOMETHING FREE!
WHAT'S THIS? AN ALL-NIGHTER? MIKE, YOU'RE BECOMING ONE OF US! ONE OF THE LITTLE PEOPLE!
12-2
WELL, BERNIE SAID HE WANTED THE SITE UP AND RUNNING BY TODAY.
SO HOW'S IT GOING? WHAT'D YOU UPLOAD?
ANYTHING I COULD THINK OF – PRODUCT SPECS, RELEASE DATES, PROMO COPY. BASICALLY I SCANNED IN EVERYTHING THAT WAS LYING AROUND THE OFFICE!
INCLUDING A CHINESE MENU!
IT WAS A LONG NIGHT. I'LL CLEAN IT UP TOMORROW.

ANNOUNCEMENTS

Winter Parking Ban

Effective November 1, 1995 through April 1,1996, the winter parking ban is in effect. The ban prohibits parking on streets and municipal parking lots in Middlebury between midnight and 6:00 a.m. for the duration of the ban, except where signs permit all night parking. Vehicles parked in violation of the ban are subject to ticketing and towing.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Attention all block/suite/quad residents!! If you are planning to go abroad for winter or spring term, please contact Hieu Nguyen to find out about housing information for the 1996-1997 academic year. If you are in a Gifford Quad, New Dorm Suite or Senior Block that will be missing any of its original occupants for winter or spring semester, please make note of the following guidelines:

1) Contact Hieu Nguyen to confirm your housing status (i.e. Who will be leaving? Who will be coming in to fill the empty space(s)? Who will be switching around in the suite? Etc.).

2) If you are going abroad for winter or spring semester, you will need to vacate your room before each break. For example, leaving winter term — vacate before December break; leaving spring semester — vacate before February break.

3) If you are currently in a double as a single or will be in a double as a single for the coming year, you will need to contact Hieu Nguyen as soon as possible to work out housing arrangements before options run out.

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

Two watches and a ring have been found over the past few weeks. Please call x5309 to identify them.

Contra dancing, 8 p.m. Dec. 9 at Holly Hall in Bristol. Ruth Sylvestre calling, 'dent de lion' playing. A family event. $5 adults, kids free. Beginners encouraged. Call Albert Joy at 453-4461.

The largest annual boxing event in northern New England will commence on Saturday, January 27 and continue the following two Saturdays, February 3 and 10. Memorial Auditorium, Burlington. Male or female, ages 16-32. Contact Ernie Farrar, P.O. Box 123, St. Albans, VT 05478, for more information.

CLASSIFIEDS

EARN EXTRA INCOME! Earn $200-$500 weekly mailing travel brochures. For information send a self-addressed stamped envelope to: Inc-1, P.O. Box 1354, Miami, FL 33160-1354

TAXI SERVICE: Rides being offered by Middlebury baseball team to and from airports. For information contact Doug Mandigo x4212

NEEDED: Someone to translate Spanish and French manuscripts for the Jefferson Legacy Foundation Library. For more information please call Denney at work, x5487 or home at 388-7533.

He Said What?!

by Jen Kuli

There is something about going home for the holidays after you've been at school for a few years that is oddly unsettling. For me, there is the added strangeness of having no official home, since my parents moved to Austin, Texas, a couple of years ago. So I have been left stranded in a no man's land of metaphoric homelessness. My mother keeps smiling and telling me that home is where your family is, but I guess she wants it to be that way, being my mother and all.

At college, things make about as much sense as they ever will. That is to say, we have made lives for ourselves in various forms and moved onward and upward, away from the safety of home. But it isn't until we go back to visit that all of this becomes apparent. Officially, we are still part of the life of our parents that continues without us. In actuality, there is no way for it ever to be the same again. This is not necessarily a bad thing.

What we have at school is a community — we have friends that we see day in and out, we have schedules and responsibility and status. When you go home, all of that is different. We are our parents' children once again. But at some point in every individual's life, this changes. You move out, you move on — your home becomes a place that exists to visit.

I used to live in Belgium, which is a little different than Austin. Just a little. First of all, the state of Texas is much bigger than the entire country of Belgium. And there are no cheerleaders there. This is something that has fascinated me each time I go "home" to Austin. There is an entire culture based on cheerleading. Little girls can buy cheerleading outfits at the mall and start pretending long before they ever set foot on a sideline.

They practice everything from the actual cheering to how to wear their ponytails to achieve the maximum swinging arc effect. I have seen girls of five and six parading down public streets in the shortest of short, pleated skirts, holding tightly to the hands of beaming mothers. In case you couldn't tell, the whole thing makes me feel sort of... ill.

While in Austin for Thanksgiving last week, my family and I went to see a championship high school football game. High school football — actually any football at all — is a huge deal in Texas. For this supposed

(continued on page 12)

Survey results threaten an eruption of discontent

By Josh Irwin
Features Editor

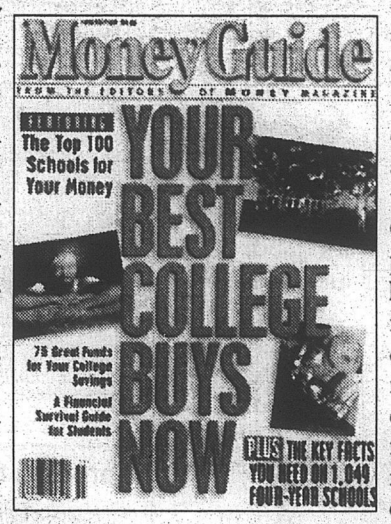
Just when the last round in the periodic campus uproar appeared to be settling down.

The flurried criticisms of a lackluster social life had faded from the Opinions page. *U.S. News* had redeemed itself and assuaged indignant and battered egos. Even the glimmerings of student contentment had began to emerge as Middlebury reveled in the glamorous ISO Fashion Show and hosted Nobel Laureate Helen Caldicott and Vermont Governor Howard Dean.

Yet into this growing calm, the editors of *Money* magazine fired the latest statistical salvo. This year's glossy Money Guide promised readers an extensive listing of "The Top 100 Schools For Your Money." In ranking the colleges, the publication relied upon the usual assortment of benchmarks, including the caliber of incoming students, college faculty and resources, graduation rates and school expenditure per student.

Anyone who ever mailed a tuition check to the Office of the Comptroller already knew Middlebury's fate without shelling out the $4.95 newstand price. A small liberal arts college in upstate Vermont was conspicuously absent from the Top 100. In fact, Middlebury failed to appear in the additional 50 runner-ups the publication thoughtfully tacked on in the following pages. The editors even arranged their best educational buys by region of the country – again Middlebury went unrecognized, perhaps beaten out by Russell Sage College in New York for twenty-fifth place.

Earning *Money*'s first place honors for the third consecutive year was New College of the University of South Florida. The self-discipline demonstrated by New College students in arranging "academic contracts" detailing their goals for each semester impressed *Money*, as did the minuscule tuition increase of only $7 from last year. Included in the top 10 were California Institute of Technology ("only the brilliant need apply," the magazine asserts boldly) and the State University of New York at Albany.


MoneyGuide
FROM THE EDITORS OF MONEY MAGAZINE
The Top 100 Schools for Your Money
YOUR BEST COLLEGE BUYS NOW
75 Great Funds for Your College Savings
A Financial Survival Guide for Students
PLUS THE KEY FACTS YOU NEED ON 1,049 FOUR-YEAR SCHOOLS

The *New York Times*, on the other hand, mocks the serious business of ranking schools in a November 26 article entitled, "In Search of the Copacetic Campus." Rather than taking part in the thorough research and well-thought out advice offered by Money Guide, *Times* reporter William Honan suggests, "If you are currently being sought by police, try enrolling in the California University of Pennsylvania. Not even an F.B.I. agent could figure out where that is." Honan also advises that students with poor grades apply to the Yale School of Forestry — apparently transferring to a more prestigious institution within the university is far easier for a student already enrolled in a Yale program.

Somewhere within these two extremes — *Money*'s we've-thought-of-everything approach and the *Times*' blasé attitude — lies a more accurate judgement of college life. In piecing together their annual rankings, *Money* used sophisticated computer software, pored over page after page of data and carefully evaluated college facilities. Their research and their advice are certainly sound. But by the magazine's own admission, the annual rankings are a starting point for comparing schools, a strict analysis of tuition versus educational value.

That's something that ought to give pause to Middlebury students indignant at the latest statistical slight. Often as various publications release their latest reviews, and campus esteem rises or falls accordingly, we forget that no matter how complex the computer analysis, the result cannot encompass everything. It need not trigger another wave of campus ridicule nor calls for redemption next year — especially when a host of student and administrative committees are already working hard to improve the college academically and socially.

Money mentions, for instance, M.I.T.'s recent decision to install metal detectors at some campus parties to identify weapons. The publication's computer takes note of this security precaution, probably as money spent on student services and considers the metal detectors with a variety of other factors before producing a ranking.

Yet the average Middlebury student seldom thinks twice about concealed weapons at a party in Pearsons or a dance in McCullough. Without thought we hold our virtually guaranteed safety among the most treasured elements of Middlebury life, perhaps more so than a computer program could recognize.

Yet wouldn't this aspect among many others, go unnoticed in our rush to criticize the school's latest statistical performance? In urging quick repair to our newly damaged image, we inevitably neglect all that we value.

A-Lot mangles alignment

By Anne Bruder
Staff Writer

Today I drove up College Street with my Volkswagen intact. I had survived one blown tire (a $76.56 replacement) and being picked up by a man in a monster Mack truck, and yet I knew the real test lay ahead: upper A-Lot — a car's worst nightmare. I had already surrendered my muffler and the entire bottom of my car to the hellish lot. Now I had to face it again. As I drove up I could envision the newly-created potholes. In fact, the word "pothole" could never be sufficient to describe the craters in that lot.

Nonetheless, I turn to face the lot, and apologize in advance to my poor defenseless car. Yet my car moves smoothly over the lot. What? They actually attempted to plug those pitfalls? Half in shock, half in awe, I proudly pull my car into a fresh space.

The fact that the college actually attempted to fix this problem is immensely impressive. On hearing the good news, Mercedes Lorenzo '98 remarked, "They should have left them, then everyone's alignment would be as screwed up as mine was before I paid $370.25 to get it fixed." Although on the surface this may seem like a trivial matter, it does say something about the school's ability to listen to students' complaints and actually deal with them. It must be observed still that the lot still needs to be paved; the winter will most likely speed up its destruction.

In short, Middlebury students would welcome a solution to the parking crisis on this campus. Security is more than willing to slap a $10 ticket on any windshield that crosses the illegal parking space lines. Often A-Lot is packed and one is forced to find a lone spot at the Center for the Arts or behind the Chateau.

The college grants permission for any student to keep a car on campus, but then allows A–Lot to be destroyed, and a massive car overload to build up. This exemplifies a reactive rather than pro-active approach. The school seems more than capable of making plans for the class of 2012, yet perhaps more attention needs to be given to the current problem. Registration, more printers on campus, the selection process of Feb leaders, and the inability to get into one's desired classes are important student issues. The A–Lot dilemma is representative of a host of problems facing Middlebury.

Pen board voyeur meddles in private lives

By Adi Raval
In Depth Editor

Here is a scene to which many of you can attest.

It's a typical day at the college. The cows are mooing. The food at Proctor is no worse than usual. The ice on the ground makes you slip only twice. Suddenly, on the way back to your dorm, the events of that day fade away. An excitement grips you. Why? It's time to read student's pen boards.

First a definition.

pen board: (n) The white thing on the front of your door, also used to open beer bottles.

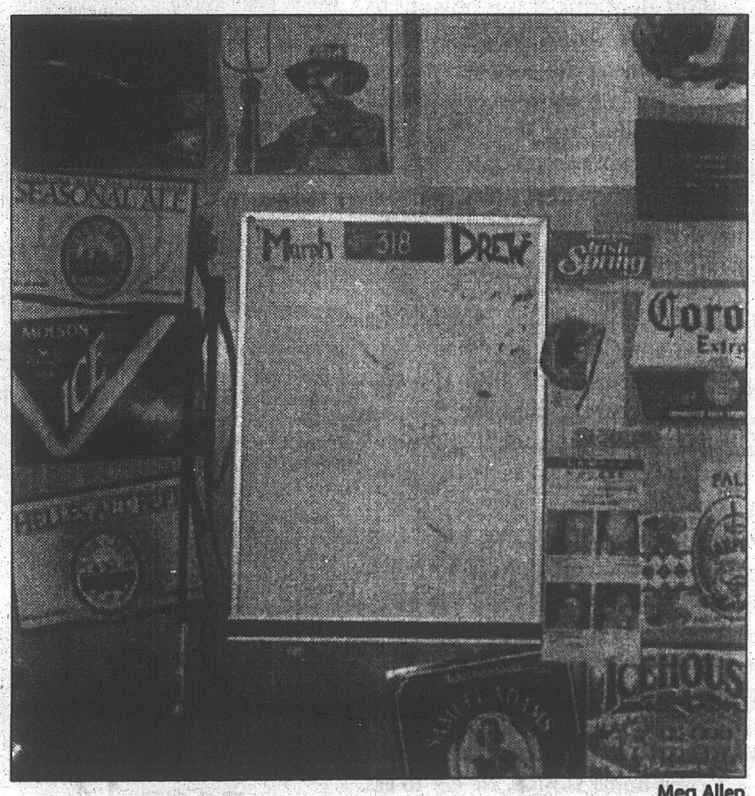
I admit reading these highly personal messages is an invasion of privacy. But who cares? If students are stupid enough to write notes to each other concerning everything from sex to sex, then I guess that I am curious enough to walk 5,000 stairs to peruse all the boards in the New Dorms.

The first thing one notices is the sheer stupidity of many of the messages. One message read, "The beer party is in here." Does security need a gilt-edged invitation to knock on this door?

Another reads, "Does your girlfriend know?" Assuming this has to do with a relationship, I am dumbfounded by this lack of common sense. Imagine you are the girlfriend. Before knocking on your boyfriend's door, you see the message. Heartbroken, you track down the person whose initials are J.S. What happens next? One grim possibility — the boyfriend kills the student who was stupid enough to write about the illicit relationship with a female on a pen board.

However I must say I can attest to

(continued on page 13)



Meg Allen

Dorm pen boards display the dark undersides of Middlebury life.

Mrs. Santopietro's kitchen lends holiday cheer with sweet recipes

By Jill Santopietro
and Sasha Duerr
Staff Writers

Food. Have you ever realized the importance we place on food in our lives? We will stop all our intellectual conversations in Professor Dry's class, our athletic recreation of the winter months, to sprint to our kitchens and dining halls. Granted we all know that food is a necessary proponent of a functioning heathy body, but have you ever stepped back at the dining hall to watch people eat? Ever seen students push their way through the line to get that perfect item for their dinner?

Courtesy Photo

We prepare food in so many different ways and for so many different occaisions.

We even make special holidays where we can successfully call ourselves gluttons. I love Thanksgiving because it brings many family and friends back to their homes. However my favorite part of Thanksgiving is the food. Turkey, sweet potatoes, stuffing and pumpkin pie are by far the greatest late-night leftovers.

And so it is apparent to all that I ate my way through the vacation and rolled back to school. Now, I am beginning to recuperate... but don't get your hopes up. It's not over. The holiday season has only just begun. We must prepare ourselves for food, food and more food.

Enjoy the season, the good times, the lights and the holiday spirit.

To get everyone in the mood for all the seasonal festivities here is a recipe that is not only fun to eat but fun to make as well. So grab your friends and find a dorm kitchen to make these holiday treats.

What better way to show your love and friendship this season than with the gift of food?

Favorite holiday recipes

Christmas Holly Wreaths
from the kitchen of Mary Lou Santopietro

30 large marshmallows or 3 cups mini marshmallows
4 1/2 cups Wheaties or Cornflakes
1 tablespoon green food coloring
1/4 pound of margarine
Red Hot candy

Melt butter, add marshmallows, melt them, add coloring, add Wheaties, quickly remove from heat. Let cool, shape into wreaths, and decorate.

Egg Nog Recipe
from the New York Times

12 eggs separated
1 cup sugar
2 cups milk (for everyone under 21)
1/2 teaspoon salt
3 pints of heavy cream
grated nutmeg

Beat egg yolks with sugar until thick and lemon colored, slowly add milk, chill several hours. Add salt to egg whites beat until almost stiff. Whip cream until stiff. Fold cream into yolks, gradually add whip cream to yolks, fold in eggwhites. Chill one hour. When ready to serve put nutmeg grated on top.

Through the years with Wonnacott in McCullough

Jill Wortheim

On Saturday, November 18, Wonnacott Commons sponsored 'Time Warp in Times Square.' The semi-formal brought students together to enjoy New Year's Eve every hour on the hour. Decades flashed by in quick succession as students danced the years away.

Texan traditions anger Kuli

(continued from page 11)

high school level championship, the teams involved played in the college stadium, which holds no less than 20,000 people. Now, we had a football team in Belgium, and I watch professional ball on television, but I honestly have never seen anything like this.

Both high school teams were better than most college teams can ever hope to be. There were huge crowds cheering for both the home and visiting teams. They charged money to get in. This may not seem extraneous to some of you, but at my high school, we were lucky if more than 12 people showed up to watch. If we had asked for money, forget it. But it wasn't even the actual game that was so stunning. It was the repertory of entertainers that each team brought with them.

The half time show was unbelievable. There were 200-member marching bands, flag squads, baton twirlers, dancers — oh yeah, and cheerleaders. But in the case of this particular championship, the cheerleaders, exalted as they may be, really seemed secondary. What was even more amazing, and even more revolting, was the High Line dance team.

I had never actually heard of such a thing before, and was curious to see what this mysterious squad of "dancers" did to earn their name. Once I saw their outfits, it didn't take long to figure it out.

When the High Liners were introduced, about 50 perky, smiling, half-naked 14-year-old girls strutted out onto the field. I'm not so blind as to never have seen ridiculous displays of teenage flesh before — I know that Miss Teen U.S.A. exists, but I had never actually known where these girls come from. Now I do.

I stared on in disbelief as the High Liners were greeted with enormous applause, and they began dancing and showing off their little legs and big, sparkly grins. At one point in the routine, they actually bent over and exposed their adorable little 14-year-old buttcheeks! I looked around in horror, desperately searching for someone who was as disgusted as I. Or at least for a barf bag. But the crowd loved it!

Proud parents beamed back in the light of their little darling's derrieres, informing their neighbors, "That's my little girl," as they applauded raucously.

I don't really know what to say about all of this. It was obvious to me that no one recognized the grand misogyny that was occurring before their very eyes. Either that or the fact that they were turning adolescents into sex objects didn't bother them at all. I suppose the male idolatry of the football players isn't that much different. It just struck me as I watched that life isn't Middlebury.

At some point, we are all going to be thrust back into the real world, where things like this are normal and applauded. There will be few people, just as there was no one in the crowd when I looked around in disgust, that will be on the same wave length. That's when it became clear that we have created a world at college. We have surrounded ourselves with people who we agree with the majority of the time — people who accept our incessantly intellectual ideals. Going home is nice. We get to eat good food and watch television. But once you've left, it is never truly the same again.

Crossword

Edited by Will Shortz

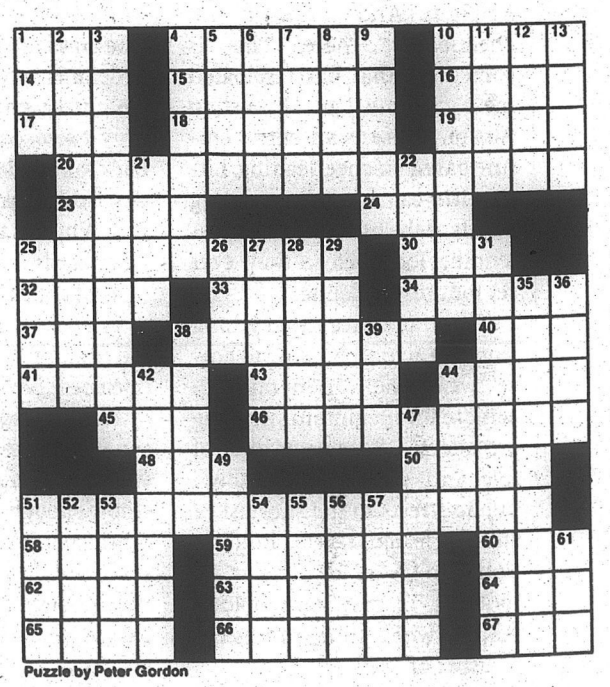
No. 0906

ACROSS

1 Methuselah-like
4 —— Mama (rum drink)
10 Louisville Sluggers
14 Trouble
15 Dream interrupters
16 Buffalo's county
17 French director Jean-—— Godard
18 Game show regular Charles Nelson ——
19 One 'twixt 12 and 20
20 Honor for 35-Down in 1991 and 1992
23 Ending for switch or smack
24 Half of sei
25 35-Down's position
30 Breakfast's partner
32 Genuine
33 Sigher's words
34 In reserve
37 Fleur-de-——
38 Into separate pieces
40 Gullible person
41 Stared lustfully
43 Actresses Farrow and Sara
44 Guernsey, e.g.
45 Thanksgiving tuber
46 35-Down's team
48 Flange
50 Figueras, Spain, museum subject
51 Honor for 35-Down in 1991
58 Piglet's friend
59 Equivalent of 21 shillings
60 D-Day figure, familiarly
62 Aware of
63 Insane, slangily
64 Teacher's org.
65 Nudnik
66 Prospectus listings
67 Bearded antelope

DOWN

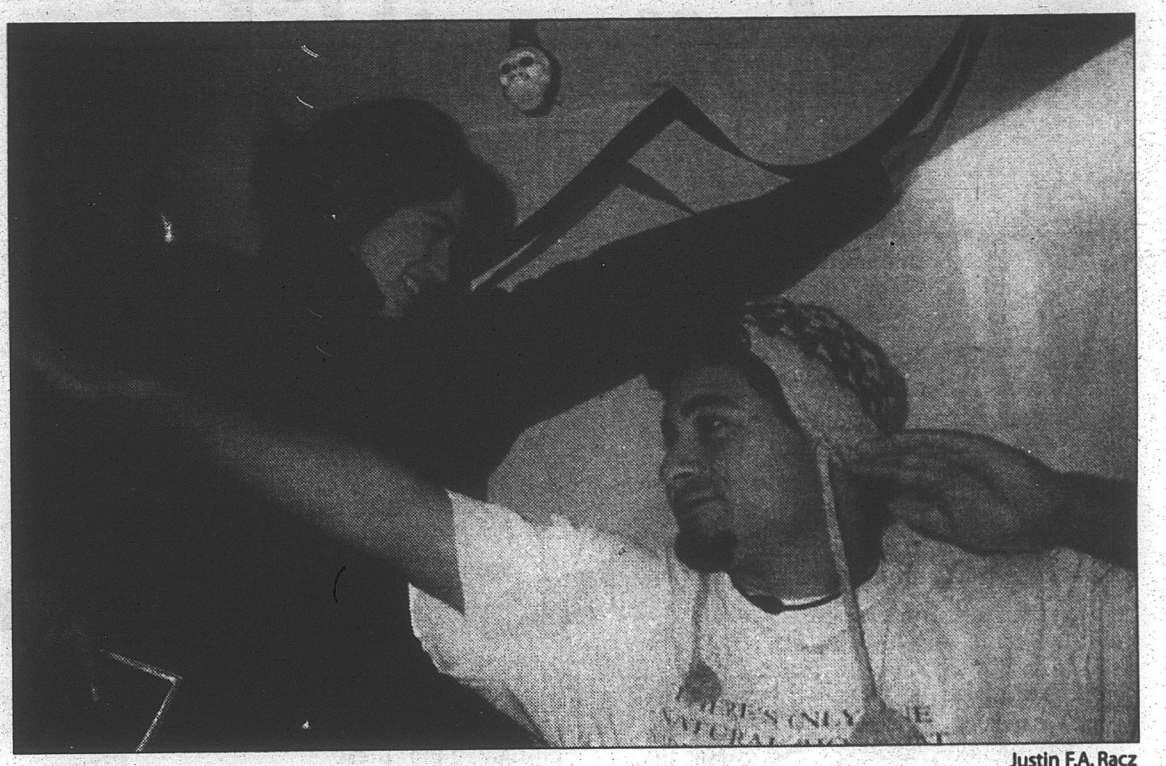
1 Strigiform bird
2 Yankee who played a record 2,130 consecutive games
3 In a proper manner
4 "... And God Created Woman" star
5 Shake —— (hurry up)
6 Storm pellets
7 Woody's son
8 60 years from now
9 Until now
10 'Twixt
11 Section
12 Stadium section
13 Delight
21 Oral history
22 Shady place
25 Capital of Manche
26 Airline to Stockholm
27 Hitchhiker's need
28 —— vincit amor
29 Step on it
31 Breaking up
35 Player with a record 2,131st consecutive game on 9/6/95
36 Pentathlon equipment
38 Own up to
39 Guinness suffix
42 Hearing range
44 Mosque priest
47 Goals
49 Igneous rock's source
51 Each
52 Solitary
53 Many
54 Has second thoughts about
55 Wins in a card game
56 Chip in a chip
57 Spam, ham or lamb
61 Perrier, par exemple



Puzzle by Peter Gordon

Answers on page 14

Sages reflect on tradition



Justin F.A. Racz

By Jay Tandon and Liz Morgan
Staff Writers

Because *The Campus* does not allow staff writers to title their own articles, we, that is ourselves, you and me, Liz "Mambo Kings" Morgan, and Jay "Slackin' with Jay" Tandon, have decided to entitle this collaborative effort CHRISTMAS REFLECTIONS ON A NON-SECULAR GOOFY CAMPUS.

LIZ: You know, I went to Kinney Drugs last week before break to pick up my allergy medicine, and as I was waiting impatiently for my prescription to be filled, I glanced around the store and all I could see were candy-canes and snowmen and tinsel and garland. It wasn't even Thanksgiving yet.

JAY: Yes, Liz, quaint. First I'd like to know what kind of allergies you have. Are they from certain animals or is it the pollen in the air?

LIZ: Well Jay, it is actually a combination of the two. But, the year after I left for college, my sister's therapist gave her a Persian cat, valued at no less than $3,000. My family decided that they would rather keep the cat than my health. Now I should be the one going to the therapist.

JAY: Speaking of Persian cats, do you ever notice how everyone is in such a hurry to get Christmas over with? I mean you look forward to Thanksgiving and next thing you know, it's the Ides of March. What's the story?

LIZ: Personally, I'm in no rush to get anything over with.

JAY: Huh?

LIZ: Well, maybe I should be more specific. I love Christmas. Popcorn balls come only once a year. But, exams seem to pervade the air rather than the happy sounds of the Mead Chapel Bells playing "O Tannenbaum."

JAY: I'm sorry Liz, but those bells have driven me completely insane. Perhaps you haven't read any of my other articles. It's true though. I do like Christmas. Especially the Chipmunks — Alvin, Simon, Theodore. Their rendition of that song they sing melts my face.

LIZ: OK. About the bells. Here's a little jeering anecdote. Two of our friends were sitting at a table promoting the Chellis House —

JAY: Hey, I took a bath there!

LIZ: Anyways, they were at one of those prospective information sessions and they just so happened to be next to the bell table. Let's just say that the name-tagged prospectives flocked to the bell people by the millions, and the Chellis House had less than five interested guests.

JAY: I still took a bath there.

LIZ: Did your cleaning ladies come this morning?

JAY: As a matter of fact, they did not. We still have decorations up from Halloween. That's the point!

LIZ: What's the point? Are you saying that you think the cleaning ladies should have taken down your decorations?

JAY: NO! I'm saying that Halloween decorations always seem to linger.

LIZ: Oh, I get it. And Christmas decorations come down on January 2.

JAY: That's interesting, Liz. I totally wasn't thinking that. What are you? On drugs?

LIZ: You know, over break I saw this commercial for a Christmas video and the pretty lady, sitting by the fire, in front of the tree, sipping some international coffee says, "Christmas is all about finding the right presents and being with family." What do you think about that?

JAY: For me, Christmas is the holiday of the dwarfs. And I'm not talking about Snow White's Dwarfs. I'm talking about the four dwarfs that live under my house from October to January 12 who sing and dance.

LIZ: I thought you were talking about the elves. Or maybe the Whos from Whoville (Dr. Seuss reference). You must be an English major.

JAY: Silly girl, elves are for rabbits who want tricks. I'm talking real live dwarfs with helium voices that make snow angels in my backyard and try to stick icicles down my pants.

LIZ: For once in my life, you're making me feel like an idiot.

JAY: Well let me tell you a little more about the dwarfs. One time when I was 19, I was out in my backyard wrestling with Lipsmacker (Papa Dwarf) and he put snow in my face and it was really cold and my eyes started to water. My mom came outside and said, "Jason, why are you crying?" I said, "I'm not crying. Lipsmacker just put snow in my eyes." She didn't say anything, but I knew she was laughing at me. She's funny — my mom, that is.

LIZ: I may be way out of line here, but do you think that the family Lipsmacker has any psychological symbolism? I mean, you're not exactly the tallest guy I know.

JAY: First of all Liz, their last name is not Lipsmacker. It's Johnson. And I'll have you know that being short is like being Swedish. They both begin with 's', doodypants.

LIZ: Well. poopyface, did you know that Mickey Heinecken owns a Christmas tree farm?

JAY: Really? Uncle Mick?

LIZ: I guess so… Anyways, apparently he ships out trees all over the country.

JAY: Speaking of trees, I think more than playing with the dwarfs, decorating the tree is my favorite part of Christmas. Too bad it only takes about an hour. The rest of it is really just down time.

LIZ: You should come to my house. It takes four and a half days just to get the lights on right.

JAY: I'm good with lights. One time I was replacing a lightbulb…

LIZ: Wait a minute. What is the point of this collaboration again? Lightbulbs? Lipsmacker? Surprise island fruit-flavored Bubblicious?

JAY: See that's just it, Liz. Everyone should just relax and take the holiday season one day at a time. Or else you might fall into a big hole and catch your shoelace on a twig and miss Christmas altogether.

LIZ: So even though I have four papers to write, a page on the Web to create, and our exams to take, I should stop complaining about college and start enjoying Christmas.

JAY: Yeah.

LIZ: Have you ever seen the Sesame Street Christmas Special? The one where Big Bird gets stuck on the roof when the can't find Snufalumpagus (-5 for spelling) and he gets icicles on his beak?

JAY: Are you kidding? I was in that Christmas special. I was one of the icicles. If you have a big-screen TV you can kind of see my face.

LIZ: So tune in on Christmas eve, 7 p.m., instead of watching the yule log, and see Jay on Big Bird's Beak. A warm touch of Middlebury in your own home.

JAY: Thanks, Liz. I wish you and you family a Merry Christmas. And to you, Middlebury, should you have any difficulties with computer equipment, please call the computer consultants at x 5933. Thank you.

LIZ: Hey, it's 4:20. Let's grab a taco.

JAY: In that case, let's go grab two.

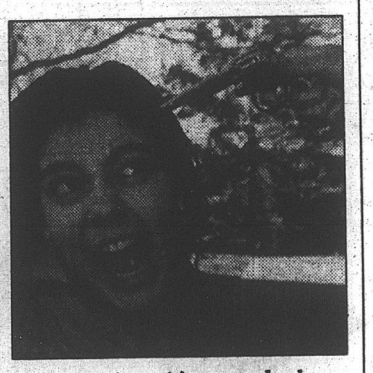
CAMPUS VOICES

What do you think of registration?

■ *" Hey, you know, I like anything better than bein' at home, locked up in the basement getting beaten by Boopinder and her kick-me-some-ass paddle."*
–Sandeep Oberoi '98

■ *"It's almost as good as goin' to Sandeep's house, locking Boopinder up in the basement and beating her with her own kick-me-some-ass paddle. (Sometimes 'Deep' likes to watch.)"*
–Justin Phipps '98

■ *"Sometimes Boopinder lets me borrow her kick-me-some-ass paddle and I just beat Sandeep for hours."*
–Ben La Rocco '98



■ *"Sometimes it's not so bad to get beaten with Boopinder kick-me-some-ass paddle. In fact, I kind of like it...a lot...a whole lot. It's much better than registration."*
–Micole Biancosino '98

Compiled by Justin F.A. Racz

Pen board voyeur meddles in privacy

(continued from page 11)

many of the messages. One reads, "I was wondering if you have the ink thing for my printer." After reading this message I said to myself, "Gee, I wish I had the ink thing for my printer, then maybe I could print too." Another message read, "The ------ fire inspectors took my ----- candles and now I am ------ing pissed." This message sums up the general student opinion of fire safety month. Personally I am furious that the fire inspectors confiscated my portable tanning machine.

Many messages have a heavy theme of arrogance. One says, "Come by, love me." First of all, who is "Me?" Is it God? Satan? Pamela Anderson? The writer assumes that there could only be one "Me." I decided to take advantage of this opportunity by writing my own message. I wrote, "If you're not busy tonight, maybe we can go out on a date." I signed it "Love me."

An interesting design discovered on one floor of Hadley was a collage of milk advertisements. The advertisements, each featuring a Hollywood star drinking milk, cover the entire door. I bet this student works for Monument Farms. Other pictures include Abosolut Vodka and, of course, Brad Pitt. Analyzing this collage (Yes, I stood outside the door for five minutes.) I discerned a general theme. This person and many others are hungry for attention. They want passerbys to say "Wow, look at these pictures. I think I will talk to this person."

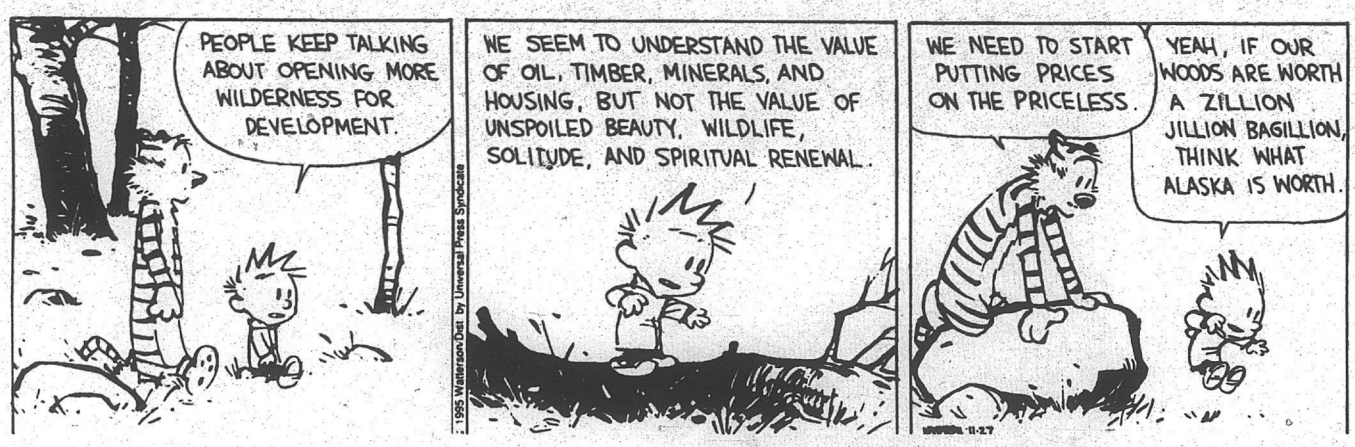
Another person put his entire schedule for the day on the board. His schedule reads "7:00 a.m. wake up, 7:30 a.m. breakfast, 11:00 a.m. class, 12:00 p.m. work out,12:30 p.m. lunch, 3:00 p.m. five mile run, 5:00 p.m. study, 7:00 p.m. date." Quivering with excitement at this glimpse of life in the fast lane, I stopped to question why he puts the events of the day in full view of passersby. Writing the schedule on the outside of his board must be an inconvenience to him. It seems that this person just wants other people to know his current activities.

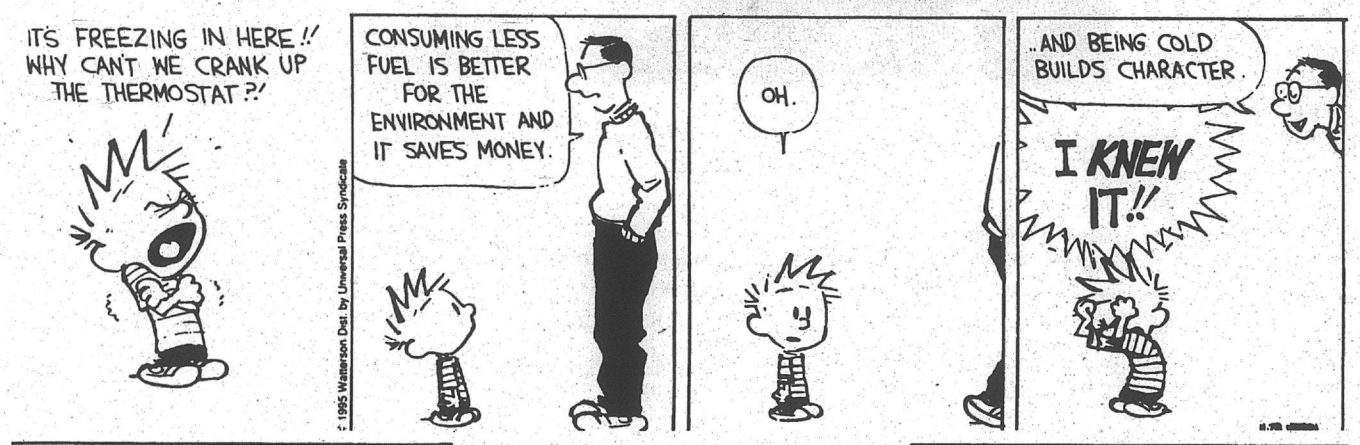
By far the most creative pen board involves a discussion of God and beer. This pen board, found in Hadley, has a different verse from The Bible each week. Each weekly verse is slightly altered to convey the students' attitudes towards beer. Next to the verse are cut-outs of beer companies advertisements. I have yet to deduce the correlation between the two.

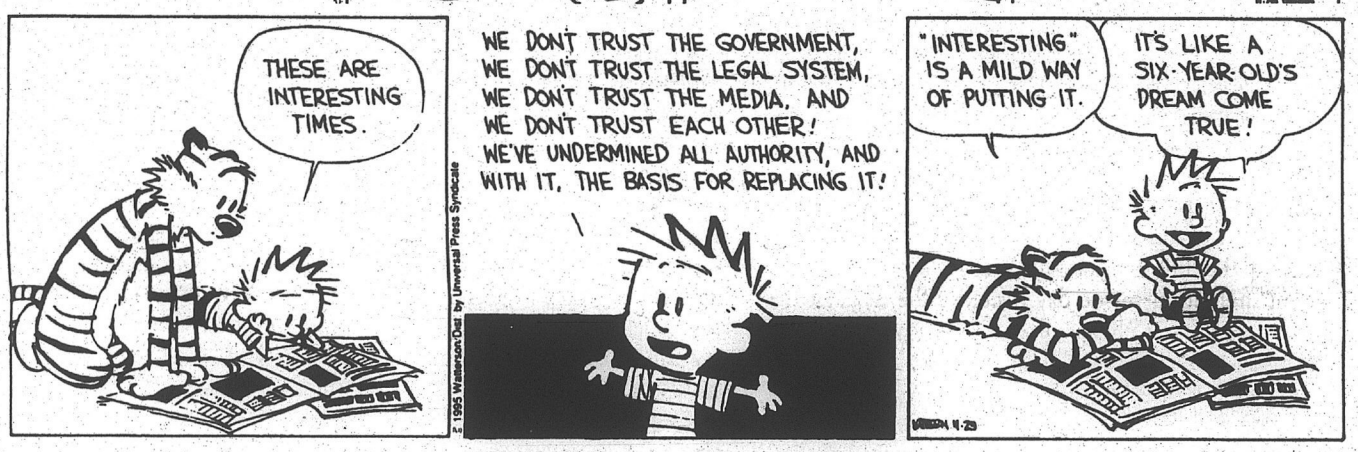
Over break, I was unfortunate enough to visit Harvard. I noticed that the writing in Cambridge is much more sophisticated than in upstate Vermont. One author even quoted from Maya Angelou. Another left a cassette. But forget the polished intellectualism — I'd rather wander the halls at Middlebury.

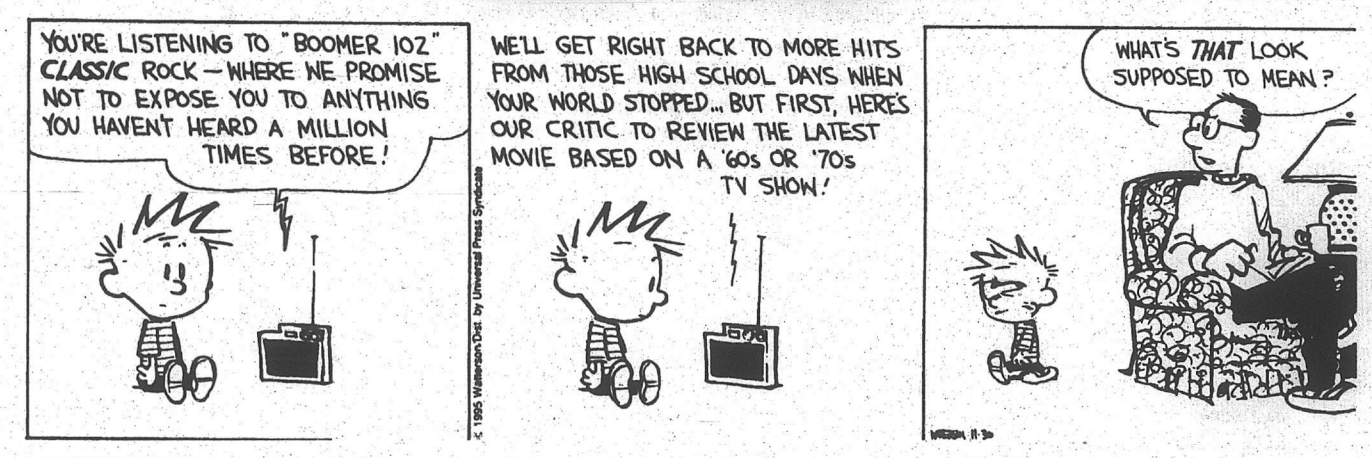
Calvin and Hobbes

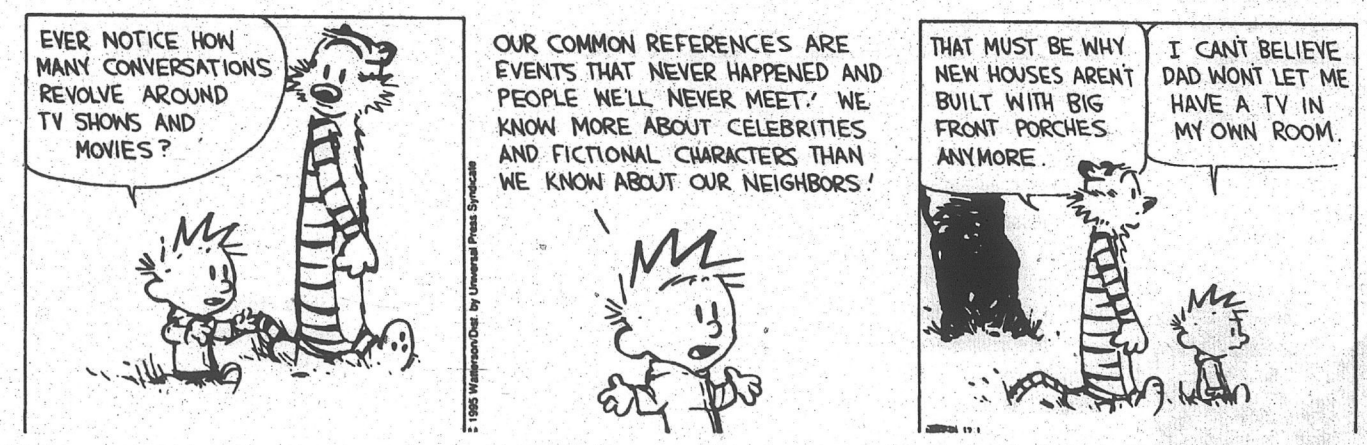
by Bill Watterson


PEOPLE KEEP TALKING ABOUT OPENING MORE WILDERNESS FOR DEVELOPMENT.
WE SEEM TO UNDERSTAND THE VALUE OF OIL, TIMBER, MINERALS, AND HOUSING, BUT NOT THE VALUE OF UNSPOILED BEAUTY, WILDLIFE, SOLITUDE, AND SPIRITUAL RENEWAL.
WE NEED TO START PUTTING PRICES ON THE PRICELESS.
YEAH, IF OUR WOODS ARE WORTH A ZILLION JILLION BAGILLION, THINK WHAT ALASKA IS WORTH.
© 1995 Watterson/Dist. by Universal Press Syndicate


IT'S FREEZING IN HERE!! WHY CAN'T WE CRANK UP THE THERMOSTAT?!
CONSUMING LESS FUEL IS BETTER FOR THE ENVIRONMENT AND IT SAVES MONEY.
OH.
..AND BEING COLD BUILDS CHARACTER.
I KNEW IT!!
© 1995 Watterson/Dist. by Universal Press Syndicate


THESE ARE INTERESTING TIMES.
WE DON'T TRUST THE GOVERNMENT, WE DON'T TRUST THE LEGAL SYSTEM, WE DON'T TRUST THE MEDIA, AND WE DON'T TRUST EACH OTHER! WE'VE UNDERMINED ALL AUTHORITY, AND WITH IT, THE BASIS FOR REPLACING IT!
"INTERESTING" IS A MILD WAY OF PUTTING IT.
IT'S LIKE A SIX-YEAR-OLD'S DREAM COME TRUE!
© 1995 Watterson/Dist. by Universal Press Syndicate


YOU'RE LISTENING TO "BOOMER 102" CLASSIC ROCK — WHERE WE PROMISE NOT TO EXPOSE YOU TO ANYTHING YOU HAVEN'T HEARD A MILLION TIMES BEFORE!
WE'LL GET RIGHT BACK TO MORE HITS FROM THOSE HIGH SCHOOL DAYS WHEN YOUR WORLD STOPPED... BUT FIRST, HERE'S OUR CRITIC TO REVIEW THE LATEST MOVIE BASED ON A '60s OR '70s TV SHOW!
WHAT'S THAT LOOK SUPPOSED TO MEAN?
© 1995 Watterson/Dist. by Universal Press Syndicate


EVER NOTICE HOW MANY CONVERSATIONS REVOLVE AROUND TV SHOWS AND MOVIES?
OUR COMMON REFERENCES ARE EVENTS THAT NEVER HAPPENED AND PEOPLE WE'LL NEVER MEET. WE KNOW MORE ABOUT CELEBRITIES AND FICTIONAL CHARACTERS THAN WE KNOW ABOUT OUR NEIGHBORS!
THAT MUST BE WHY NEW HOUSES AREN'T BUILT WITH BIG FRONT PORCHES ANYMORE.
I CAN'T BELIEVE DAD WON'T LET ME HAVE A TV IN MY OWN ROOM.
© 1995 Watterson/Dist. by Universal Press Syndicate

I LIKE THE SOUND OF SLEET HITTING THE WINDOW PANES AT NIGHT.
AND I LIKE WHEN THE SLEET TURNS TO HEAVY SNOW AS IT GETS COLDER, SO YOU KNOW THAT TOMORROW THE WORLD WILL BE BURIED IN ICE AND SNOW!
IT'S ONE OF THE FEW PLEASURES RESERVED FOR THOSE WHO DON'T DRIVE.
© 1995 Watterson/Dist. by Universal Press Syndicate

For Sale: '87 white Toyota Camry wagon. Runs beautifully. Many expensive maintenance repairs made, 5 speed manual, radio/cassette player, front wheel drive, all-weather tires, great in snow. 102,600 miles and very peppy. Book value $4,100-$5,100. Asking $3800. Abby Zito x5757 or 388-7650

ONE-WAY TICKET TO DENVER
Leave Burlington by Dec. 15
$200. Call Lisa 453-4169. Leave message.

HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Scott: 388-0007 days, 388-7906 eves.

MASSAGE THERAPY by Karin Nissen at NEW LOCATION on South Main St., walking distance from campus. Call for appointment: 388-9307

FOR SALE:
1995 Burton Snowboard Twin 47
Excellent condition; only one year of use.
$350, includes bindings.
Call 388-4162

OVERHEARD

"That's what I call really knowing somebody — when you can both smear mud all over each other yourselves and not worry!"
-sophomore woman in Coffrin

"Please come to this informal discussion with students from substance-free hells."
-poster on substance free hall in Coffrin

"Lick it yourself!"
-one sophomore to another

"She can do things with a tangerine that the rest of us can only dream of."
-junior in Hepburn

"Can you order that J. Crew model? I'd pay $118 for that!"
"Yeah, but he's dry clean only."
"Oh, but that takes all the fun out of it!"
-two desperate sophomore women

"Gone to hell — back by 10:00"
-message board on 5th floor Coffrin

"What would you do if I walked into class today and told you that my pet paramecium died, and then burst into tears? What would you do?"
-Robert Pack

ANSWERS TO CROSSWORD

(from page 12)

O	L	D		B	A	H	A	M	A		B	A	T	S
W	O	E		A	L	A	R	M	S		E	R	I	E
L	U	C		R	E	I	L	L	Y		T	E	E	N
	G	O	L	D	G	L	O	V	E	A	W	A	R	D
	E	R	O	O					T	R	E			
S	H	O	R	T	S	T	O	P		B	E	D		
T	R	U	E		A	H	M	E		O	N	I	C	E
L	I	S		A	S	U	N	D	E	R		S	A	P
O	G	L	E	D		M	I	A	S		I	S	L	E
		Y	A	M		B	A	L	T	I	M	O	R	E
			R	I	M					D	A	L	I	
A	L	L	S	T	A	R	G	A	M	E	M	V	P	
P	O	O	H		G	U	I	N	E	A		I	K	E
O	N	T	O		M	E	N	T	A	L		N	E	A
P	E	S	T		A	S	S	E	T	S		G	N	U

R.E.M. parties memorably

By Lela Moore
Arts Editor

"Hey kids, let's rock and roll."

The audience at last Tuesday's sold-out R.E.M concert at the Atlanta Omni needed no such encouragement. Lead singer Michael Stipe's hushed proclamation at the beginning of "Drive" was simply a formal invitation to a party that raged for two and a half hours.

The show was the final stop on R.E.M's worldwide 1995 *Monster* tour celebration. The tour began in January in Perth, Australia, and was sidelined several times by medical problems.

But nothing could dampen the energy emanating from the stage all the way up to the rafters of the Omni.

Stipe and company performed their hits in reverse chronological order, beginning with *Monster* and moving backwards through *Out of Time*, *Automatic for the People*, *Green* and finally into the early hits of the band's college-radio career in the early '80s. The performance even included the rarely-heard-in-concert hit "Radio Free Europe."

The concert began with the one-two-three punch of "What's the Frequency Kenneth?," "Crush With Eyeliner," and "Bang and Blame.". During "Man in the Moon," an impersonator of Andy Kaufman — the late comedian about whom the song was written — "goofing on Elvis" appeared on stage.

Other hits performed included "Strange Currencies," "Losing My Religion," "The One That I Love" and "It's The End of the World As We Know It."

Conspicuously absent was "Stand," the 1989 hit that, to the chagrin of many early fans, brought R.E.M. into the mainstream and revolutionized "alternative" music.

One-fourth of the songs performed in concert were new material, written by R.E.M. during the course of the tour.

These songs included "The Wake Up Call," "Undertow," "Revolution," "Ladies Choice," and "Departure." "Undertow" was particularly reminiscent of the band's recent work on *Monster*. "Ladies Choice" was a beautiful ballad.

The stage set was intriguing — Super 8 films were projected behind the band on panels of gauze. The bright colors and psychedelic flowers that accompanied some songs were occasionally alternated with films of the band and friends at play.

R.E.M returned for a 9-song encore set that began with the hauntingly beautiful "Nightswimming." Stipe stood, accented by a single austere spotlight, as fellow bandmember Mills performed the melody on the keyboard. Australian guest violinist Amanda Brown was the only other person on stage.

The encore concluded with the band thanking everyone who contributed to the tour. The grand finale, however, was a glorious 10-minute rendition of "Wild Thing," during which the band was joined onstage by about 100 crew members, friends and celebrities, including tennis stars Monica Seles and Jim Courier, for a wild and crazy dance session.

R.E.M. seemed happy that their long, arduous tour was over but at the same time seemed reluctant to leave the limelight behind. The show was a party to remember.

'Beyond Therapy'

Ilse Guck

'Beyond Therapy,' *a student independent project by Dan O'Brien, deals with wacky relationships in the 1970s.*

Bandits form acoustic collaboration

By Christopher Lyons
Staff Writer

The trio that forms the Wood River Bandits — Peter Heimbold '98, Chad Urmston '98 and Brad Corrigan '96 — came together only this fall at Middlebury. Urmston and Heimbold had played songs together last year as members of Hermit Thrush; Heimbold and Corrigan recorded several songs in Colorado this summer.

Finally, all three decided to perform as a band in early October, beginning with their October 12 debut at McCullough.

Each one of these three musicians has a unique perspective and a unique role in the group. Corrigan, Heimbold and Urmston write their own songs separately and then come together and see how they sound when played.

The styles of each musician are different. Of Corrigan's songs, Heimbold said, "Brad's songs are western, and influenced by open spaces."

Corrigan then said of Heimbold and Urmston, "Pete's stuff is poetic, sad, reflective and influenced by water. Chad's songs are more story-like."

Yet while each has an individual perspective, the three musicians join up in several areas. Most of the songs deal with relationships, family, women and common concerns and ideas shared by the trio. All describe their music as a kind of acoustic folk rock with a heavy three-part harmony.

Further, the group shares a focus. As Heimbold said, "The real emphasis with us is the singing — the words and the lyrics."

This explains why the Wood River Bandits have always enjoyed listening to Dire Straits, Paul

(continued on page 17)

Eco's new 'Island' journeys toward self-revelation

By Penelope Kojima
Staff Writer

To read Umberto Eco's new novel, "The Island of the Day Before" is to embark on a quest in search of the fulfillment of revelation and discovery, a search that concludes in the sweet, sultry waters of the south, passing from the concrete to the theoretical, through treacherous currents of liquid doubt, hand outstretched towards the final goal: the dove, figure of eternal hope and contentment.

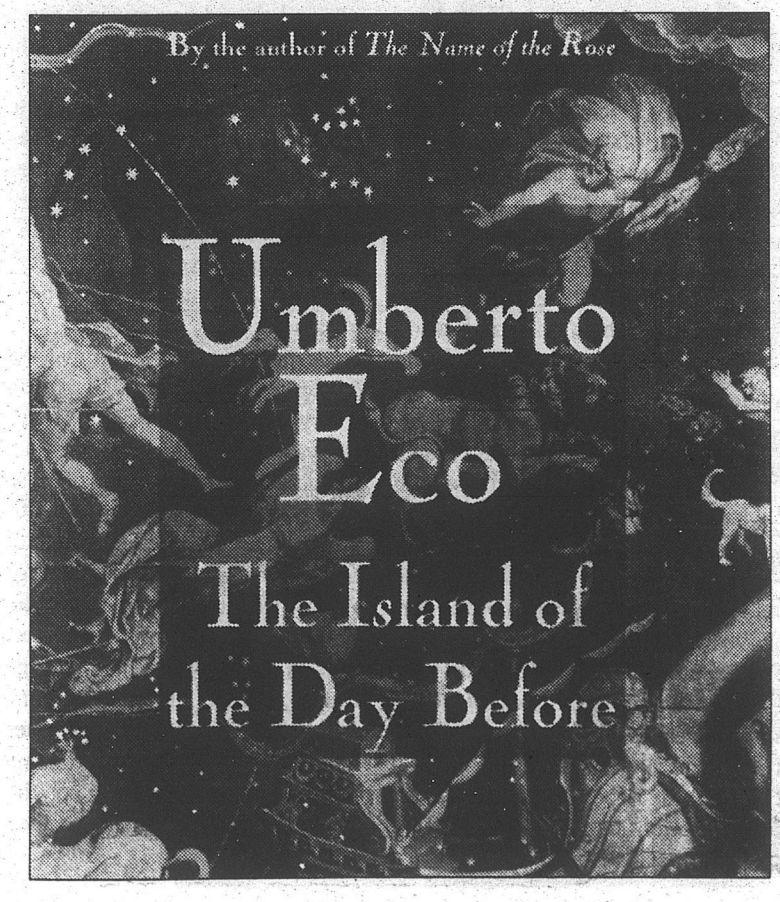
It is a journey, not only of the body, but also of the mind, that we experience alongside Roberto della Griva, the Italian nobleman who finds himself shipwrecked in the year 1643 on an abandoned ship. We trace his path through the "thirty years war" spent defending Casale, a small Italian town bequeathed to a French lord, on to Paris and prison, and finally to his sojourn on board the ship Amaryllis from which he is swept by the calculating waves of a violent storm. Floating on the seas for some time, his finds himself at the abandoned Daphne. We hear the story narrated through the words of a stranger who has discovered Roberto's personal letters, and who pieces together Roberto's experiences.

What exactly is Roberto searching for? Acting as a spy for the French government aboard the Amaryllis, he hopes to discover "il punto fijo," the fixed point at which one day becomes the next. At the time of his travels, latitude had been discovered but longitude had not.

Along the way, his journey becomes a personal one as well. Precisely what is the dove that he seeks? Not true love - while conceptually he strives for it, he finds satisfaction only in the pursuit. He aches for his true love, composing flowery love letters for his abandoned soulmate, yet his words are not to be received by a compassionate heart. Roberto is capable of happiness; he finds it in his friendship with an eclectic Jesuit, more than in his pining, and yet when they must part Roberto recedes into his imaginary written world.

His journey also encompasses an arduous struggle to exorcise his evil counterpart, his imaginary brother Ferrante. As a child, Roberto blamed Ferrante for all of his misdeeds, though valiantly and illogically taking the blame as Roberto for the falsified actions of Ferrante. Freud would have a field day with this—Ferrante is Rober-

(continued on page 16)



Rolling Stones return to musical roots

By Aditya Raval
In Depth Editor

At first, the idea of another Rolling Stones album seemed a terrible idea to me. On Halloween Night 1994, I had the displeasure of seeing the Stones in concert in San Francisco. Throughout the concert, Mick Jagger's vocals sounded awful; he didn't hit the high notes and he was literally gasping for air when singing such classics as "Tumbling Dice" and "Satisfaction."

While entering the record store to purchase the new live CD, *Stripped*, I thought to myself "Mick, please, don't embarrass yourself. Don't destroy the image of the Stones."

Playing the CD immediately squashed my preconceptions of Jagger and the rest of the band — Charlie Watts on drums, Keith Richards and Ron Wood on guitar and Darryl Jones on bass. Jagger's voice was surprisingly fresh.

The album rides the "unplugged" trend made popular by such bands as Nirvana and Eric Clapton. All 14 tracks are acoustically based, except "Sweet Virginia" and "Slipping Away" where Richards and Wood use electric guitars. The CD, a compilation of live songs performed on the *Voodoo Lounge* tour, emphasizes the song-writing capability of the Stones as well as a country and blues influence.

The average Stones fan may not recall such songs such as "Little Baby," "Shine A Light" or "The Spider And The Fly." Ron Wood apparently hoped this would be the case, as he says "It was about time the new generation heard [these songs], don't you think?" However, the Stones did include some of their classic hits on the CD as well, such as "Street Fighting Man," "Angie" and "Let It Bleed."

The Stones covered the Bob Dylan classic "Like A Rolling Stone" with Jagger playing harmonica. Dylan himself was supposed to sing on the cover, but according to Wood "...Then he came on-stage and did that song with us... But he goofed in the usual places. He missed the cues and stuff. Typical Bob." The song, despite Dylan's absence, is the first single off *Stripped*.

Even though the Stones get back to the basics with this new album, the CD version can be used on personal computers with a CD-rom. Interviews from each band member and even the video for the new tune "Like A Rolling Stone" are available through CD-rom.

Overall, *Stripped* is the Stones' best album since *Exile On Main Street*. The new album reminds me why I am a fan. The album recounts the different phases of the band; from the 30 year old tune "Spider And The Fly," with its distinct blues sound, to "Angie," one of the many love ballads Jagger and Richards have written.

For more information on the Stones visit their web site at http://www.stonesworld.com/.

'Pillow Book' poems chronicle rural New Hampshire experience

By Amanda Shoemaker
Arts Editor

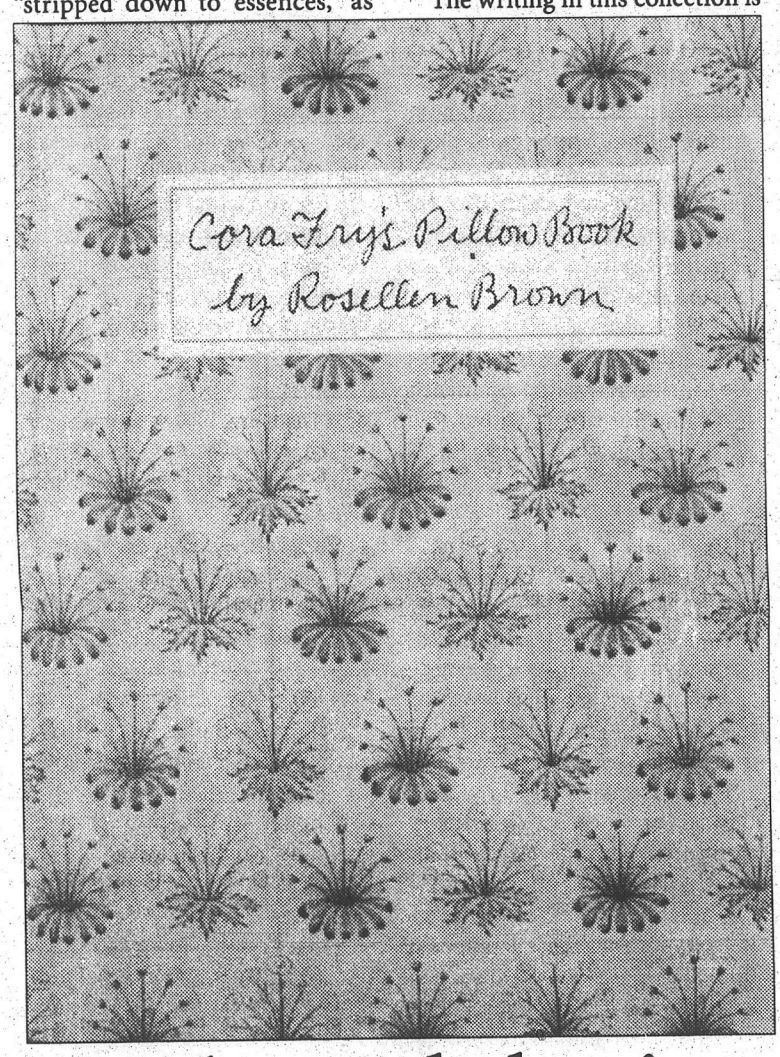
It will be hard for most readers of "Cora Fry's Pillow Book" to accept that Rosellen Brown made Cora Fry up — although she is fictional, her poems speak so vividly about her experience as a woman in a small New Hampshire town that Cora's life may soon seem more detailed and real than the reader's own. "Cora Fry's Pillow Book" actually contains two volumes of poetry, her original book ("Cora Fry") and the recent sequel ("Cora Fry's Pillow Book"). Both chronicle Cora's daily interactions with her family and neighbors in a kind of poetic diary.

The poems are arranged sequentially, and the whole collection reads somewhat like a novel, "stripped down to essences," as one critic has written. The plot, which concerns Cora's changing family relationships as well as her personal, internal life, is compelling — but the collection is certainly not a novel, and Cora's vision is definitely, passionately poetic.

Some of the poems are short observations ("The flowers won't grow/ in the north window"), enigmatic statements ("The year I die/there'll be no snow"), or impressionistic renderings of moments ("slipping/between the cool sheets of the/ water").

Others, several pages in length, contain flashbacks to her childhood, philosophical questions addressed to herself or those around her, description and dialogue. None of the poems have titles.

The writing in this collection is infused with Cora's strong personality — she is stubborn, loving and sometimes unsure of herself, and her thought processes and perspective surface gradually through distinctive patterns of subject matter, tone and imagery.



She wants to understand her family members and friends; through this filter, the reader soon comes to know her two young children and especially her husband, whom she calls Fry, very intimately. Throughout, Fry is portrayed as very human: someone that she loves but doesn't always understand.

The Frys live in Oxford, New Hampshire, and various characters from the town, their friends and neighbors, appear throughout the volume. The idea of city life recurs also, representing a constant temptation and danger.

Some of Cora's neighbors move there — "Why?" asks Cora's mother, "the way you ask/ about a murder or a suicide." Cora must reassure her that she would never betray their country way of life: "bred in my flesh,/I tell her. Like a fingerprint. A watermark,/ the shadow of all those lives before me".

It is always with this sense of pride and resignation that she writes of the small town and surrounding landscape.

March and the ice is breaking up in the brook out back
below our house. It cracks like gunfire, a sudden
report, shocking and sharp. How can this be water?

Some days I hear it booming, deep
and slow, heavy as thunder. Then
the thin uncertain trickle starts. Spring,
that gentle birth— bells of blue hyacinth break through the snow,
birds through their crust of shell — is anything but gentle.

The earth's membranes tear. The flow thickens.
Each year I learn not to be sentimental: birth
is the death of another season.

Although many of her poems describe nature, they are not meditative reflections on the beauty of a New England countryside.

Cora's world is as fierce and dangerous as it is pretty, and although she does describe flowers, fields and small children, she also looks at snowstorms, fires, car accidents and poverty.

Relationships, too, are bittersweet for Cora. Throughout her poems she communicates ambivalence about her marriage and the children she loves but cannot cling to forever, describing their struggles to connect with one another while living their individual lives, in an atmosphere of love and death.

The poignance of Rosellen Brown's creation is that it is so subtly complex. Cora "learns not to be sentimental" — her poems reflect both prosaic and poetic aspects of her life.

The tension between the two is provocative; the simplicity and humor with which she depicts her reality form a haunting contrast against the strong and serious emotional content beneath.

Rosellen Brown will be reading from the "Pillow Book"and other works on Friday, December 1 at 4:15 p.m. in Mitchell Green Lounge.

Eco's 'Island' quests for self

(continued from page 15)

to's id, personified. Roberto's obsession with Ferrante (who no doubt was responsible for his imprisonment, among other sufferings) leads him to stray from the path of actuality.

Isolated on the Daphne, Roberto begins to compose a story about Ferrante's evil actions. Roberto transforms fiction into fact, and we see that only through his story will he succeed in reconciling these two halves of himself, putting the ill-behaved Ferrante to rest, as the weaker Roberto appropriates his reckless courage.

Aside from his lively imagination, Roberto's childishness is acute, though endearing at times. From his fear of a mysterious boogie man on board the Daphne to his shyness while in France, pursuing the woman he adores, we wonder if Roberto truly lacks courage or if perhaps it is stylish in the 1600s to replace action and bravery with deliberating thoughtfulness. Is Roberto the perpetual dreamer?

And if indeed he is, what of the world in which he finds himself? Reality is most assuredly far from a certain thing: What are the chances of being shipwrecked on a ship laden with supplies, anchored off the shore of a mysterious, Eden-like island?

By coincidence this island paradise is located at the very place he hoped to find while on his mission on the Amaryllis.

The island, the "punto fijo," lies before the Daphne, enigmatic and elusive. If Roberto risks swimming to the shore, will he arrive in his yesterday as he crosses the final meridian?

As he gazes at the island, is he looking into the past, the past which holds him captive, the very past that he mulls over in writing his story about Ferrante? Will Roberto ever reach this island of his past, on which he can begin a new future as his complete self?

Eco's prose lulls the mind with its comforting lyricism and fantastic imagery. But too much of a good thing can put you to sleep, so don't read this book in one sitting. It was written to be savored in small doses, much like the medicinal spoon full of sugar.

Read it with attention, ponder the antiquated logic as if it were contemporary—this is the best way to sit at Roberto's side. "The Island of the Day Before" is a treat when read with an appreciation for the mystical and the farfetched.

'Beatles Anthology' recaptures essence of original 'Fab four'

Another Word for Art

By Lela Moore

Hell can freeze over now.

They said it would never happen. 25 years after the band broke up, 15 years after the assassination of John Lennon. The surviving members said they would never reunite.

But they have. And here we have the Beatles reunion.Paul, George, Ringo — and even the late John, through the miracles of modern recording technology — are back with a new song, a 3-part television documentary on the cheesily (and fortunately, temporarily) renamed network "A-Beatles-C," and a set of three double CDs to be released over the course of the next year. The first — *The Beatles Anthology I* — is in stores now. Thanks to my generous, Beatles-obsessed uncle, a copy has also made its way into my collection. No less than 31,000 boxes of the CD were transported cross-country by truck under tight security to prevent any leaks. The first volume sold 450,000 copies in one day. If sales continue at this rate, one million copies may be sold this week — thus breaking the record set by Pearl Jam's *Vitology*. Revenue could average $100 million for each of the three volumes.

Sure, I know the Beatles were — are — influential. I can't imagine many current bands being as successful or having as much weight in the music world as the Beatles. Will a TV network ever rename itself A-Beastie Boys-C? Will Nirvana come back with a new song in the year 2020 featuring the remixed voice of the deceased Kurt Cobain? Anything is possible. But the Beatles are truly timeless.

I was not too concerned with the publicity building up over the reunion. I doubt many people my age were. But I could sense the anticipation as my dad recounted meeting the Beatles at a press conference when he was a reporter in the '60s. He still remembers the question he asked. I could hear the excitement as my mom told stories of the Beatles fan club she formed with her friends in high school, each of them enamored with a different mop-topped band member. She remembers watching them on "The Ed Sullivan Show" and knowing something very different was happening with popular music.

I grew up listening to Beatles music. I knew all the words to all the songs — from "I Want to Hold Your Hand" to "Penny Lane" to "Yellow Submarine" to "Let it Be" — before I was aware that Madonna existed. I loved hearing how four ordinary guys from Liverpool rose from obscurity to become the most famous, influential, prolific band in musical history. Despite a short-lived love affair with NKOTB (the band formerly known as New Kids on the Block), the Beatles always remained on my list of musical favorites. I grew up, developed my own distinct musical tastes, but remained loyal to the classics. After all, if it hadn't been for them, I doubt much of today's music would have been created.

OK, enough nostalgia. Was the reunion worth all the hype? If you go by the reactions of my parents and my uncle, yes. If you go strictly by the new song itself, probably not. "Free As a Bird," which has its origins in a 1977 demo tape recorded by Lennon, is not the life-altering Beatles reunion hit it was promoted to be. It is a slow ballad and does not sound much like the Beatles of yesteryear (or "Yesterday"). I was disappointed until I heard, on the second installment of the TV "Beatles Anthology," the song "Real Love." This song, too, was a Lennon demo remixed with the voices of the surviving Beatles and will appear on the second double CD set. This song is much more reminiscent of the late '60s Beatles and is really a treat for old and new fans alike.

All the hype, all the superfluous promotion and all the excitement still failed to shatter the myth the Beatles created when they burst onto the music scene in the early '60s and altered pop music forever. The Beatles are still timeless, still larger than life — something all the probing into their backgrounds, the early club shows with dorky cover songs, and Yoko Ono will never change. The reunion of the surviving Beatles and Lennon's voice is exciting and novel, but not earth-shattering (although possibly hell-freezing).

Despite Lennon's claim that the Beatles were "just a band that made it very, very big," their presence will always be felt in the world of popular culture and in the hearts of those who grew up with them. And to those of us who remember Paul McCartney as the lead singer of Wings, who barely remember the news reports of Lennon's assassination in 1980, who know George Harrison as a Traveling Wilbury and Ringo Starr as that drummer with the big nose and weird name — whether you know it or not, the Beatles are always there. And they always will be.

Springsteen returns to roots, unplugged

By Ryan D'Agostino
Managing Editor

Back around 1981, Bruce Springsteen sat in a motel room on the New Jersey Turnpike and recorded his *Nebraska* album with an acoustic guitar and a 4-track recorder, for the total cost of about $1,000.

With his new album, *The Ghost of Tom Joad*, Springsteen returns to the sparse sound that made *Nebraska* a dark and almost haunting work.

For anyone who has been disappointed with Bruce's so-called "newer stuff," *Tom Joad* is a phenomenal return to his roots. The album is all acoustic, with spare use of keyboards, percussion, harmonica and pedal steel guitar. The result is a stark collection of stories melding Bruce's striking lyrics with subtle guitar.

Springsteen, who has said that he hates being called Boss, has released his best album since "Nebraska."

The artistic success of *Tom Joad* is hinges on Bruce's decision to once again sing about the plight of the downtrodden. In fact, every song on the album is a short story about workers on the US-Mexico border.

Time magazine

Bruce's new album "The Ghost of Tom Joad" is a stark collection of stories.

The title of the album, of course, comes from the protagonist of John Steinbeck's epic tale of migrant workers, "The Grapes of Wrath." Included in the title track is a conversation between Tom and his mother in which he tells her,

"Wherever there's somebody fightin' for a place to stand
Or a decent job or a helpin' hand
Wherever somebody's strugglin' to be free
Look in their eyes Mom and you'll see me"

The passage could have been spoken by Springsteen himself to his own mother; the lyrics of his early songs and rock anthems cry out to working class America. The Boss once confided to a crowd in Los Angeles Stadium before playing an acoustic version of "Born To Run," "This song has kept me company on my search for something better, and I hope it's kept you company on yours."

Bruce used to hate hearing in the early 70s that he was "like Bob Dylan," "Dylanesque" or "the next Bob Dylan." But Dylan was nonetheless a huge influence on Springsteen, and it shows on "Tom Joad."

His lyrics are heartfelt and his instrumentation thoughtful.

In "Youngstown," for example, a song about a man working in the blasting, hot furnace at a mine, Bruce's heavy acoustic guitar weaves hauntingly with Soosie Tyrell's dark violin, hanging over lines like "I pray the devil comes and takes me/To stand in the fiery furnaces of hell."

Don't expect to hear blazing electric guitar solos or top ten hits about glory days and old girlfriends on *Tom Joad*.

Springsteen has set out to produce a work of artistic merit while singing about real people, and the

Bandits prepare to tour

(continued from page 15)

Simon, Joni Mitchell and various forms of folk music.

In performance, all three Wood River Bandits play guitar and sing, yet frequently one sings the verse while two or three sing the chorus. Urmston also plays percussion. So far, 30 songs have resulted from this collaboration.

This year, the Wood River Bandits have played twice to larger audiences in McCullough and have received a very favorable reception each time.

They have also played at smaller venues on campus and in Ripton. This evening, the Wood River Bandits will play at Mister Ups in an all-ages show.

The band members are also greatly looking forward to their Burlington debut at R.J.'s (Reuben James') Main Street bar on December 5.

Corrigan, Heimbold and Urmston all agree as to their motivation in performing together as a band. "It's probably the most fun you could have with really good friends," said Corrigan.

Urston agreed. "It's something we love to do so much and share with other people.

"We get emotional when we play our songs, and its nice when other people appreciate that."

CD recordings of the band's songs will probably be available some time in the early fall of '96.

The Wood River Bandits plan to take their newly created and developed sound even further beyond the bounds of the Middlebury area next fall in a tour of Vermont and other New England colleges.

"We hope to be doing this for a long time," Heimbold said.

Arts Smarts

Lectures

Friday, December 1
4:15 p.m.
Reading: Rosellen Brown
Author of four novels, including "Before and After" (1992), soon to be released as a movie starring Meryl Streep and Liam Neeson; three collections of poetry, most recently "Cora Fry's Pillow Book"; and "Street Games," a collection of short stories, will read from her work.
Sponsored by the Literature Division and Thomas Fellowship
McCullough—Mitchell Green Lounge

Performances

Thursday, November 30
8:00 p.m.(Also at 8:00 p.m. Friday and at 3:00 p.m. and 8:00 p.m. Saturday)
"Beyond Therapy"
Christopher Durang mixes and matches genders, skewering personal ads, sex and shrinks. The independent work of Dan O'Brien and Ted Dowling. Admission $1
Arts Center Studio Theatre

10:00 p.m.
"Jazz Voices." Vocal performance includes Jenny Ward, Tracy Nolan, Abby Manzella and Rian Alfiero.
Gifford Gamut Room

Friday, December 1
4:30 p.m.
Intermediate and Advanced Dance Students. Final showing of dance work by intermediate and adavanced dance students. Some new, some reworked pieces.
Admission free—limited seating
Arts Center Dance Theatre

8:00 p.m. (Also at 3:00 p.m. and 8:00 p.m. on Saturday)
"Hot Fudge" and "Three Sleepless Nights"
Caryl Churchill's wry views on coupling and uncoupling: two skirmishes in the gender wars. An independent project directed by Dania Palanker. Admission $1
Hepburn Zoo

8:00 p.m.
Middlebury College Orchestra
Evan Bennett, conductor. The program includes Tchaikovsky's "Nutcracker Suite" and all are invited to help usher in the musical holdiay season with this free concert. In recognition of World AIDS Day, this performance is being dedicated to AIDS victims and their families.
Arts Center Concert Hall

9:00 p.m.
Belizbehah concert
Sponsored by MCAB
McCullough Floor

Saturday, December 2
"Come All Ye Songsters." A Music Department vocal recital. Program includes songs by soprano Cara Gabriel '97 and baritone Adam Wienert '97, and a collaboration by sisters Bree Arsenault '98,soprano, and Melissa Arsenault '96, piano. Admission is free.
Arts Center Concert Hall

Movies

Friday, December 1
7:00 p.m. and midnight
"A Fish Called Wanda"
Admission $1
Dana Auditorium

Saturday, December 2
4:00 p.m. and 7:30 p.m.
College Street Movie: "Mina Tannenbaum." In French with English subtitles.
Twilight Auditorium 101

Spring Break '96 Spring Break '96
Bahamas
FROM $299
Round Trip Air Fare
Seven (7) nights lodging at choice hotel.
Welcome party with complimentary Island beverage.
Beach parties, FREE food, FREE drinks and more.
Exclusive FREE or discounted admission to Nassau's hottest clubs.
Plus much, much, more!
CANCUN AND JAMAICA ALSO AVAILABLE
Earn a FREE Trip
Ask about our FREE trip and commission plan
Call now for complete details: 1-800-GET-SUN-1

GET OUT OF HERE!
We Have The Lowest Student Fares!

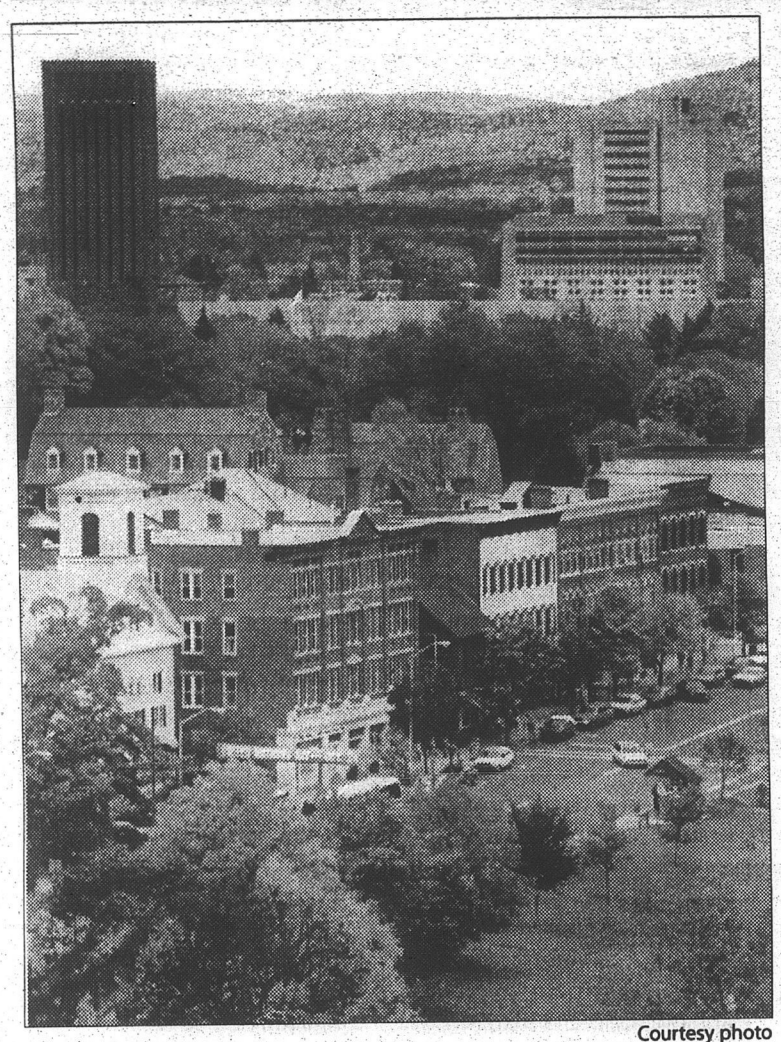
LONDON	$159	SAN JOSE, CR	$225
PARIS	215	BUENOS AIRES	438
ATHENS	210	TOKYO	459
AMSTERDAM	235	SYDNEY	805

Fares are STUDENT fares, from Boston, each way based on a round trip purchase. International Student ID may be required. Taxes & surcharges are NOT included.
CALL FOR A FREE "STUDENT TRAVELS" MAGAZINE!
Council Travel
CIEE: Council on International Educational Exchange
Internet: http://www.ciee.org/cts/ctshome.htm
1-800-2-COUNCIL
(1-800-226-8624)

Used CD's Bought & Sold
ALLEY BEAT
ACROSS FROM FROG HOLLOW CRAFT CENTER
CD'S
CASSETTES
BLANK TAPES
BOOKS
GIFTS
Check out our amazing assortment of new and used books and recordings.
Open 7 days a week
Call in Special Orders
388-2743

An in-depth look at:

Amherst College



Courtesy photo

Amherst College is located in close proximity to four other colleges.

College offers wide array of courses

By Jennifer Varney
Copy Editor

Amherst College in Amherst, Massachusetts is the premier small liberal arts college in the country. What separates number one from Middlebury, number seven? A variety of factors, but perhaps the most important differences are to be found in the academic setting.

Two large distinctions can be drawn between Middlebury and Amherst: the Five College system and an open curriculum. Unlike Middlebury, Amherst does not require anything from its students other than an introductory liberal arts course for first-year students and the requirements for the major. No core curriculum courses are required. Middlebury, on the other hand, requires that students take a course from seven out of eight academic areas and fulfill the culture and civilization requirement. Amherst leaves the decision of what courses to take entirely up to the students, on the assumption that the kind of student that would attend a premier liberal arts institution would be interested in taking courses in a wide variety of areas.

Amherst also is part of the Five College system. Amherst College, Hampshire College, the University of Massachusetts at Amherst, and the women's colleges of Smith and Mount Holyoke are all located in a concentrated area near Amherst, Massachusetts. Students at any of the five schools are permitted to take courses at any of the other four, as well as remove books from any library. A free bus service allows easy transportation among the five campuses, and students can arrange to eat in the dining halls of another school if course schedules require it.

The last in a three-part series that examines academics, facilities, dining, student activities, technology and admissions at Williams, Bowdoin and Amherst colleges.

Just by itself, though, Amherst has several special programs that are worth noticing. The Bruss Seminar is a course offered by a professor designated as the Bruss Reader. This program was instituted in memory of Professor Elizabeth Bruss in order to "promote curricular change and expansion to incorporate the study of women," according to Amherst's World Wide Web page. This year seminars offered by the Bruss reader are "Women and Minorities in Science" and "Medical Assessment: How do you know?," a course that examines women's health and other health risk topics.

"Colloquia" are seminars co-offered by faculty from two or more departments that allow juniors and seniors to gain a different perspective on the area of their major. The Kenan Colloquium is a seminar taught by a professor distinguished for his or her scholarship and teaching and one or more junior faculty members.

Amherst has thirty major programs in a wide variety of areas. Majors include Black Studies, American Studies, Asian Languages and Civilizations, European Studies, the Department of

(continued on page 20)

Dining emphasizes essential services for students

By Aditya Raval
In Depth Editor

If US News and World Report ranked colleges in terms of dining alone, both Middlebury and Amherst would find themselves in very low positions.

Both Middlebury and Amherst provide a paucity of dining options for students. At Amherst, students are entitled to 21 meals per week at the dining hall on campus. Although the meal plan comes under fire from students who pay for meals they miss, Charlie Thompson, director of dining services, said that "with the board plan, I and many students feel that it brings the community a sense of spirit and life."

Although Amherst only has one dining hall for 1,600. "Within the dining hall, we have different stations which eliminate long lines and diffuse the crowd," explained Thompson.

To further combat the problem of overcrowding, dining services has analyzed the peak periods of use. "We can tell students that the peak hour is at 12. Therefore they can adjust their schedule to avoid the rush," said Thompson.

Unlike Middlebury, Amherst has different islands that each serve a particular food. One island serves pizza, while another offers pasta. Other islands include the grill, stir-fry, soup and salad, and beverages. The islands serve as a convenience for students who are interested in only a particular cuisine.

Amherst also pays special attention to students who miss dinner. According to Thompson, "Some of our students cannot make it to dinner because of commitments to academics or to sports. We make sure they are taken care of through our late-night service." With this service, students who miss dinner can enter the dining hall between the hours of 7:30 p.m. and 9 p.m.

Amherst also has two cash-operated food units for student use. Thompson characterizes the first as "a gourmet deli and coffeehouse." Students can eat bagels, eggs, sandwiches and burgers from 8:30 a.m. to 3:30 p.m. everyday.

The second cash-operated unit is similar to Middlebury's Crest Room, serving a wide range of menu items from burgers to vegetable biriyani (an Indian rice dish). "The snack-bar seems quite popular with students, not only because of the excellence of the food but also because they can watch videos on the big screen TV located next to the tables," said Thompson.

Amherst's dining services tries to appeal to the tastes of all students. Thompson includes vegetarian and vegan meals during every lunch and dinner. Recently a menu item was "cheeseless pizza," but Thompson said that "not even the vegans ate that."

Thompson attributes much of the dining services' success to students. He said that "with students, you get input right from the source. This input is clear, honest and designed to help everyone." Thompson meets with students on a weekly basis to discuss changes to the menu. Furthermore, when considering changes to the dining hall, members of dining services contact the student government president for advice.

"The student government has a great deal of power concerning dining services; recently they voted to have Coca-Cola back onto campus," said Thompson.

Unlike colleges which opt for new construction to alleviate dining-related problems, Amherst has refurbished and repaired existing dining facilities. Amherst may not offer a great choice of meal plans or more than one dining hall, but the quality of the food along with the student input and the openness of the dining staff leads many to call Amherst dining services a success.

Amherst at a glance...

Amherst College was founded in 1821 and is located in Amherst, Massachusetts.

Student body size: 1608
Size of freshman class: 418
Tuition: $26,270
Acceptance rate: 20%
Student/faculty ratio: 8/1
Faculty members: 165
Percentage of faculty that is tenured: 64%
Market value of endowment: $332 million
Most popular majors: English, government, economics
Books and periodicals in college library: 775,000
Books and periodicals added each year: 20,000
Hours library is open per week: 106
Size of main campus: 964 acres
Number of computers available for student use: 75
Post-graduate destinations for the Class of 1994: 28% graduate/professional schools: 12% graduate arts and sciences, 7% law school, 7% medical school.
Average total financial aid for freshmen: $17,982

Amherst strives for top-notch computer facilities

By Nick Carruthers
Staff Writer

Being that it is the number one-ranked liberal arts college in the nation, it should come as no surprise to find a well-developed technology base at Amherst College. Like many small liberal arts schools of late, Amherst has thrown itself full force into the information age, devoting much of its resources to acquiring the latest and greatest technology available. Their World Wide Web page (http://www.amherst.edu) is on par with our own, with frequent updates and pertinent information available.

For those students who do not own their own computer, there are ample computer resources for them. There are numerous Macintosh and IBM compatible computers in the Seeley G. Mudd building for the use of Amherst faculty and students.

Around three quarters of the approximately 60 machines available are Macintoshes. This is not to say that they are planning to phase out IBM compatible machines; the center plans to continue to support both IBM compatible and Macintosh computers into the foreseeable future.

Amherst's computer center also provides a large selection of sophisticated software packages for general use, such as Adobe Illustrator, Adobe Photoshop, Infini-D, and Mathmatica. Additionally, if the resources offered by the general-access lab do not meet a student's requirements, the center maintains a room known as "The Fishbowl," where users can access more powerful and diverse hardware and software. The room contains, among other things, a scanner, video manipulation tools, a laser printer, 35 mm slide maker and a digital scanner. The room is available to any user "having a need that cannot be met in the public access area," and can be accessed after completing a general instructional session.

Like Middlebury, Amherst maintains both a Unix and a VAX system on campus, but at Amherst, "all members of the College are automatically given accounts on the VAX cluster and UNIX systems," while at Middlebury, the VAX system is being phased out, with all new accounts placed on the midd-unix cluster.

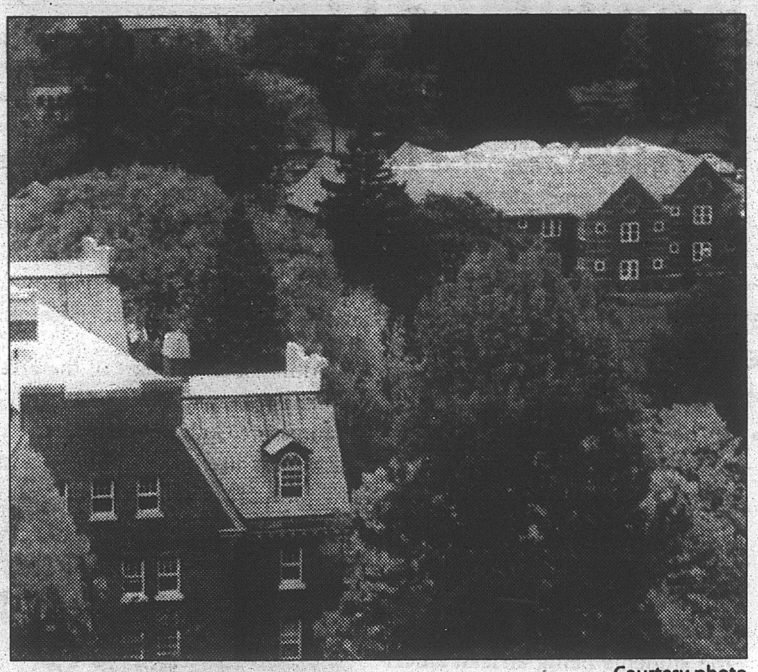
(continued on page 20)

Library and science center highlight recent college renovations

By Jay Dealy
In Depth Editor

In looking at the facilities at Middlebury and at the previous two colleges examined by The Campus, Williams and Bowdoin, it is evident that there is a pattern of ambitious plans for renovation, and Amherst College is no exception. Begun roughly a year ago, the renovation of the college's main library is nearing completion. When the dust settles and the paint dries, the library will have a new media center, an up-dated main floor with better access to elevators for the disabled, a new reading room and periodicals area, and some renovated office space.

Currently, the reference area has approximately 20 computers with access to catalogs, collections of on-line indexes, and the internet, as well as links to the libraries of the four other colleges in the area. The new media center will have additional workstations providing access to catalogs. But more importantly they will give students the ability to work in foreign languages, use CD-ROMs and view digitized slides.



Courtesy photo

Dorms at Amherst are, on average, smaller than those here at Middlebury.

"Computers are especially valuable tools which enable students and faculty to manipulate information," said Michael Kasper, reference librarian. "These new research tools are more powerful and flexible." Kasper added that more students have been using the library in recent years. "They are less intimidated because they are familiar with computers and that makes it easier to use the new tools," he said.

The college is also currently renovating its science facilities. The biology, psychology and neuroscience departments, currently scattered around campus in separate buildings, will join the physics and chemistry departments in an enlarged science center. The project began over the summer and will be completed in time for the start of school next fall.

Amherst has seen an increase in science majors due partly to "deliberate recruiting in the sciences by the admissions office," said Secretary for Public Affairs Doug Wilson. There were two primary reasons for the renovation, according to Wilson. "First, many fields overlap and it makes sense to have them closer together. And second, the economics of sharing lab space, resources and equipment over the long term."

Housing at Amherst is somewhat different from Middlebury's. Amherst has 32 dorms and houses; while the largest dorm is home to 106 students, the average dorm houses roughly 50 people, which is less than Middlebury's average. The college has two dorms which house freshman exclusively, but many first-year students live in integrated dorms. Unlike Williams, which has a specific renovation cycle, the dorms at Amherst are "renovated as needed," said Betsy Marble, administrative assistant for housing. "But they are on rotation for minor repairs such as painting." The dorms range in age from those built in the 1800s to one which is six years old, and some have interesting historical aspects.

While the administration maintains that athletic facilities are a priority, they seem to have taken a back seat to the renovation of the library and science center.

Amherst participates in 27 intercollegiate sports, and a large number of students play football, soccer, basketball, tennis and run cross country on intramural teams. While the facilities are certainly adequate (the football stadium holds 6,000 spectators and the pool is six lanes by 25 yards), "our facilities are older than most other NESCAC schools," said Terry Serrell, assistant to the athletic director.

While the athletic facilities are not as good as those at Middlebury, with all the on-going renovations, the science center and library at Amherst will be exceptional. There is a great deal we can learn from Amherst as they take on many of the similar projects currently being considered by Middlebury.

Courtesy photo

Renovation of the Robert Frost Library will be completed in the near future.

Fraternity debate erupts on campus

By Elizabeth Del Colliano
Sports Editor

Amherst College fits Middlebury's mold in terms of the social scene available, proving how one small liberal arts college is not all that different from its northeastern neighbors. It would then not be surprising to note that the scene is split rather equally between the drinkers of the campus, and those who prefer substance free activities to occupy their social time. If this does not yet sound familiar, one should cast an eye to the fraternity/sorority scene, or rather, the lack thereof. While Middlebury leans on the events of social houses for a significant part of the drinking and dancing scene, Amherst has the DEME system.

DEME became responsible for planning social events after the fraternities of the college were outlawed back in 1984. Essentially it is a student run organization which touches upon the desires of the dancing fools at Amherst. While their sphere of power sponsors a whole slew of events, their main responsibility focuses on a program called TAP.

TAP is more or less a dance-fest, held in the larger common spaces of the confiscated frat houses. Twice a week (every Thursday and Saturday, in fact) the hot little dancing feet of Amherst students spice up the floors to the tunes of whoever is deejaying. Themes are a big trend for the TAPs, and some of the larger TAP events get moved to the spacious gym where even more people can twirl the night away. Some recent themes include the Madonna TAP, and, (listen for the Middlebury echo here) a Screw Your Roommate TAP. While the TAP system remains a popular social event, the DEME system also sponsors semi-formals and other arenas where the men can meet the women for hours of good clean fun.

Fraternities still do exist at the Amherst, albeit underground. Presently there is a great deal of controversy surrounding their off-campus existence, with arguments that ring the familiar "great-parties-but-questionable-ethics" soundbite.

Everyone seems to know and acknowledge that the fraternities operate off the main campus of the school, and those in favor of the organizations argue that their right to free assembly and right to associate with whom they chose plays a part in their support of the fraternity system.

Those opposed question the supposed negative mindsets that these institutions encourage, including rigid selectivity that could induce questionable attitudes toward women, minorities and homosexuals. While fraternity parties continue to be held and well-attended, the controversy surrounding the issue is hotter than ever. Administration of the school has yet to step in with tough measures, although undoubtedly their power could change this aspect of the social scene in years to come.

Student parties are not confined to the off-campus houses however, as evidenced by the plethora of social gatherings that occur within the on-campus dorms themselves. The most notorious of the dorms is Crossett Dormitory, where the noise level and the adrenaline always pounds and soars as the weekend life heats up. Such dorm parties are permitted if they are registered, but even without proper licensing these festivities go on. Mainly, security turns a blind eye, maintaining a hands-off attitude that allows for weekend antics to go on relatively unchecked. It seems redundant to add that these are alcohol intensive events.

Courtesy photo

The recently finished student center houses the offices of many activities.

Away from the drinking life are the social efforts put out by the Campus Center Programming Board, which sponsors acts to come to Amherst much like MCAB does for Middlebury. Last year Bob Dylan paid a visit to the chilly Massachusetts campus, and undoubtedly other quality acts are lined up for this coming year courtesy of the board.

In addition to the programming board, there are theme houses on campus that add to the activity scene. Houses like the Health and Wellness Corner, the Arts House, the Black Culture House and La Casa work to enrich the campus' social scene by bringing various speakers and performers to Amherst. The theme houses are popular and are open to all who wish to take part in their planned agenda.

Surveying what Amherst offers is almost like looking at Middlebury through squinted eyes, with a few title changes in the organizations that provide entertainment. It is fair to say that in terms of small liberal arts colleges without the advantage of a nearby city to offer alternative options, there is really nothing new under the social scene sun.

***U.S. News & World Report* rankings**

Rank/School	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources	Retention rank	Alumni satisfaction	SAT/ACT 25th-75th percentile	First-years in top 10% of HS class	Acceptance rate	Student/ faculty ratio	Graduation rate	Alumni giving rate
1. Amherst College	100	1	3	7	4	1	4	1210-1420	72%	20%	8/1	96%	63%
7. Middlebury College	94.7	16	11	12	5	7	16	1140-1340	62%	32%	10/1	91%	51%

Admissions office recruits scientists and international students

By Jay Dealy
In Depth Editor

The admissions staff has the awesome responsibility of determining the make-up of incoming classes and, hence, the character of the student body. The admissions offices at Williams and Bowdoin each looked for somewhat different traits in potential students and each has a somewhat different policy. Amherst is no exception, and there are some unique aspects of their policies.

Like Middlebury, Amherst has need-blind admissions and actually packages 100 percent of the demonstrated need of students. Very few colleges can meet all of the need. However, approximately 45 percent of the students receive financial assistance of some sort, and the average size of a grant is $14,000.

Unlike many colleges which are allowing students to submit the Common Application in lieu of the college's own application, Amherst insists that applicants use Amherst's own forms. Jane Reynolds, Dean of Admissions, said that they "feel that the application and especially the essay is the vehicle students take most seriously," and she feels that the application should "reflect the tenor of the student's experience here."One of the most interesting aspects of admissions at Amherst is that they have been deliberately recruiting students interested in the sciences.

The college has had "reasonable success in attracting students interested in science, especially students going on to the Ph.D. level of graduate work," said Reynolds.

About five or six years ago, according to Reynolds, the faculty expressed the desire to have "more people for whom science and technology is a primary motivating force." The college has had "reasonable success in attracting students interested in science, especially students going on to the Ph.D. level of graduate work," said Reynolds.

Like many liberal arts colleges, Amherst is trying to attract a diverse student population. Approximately 75 percent of the students are from outside New England, New York, and New Jersey. California has consistently been the second or third most represented state. In the class of 1999, one third are students of color, with roughly 8 percent of the students being african american. There are only 16 international matriculants, but Reynolds was quick to point out that foreign students make up 2-3 percent of the student body.

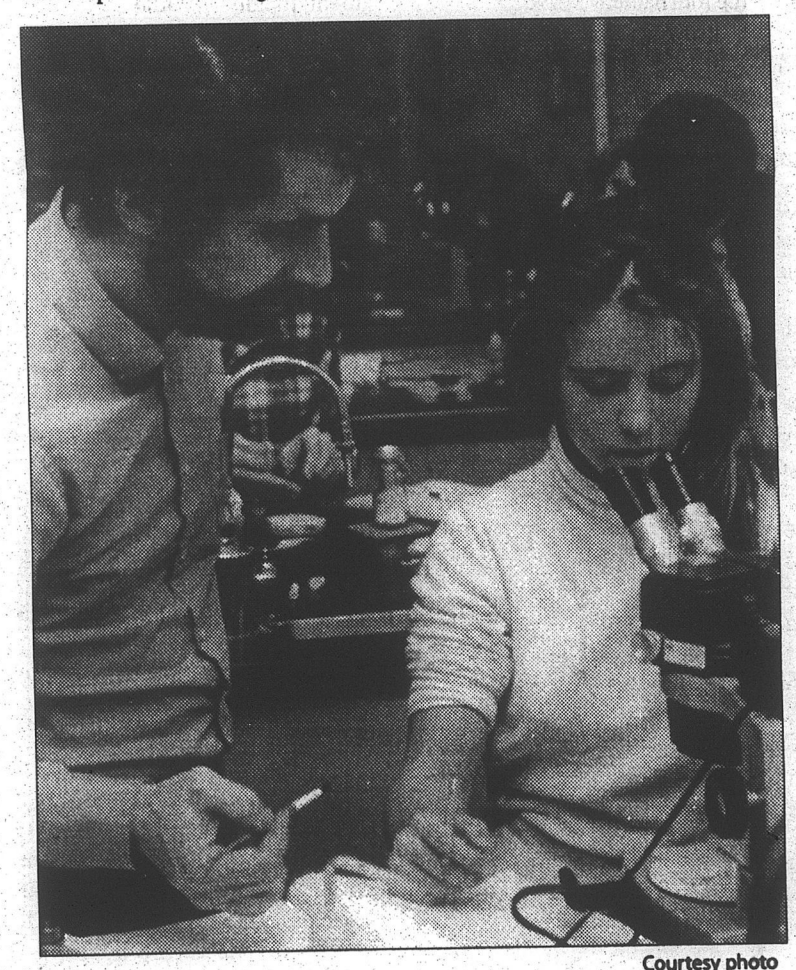
There are a few areas of admissions which Reynolds said the college is striving to improve. She cited the need to increase the number of foreign students. Currently, financial aid for international students is handled separately from that for American students; there are only six full aid scholarships for international matriculants. The college is planning to increase the amount of dollars available for foreign student aid and to increase recruiting in that area.

In addition, Reynolds said the college would like to increase the number of women applying to Amherst. The college, in the future, is also looking to create more racial diversity among incoming classes.

Amherst desires first-rate technology

(continued from page 18)

Middlebury embarked on the ambitious project of dorm networking just this year, and has so far done a very good job. In terms of campus networking, as is the case with many things, Amherst seems to be ahead of Middlebury. "Most of the dorms are networked, except some very old houses, but students who live there can access the network with a modem," said Betsy Marble, administrative assistant for housing.



Courtesy photo

Technology at Amherst is constantly changing to meet the student demands

While the process of dorm networking is going on, Middlebury still relies heavily on the digital telephones, a much slower, non-graphical alternative to a full ethernet hookup, already available at many residences in Amherst.

Amherst supplies users with support through supervisors (know as "consultants" here), starting at 9 a.m. The supervisors are experienced computer users who are well-trained in dealing with many common computer problems and complaints. Their function is very similar to computer consultants at Middlebury: they provide general computer support both in person and over the phone, referring the problem to a full-time staff member if the supervisor is unable to solve the problem.

According to the Guide for Academic Computing, "under normal conditions, responding to user problems takes priority over other projects," with problems serviced in order of their seriousness and estimated solve time.

With its devotion to maintaining a modern and available technology base, Amherst is earning its keep in the technological arena, living up to the first place status endowed upon it by the US News & World Report college listings.

College offers wide array of courses

(continued from page 18)

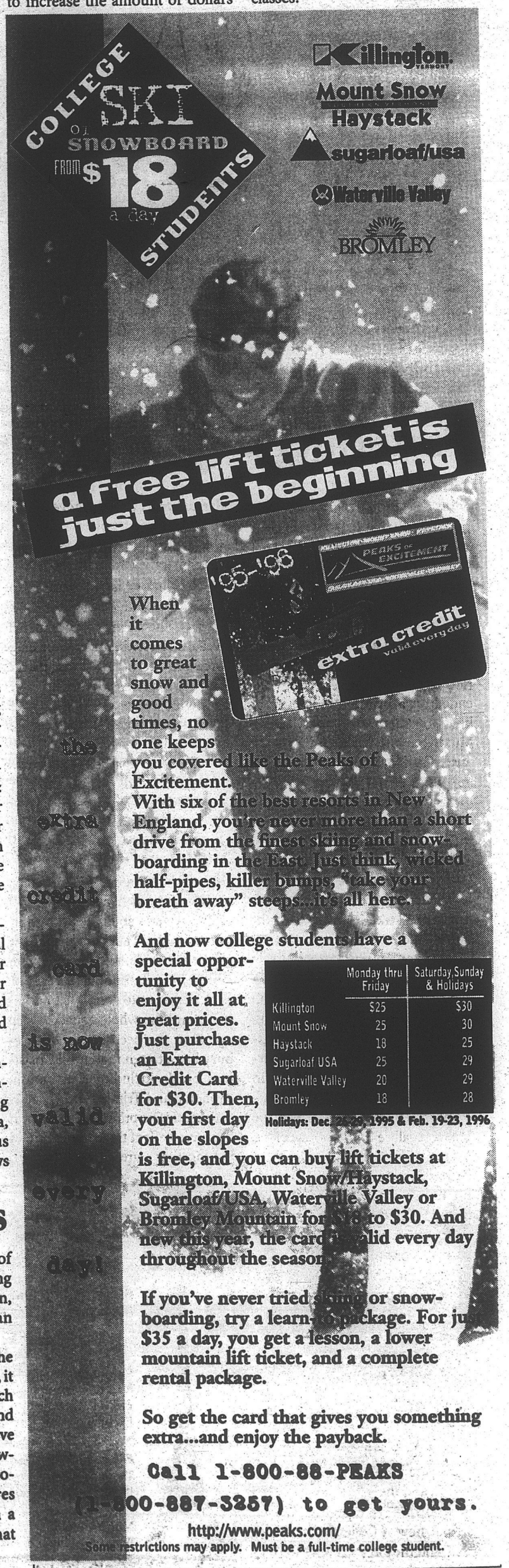
Law, Jurisprudence, and Social Thought, and Neuroscience. Linguistics can be created as a Interdisciplinary Major, and through the Five College Program students can major in African Studies, Latin American and Caribbean Studies, receive an International Relations Certificate, and study in the Five College Department of Astronomy.

Amherst sends not quite as many students abroad as Middlebury does: 43 percent of the junior class studied abroad in the '92-'93 school year. Students from Amherst can also spend their junior year or part of it at one of eleven other schools in the Northeast.

Amherst has a "January Interterm," during which no official courses are taught and no official grades or credit is given. This three-week period is a popular time for Amherst students to work on a thesis, do special research, pursue an internship, or volunteer. Seniors can choose to work on a year long Honors Program if they choose.

Amherst also has a variety of special interest housing, including houses for Russian and German, African and African-American Culture, and the fine arts.

If anything gives Amherst the academic edge over Middlebury, it is the variety of areas in which Amherst students can study, and the resources they have at the five colleges combined to do it. However, Middlebury has strong programs in a variety of literatures and languages, not to mention a beautiful mountain view, that Amherst lacks.


COLLEGE
SKI
OR
SNOWBOARD
FROM $18
a day
STUDENTS
Killington
VERMONT
Mount Snow
Haystack
sugarloaf/usa
Waterville Valley
BROMLEY
a free lift ticket is just the beginning
95-96
PEAKS OF EXCITEMENT
extra credit
valid everyday
the extra credit card is now valid every day!
When it comes to great snow and good times, no one keeps you covered like the Peaks of Excitement.
With six of the best resorts in New England, you're never more than a short drive from the finest skiing and snowboarding in the East. Just think, wicked half-pipes, killer bumps, "take your breath away" steeps...it's all here.
And now college students have a special opportunity to enjoy it all at great prices. Just purchase an Extra Credit Card for $30. Then, your first day on the slopes is free, and you can buy lift tickets at Killington, Mount Snow/Haystack, Sugarloaf/USA, Waterville Valley or Bromley Mountain for $18 to $30. And new this year, the card is valid every day throughout the season.
Monday thru Friday / Saturday, Sunday & Holidays
Killington $25 $30
Mount Snow 25 30
Haystack 18 25
Sugarloaf USA 25 29
Waterville Valley 20 29
Bromley 18 28
Holidays: Dec. 23-29, 1995 & Feb. 19-23, 1996
If you've never tried skiing or snowboarding, try a learn-to package. For just $35 a day, you get a lesson, a lower mountain lift ticket, and a complete rental package.
So get the card that gives you something extra...and enjoy the payback.
Call 1-800-88-PEAKS
(1-800-887-3257) to get yours.
http://www.peaks.com/
Some restrictions may apply. Must be a full-time college student.

Bob Lindemann

Texas Falls exhibits the beauty that inspires students' outdoor adventures.

Outdoors inspires winter adventures

By Cam Brensinger
Staff Writer

Well, no more basking in the sultry spring sun for Middlebury students. Ole Vermont winter has forced students to rummage through their closets for all the winter fashions: fleece and Gore-Tex. The campus has already become a virtual North Face outerwear expo.

Many students, especially those who haven't already been weathered by the climate, may be surprised to find, the real value of that new Alpinist Climbing jacket. Students shouldn't let nature's frigid reminders of her omnipotence prevent them from grabbing Mountain Club snowshoes or Nordic skis and exploring the local wilderness. Many of the Green Mountain vistas hold wintry treasures that can't be compared to those found on a comfortable spring day.

Mt. Philo, located on the east side of Route 7 nine miles north of Vergennes, vies with Snake Mountain for the best views of the Adirondacks. Though it is only 980 feet high, the broad summit area, perched atop steep, glacier-scoured rocks, affords views in all directions from several easily accessible vantages. A three-quarter mile trail circles the summit and offers access to an excellent picnic area.This is a good afternoon walk, or snow-shoe.

For those interested in vertical hiking the Bristol Cliffs Wilderness affords some excellent multi-pitch ice climbing. The falls are located east of Route 116 just south of Bristol. To set up top-rope, ascend the steep walls and talus to the left of the main waterfall. Of course, this expedition is for the adrenaline-craving only and should not be attempted without a very experienced guide.

Texas Falls, located off Route 125 is another fine waterfall. Considerably smaller, these falls afford a peaceful afternoon exploration. A few miles of trails extend from the parking area and connect hikers to the Texas Falls picnic area. With enough snow, this area could afford Nordic skiing, but is best accessed with snowshoes.

Perhaps you would prefer escaping the snow altogether? If you follow Horse Farm Road north, neighboring a private drive on the west side of the road, you will find Morgan Horse Farm Cave, a rugged 400-meter water-carved tunnel system. The northern insurgence entrance tends to be wet, so prepare for extreme cold. It is best to explore with an experienced guide.

If dangling from waterfalls, slithering through tight underground tunnels, or just plain show shoeing doesn't suit your fancy, maybe you need to try ice-fishing. If so, Abbey Pond, located two miles east on the Abbey Pond Trail from Route 116 four miles north of Route 125, is the perfect place. The trail to the pond is fairly gentle, and could be skied in proper snow conditions.

Of course, these day-trips are only a fraction of the adventures to be had in the area. More common destinations for winter entertainment include Middlebury's Snow Bowl for downhill skiing, and the Breadloaf Campus or Ralph Myhre Golf Course for Nordic skiing.

So don't just spend the winter hustling around silently praising Marmot engineers for their keen ability to design an shell warm enough to get you across campus!

Women's hoops triumphs

(continued from page 24)

In the Championship game, the Panthers faced a tough Western Connecticut squad. Again, the Panthers defense swarmed W. C. throughout the first half holding them to only 15 points in the first half. W. C. was only able connect on 5 field goals in the half and shot a horrid 20 percent from the floor, as Middlebury held a comfortable 34-15 lead at the half.

Led by Zug's strong rebounding, the Panthers contained their lead in the second half and pass their first test of the season 62-46. Zug's 12 points and 12 rebounds earned her the tournament MVP.

Brown, who finished the game with 17 points, eight rebounds, and a crafty six steals, was selected to the All-tournament team. Hubert contributed 12 points and six rebounds.

Even after such a such a successful start, the Panthers still see much room for improvement.

Reigning champs begin title defense

(continued from page 24)

recorded an assist when Emil Jättne '98 one-timed his rebound into a wide open net a few minutes later.

The teams went into the third period with a score of 4-1. The period ended up a prime example of the kind of teamwork that earned Middlebury the national championship banner that will be hanging in Nelson Arena as a testament to such strong play.

The team tallied six goals in the final period and didn't allow a shot on net. The Spence-Erickson-Belliveau line continued to be a huge force on offense. All three players lead the team in plus-minus averages, with Spence at a team-high +5. Each scored a goal with the other two assisting.

What really sparked the offensive frenzy for Middlebury was a dangerous hit to key player Sebastien Bilodeau '97 at 5:24. He was checked into the boards from behind by Lake Forest junior Ryan Chase. "François [Bourbeau '98] had the puck. I went behind the net and I just remember hitting the boards," said Bilodeau, who will now be sidelined with a sprained right shoulder for about four games.

Not only did Bilodeau's teammates make Lake Forest pay physically for that hit; they also got the boys from Illinois where it hurts most: the scoreboard. In the last 10 minutes of the game, Middlebury ground their opponents into the boards and lit the lamp five times while they were at it. Lake Forest didn't help matters any by giving Middlebury the power play for over half the period. There are two lessons to be taken from the Lake Forest game: giving Middlebury power plays is a bad idea, and if you mess with one Panther, you mess with them all. Let's see if anyone has learned this when Middlebury hosts the University of Connecticut this Friday at 7 p.m. and A.I.C. the following night at 4 p.m.

Basketball opens strongly

(continued from page 24)

some solid foul shooting by first-year guard Mike Faucher. After the dust settled, the final was 72-60, a huge win on many levels.

Standouts included Vuckovic, who had four three-point shots on the day, and Faucher, who had 10 points, also leading the team in assists and steals. The star, not surprisingly, was Kriegsman, who led in points (20), and rebounds (11). Afterwards, Kriegsman described the game as "really emotional, one of the best times I've had on the floor."

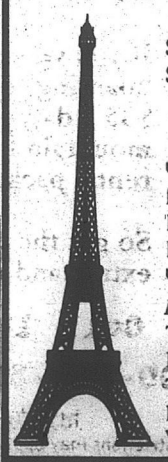
Coach Russ Reilly, while excited, still had words of caution: "We weren't shooting well; we're a streaky team, and so rebounding is necessary for our victories."

Middlebury had another chance to show what they could do this past weekend against Brandeis. They did, emerging victorious, winning 79-69. Kriegsman racked up 29 points, and 16 rebounds. Following him was Greg Poulos '98 who had also accumulated 13 points and 4 assists.

Middlebury still has some kinks. Their overall shooting percentage is only 39, and their perimeter shooting is down at 14.7 percent. Coach Reilly's new offense is coming along, and the Panthers look to run. Foul shooting is a respectable 61.8 percent, but there is still room for improvement here as well.

The squad's ability is promising. Surprisingly, Faucher is playing above his years, and seems confident in his role as point guard. Look for Kriegsman to continue to dominate, and the whole squad to step up when the need arises. Middlebury has a tough road until Christmas break, including Dartmouth, Amherst, and Trinity. Already at 2-0, the future is promising, and with continued effort the Panthers could put together a great season.

Summer Programs in Paris



SESSION I: JUNE 3 - JULY 4, 1996
SESSION II: JULY 9 - AUGUST 9, 1996

The oldest American University in Europe offers:

➥ More than 75 courses from the University's curriculum for credit or audit from a wide range of disciplines ➥ French Immersion — 3-week Program ➥ Weekend Excursions and Day Trips to Historic Regions of Europe ➥ Special "College Preview" High School Program in Paris

For complete program information, call or write:
The American University of Paris Summer Programs
Box 22, 31, av. Bosquet, 75343 Paris Cedex 07
Tel: (33/1) 40 62 06 00 Fax (33/1) 47 05 33 49
New York office: Tel. (212) 677-4870
Web site - http://www.aup.fr E-mail - Summer@aup.fr

A.U.P. The American University of Paris.

STUDY ABROAD IN
ISRAEL
FOR CREDIT

THE HEBREW UNIVERSITY OF JERUSALEM
TEL AVIV UNIVERSITY
BAR-ILAN UNIVERSITY
BEN-GURION UNIVERSITY
HAIFA UNIVERSITY

Programs for undergraduate and graduate students:
ONE YEAR PROGRAMS • SEMESTER PROGRAMS
SUMMER COURSES

COURSES TAUGHT IN ENGLISH
FINANCIAL AID AVAILABLE

For more information please call:

Hebrew University	1-800-404-8622
Tel Aviv University	1-800-665-9828
Bar-Ilan University	1-212-337-1286
Ben-Gurion University	1-800-962-2248
Haifa University	1-800-388-2134

two minutes for cross-checking

who will get the Heisman Trophy?

john maycock

It is that time of year again. The regular college football season has come to a close. The Associated Press has come out with its list of the top 25 teams in the country and the discussion has changed from who is the best team in the nation to who is the best player. The stage is set. After last week only a few players remain in the hunt for the Heisman Trophy. Although the final week enabled the team standings to be sorted out, much speculation remains about which player will win the bronze trophy.

The players who almost always win this award are offensive standouts. This year, like years past, the players that dominate the scene are quarterbacks and running backs. However, this year the trophy will most likely go to a quarterback. The numbers produced by this year's quarterbacks are very impressive. Yet the most diverse quarterback, and this year's Heisman favorite, is Nebraska's Tommy Frazier.

He completed 92 of 163 passes for 1,362 yards. These numbers alone are far above Heisman quality. However, Frazier is also one of the most dangerous runners in college football. He averages over six yards a carry and has 604 yards this season. He has scored 14 rushing touchdowns and thrown 17. Frazier's touchdown and interception ration is remarkable: 17-3 respectively. He does not make many poor decisions

This is a result of his veteran style play. He has been at the helm of Nebraska's offense throughout his college career and each year the Cornhuskers have been contenders for the national championship.

The only blemish on Frazier's season may have cost him the Heisman. In the final game of the season versus Oklahoma, Frazier failed to produce the numbers many have come to expect from him.

College football fans realize that late-season performances are crucial for any player seeking the Heisman Trophy. Unfortunately, the voters for the Heisman Trophy usually remember a player's most recent game. In Frazier's case this type of judgment would be unfair. Last week he went 12-25 for only 128 yards, and threw a rare interception. Frazier was held well under his season rushing average of six yards a carry. The Sooners shut him down, only allowing Tommy 35 yards on 10 carries. Tommy Frazier's last game is no indication of the type of player he is and has been for Nebraska.

The voters would be doing an incredible injustice if they did not recognize this quarterback as the best football player in the nation.

josh walker

Standing in the secluded cornfields of Iowa, a little respected and little known player awaits his shot at stardom and popularity with the upcoming presentation of the Heisman Trophy. Yet, apparently the race for college football's most prestigious individual award has already been decided.

Television broadcasters and journalists continually mention Tommy Frazier, Eddie George and Danny Wuerffel in their attempt to reveal who, in their minds, deserves the award. In many instances the voters have only these media references to base their decision around.

The voters live scattered across the entire United States, many of whom have never even seen or heard of my football player from Iowa. I would like to introduce him to the public.

Troy Davis plays for the Cyclones of Iowa State, a school associated more for its academics and its men's basketball team than for its football. However, Davis has attempted to put Iowa State football on the map.

His incredible individual statistics this year at tailback remain overshadowed by his team's poor record. Yet the Heisman Trophy supposedly is given to one player, not a team. If this is the case, Troy's performances speak for themselves.

Against the challenging conference of the Big Eight, including powerhouses Nebraska, Colorado and this years surprise teams, Kansas and Kansas State, Davis has rushed for an amazing season total 2,193 yards. Leading the nation in rushing, Davis tacked on 159 yards receiving and 297 yards on kick returns to lead the nation in all-purpose yardage. While he shined in performances against lesser powerful teams like UNLV and Ohio, he was also only held under 100 yards once all season.

This consistency remained even versus Nebraska and Colorado, teams priding themselves upon their defense. Davis rushed for 121 and 203 yards against the two teams, respectively.

Through all his accomplishments, Davis remains in the shadow of the players at the big name college football schools. Why? He has proven his ability against some of the best teams in the nation and yet is punished for his mediocre team. He doesn't run behind the all-American lineman at Ohio State or Nebraska, nor does he have the luxury of accumulating yardage from big play receivers. Troy Davis deserves credit. Consider an incredible player from a lesser known school for the Heisman Trophy.

Need for speed powers Panther track

By Erin Dempsey
Staff Writer

The Middlebury men's and women's track teams are looking forward to a very successful indoor season. Head coach Martin Beatty embarks upon his eighth year coaching track and field with great enthusiasm. "Not only is this the largest indoor team Middlebury has ever had, but it also the most talented," he said. It seems there is new life and energy in the program due to both the completion of the new outdoor track facility, as well as last year's successful spring.

The men's team welcomes back All-New England thrower and co-captain Kyle Hirsch '96 from his year abroad. Joining Hirsch in both the shot put and 35 lb. weight is co-captain Carl Robinson '96. Returning from a successful spring, Brad Somma '98 should be another force in the throwing events. First-years Adam Consigli and Peter Suen are also expected to do well, as they join the returnees under the arduous training of assistant coach Luke Hotte.

Assistant coach Dave Kerin boasts depth in the jumping events. Leading the way is NESCAC champion in the long jump Elliott Francis '98. Patrick Knightly '98, a strong competitor in the long, triple and high jump returns with Dave Sardilli '98 in the triple jump. Evening out the jumping squad is first-year Alan Lippert '99 in the high jump.

The running events have great strength as well. Matt Burwell '98 returns to compete in both the 55 meter hurdles as well as the 400 meter dash. Top sprinters in both the 55 meter dash and the 200 meter dash are All- New England sprint relay members Terence Bradford '96 and Dave Savarese '98. Adding to the sprinting contingent is first-year Mike Cormier '99 in the 55 and 200 dashes, and returnee Jose Ruiz '98 in the 400 meter dash. The middle distance events seem to have the greatest depth boasting All-New England relay members Matt Markowski '97 and Greg Carolan '97. These returnees are accompanied by strong freshman Al "Boomer" Galik, Dan Rosenfeld and Paul Woodworth. After a year abroad, Graham Balch '97 leads first-years Alan Lippert, Adam Platt and Silas Marshall in the 1500 meters. Randy Woods '98 returns as the sole runner of the 5000 meters.

Rounding out the men's team are first-year pole vaulters Andy Dixon and Seth Wolcott-MacClausland, and the utility man pentathalete Ben Sigel '98.

The women's team consists of many top returning members, as well as key new comers. Co-captain and All-New England high jumper Pera Tory '96 leads the squad. Also in the jumping events are high jumper Becky June '96 and first-year long jumper Maureen Nolan.

In the throwing events, senior Sarah Trudeau '96 is accompanied by first year Jean Restivo. Also returning in the shot put and the twenty pound weight is Ann Marie Oberg '98, a school record holder and New England qualifier.

The running events will prove to be a strength for the team, particularly in the sprints. In the hurdles, first-year Meghan St. John is expected to be a force along with returning All-New England Erin Dempsey '98. As a member of the All-NESCAC sprint relay team Kim Flores '98 leads new comers Jane McGuire '98, Ann Metrailler '99, Liz Frankel '99 and Maureen Nolan '99 in the 55 and 200 meter dashes. First-years also make up the entire 400 meter squad consisting of Erin Steimle, Holen Miles, Alexa Gilbert and Amy Olsen. Bekah Fletcher '98 returns after an All-NESCAC spring season as a strong force in the 800 meters. First-year and number three runner for the cross country team Jessica Blake will lead the way in the 1500 meters. Blake will be joined by Andrea Busby '99 who will also double in the 3000 meters. After an injury last indoor season, Michele Anastasio '97 returns with a strong NCAA cross country season under her belt to run the 5000 meters. Anastasio will be joined by first-year Tanya Trodder in the event as well.

Looking at the roster, both men's and women's teams appear to have a strong balance between returning members and new hopefuls. The fact that much of the quality and depth lies with the first-years and sophomores speaks well not only for this year but also for the future of the track and field program.

Hockey outshoots opponents

(continued from page 24)

bury outshot Bowdoin by an impressive 41-10 margin after two periods. Senior goalkeeper Christy Picard was tested several times in the third period; the game went into overtime, when junior co-captain Jen Hefner came through with the winning goal.

Women's Hockey

Sunday, November 19th

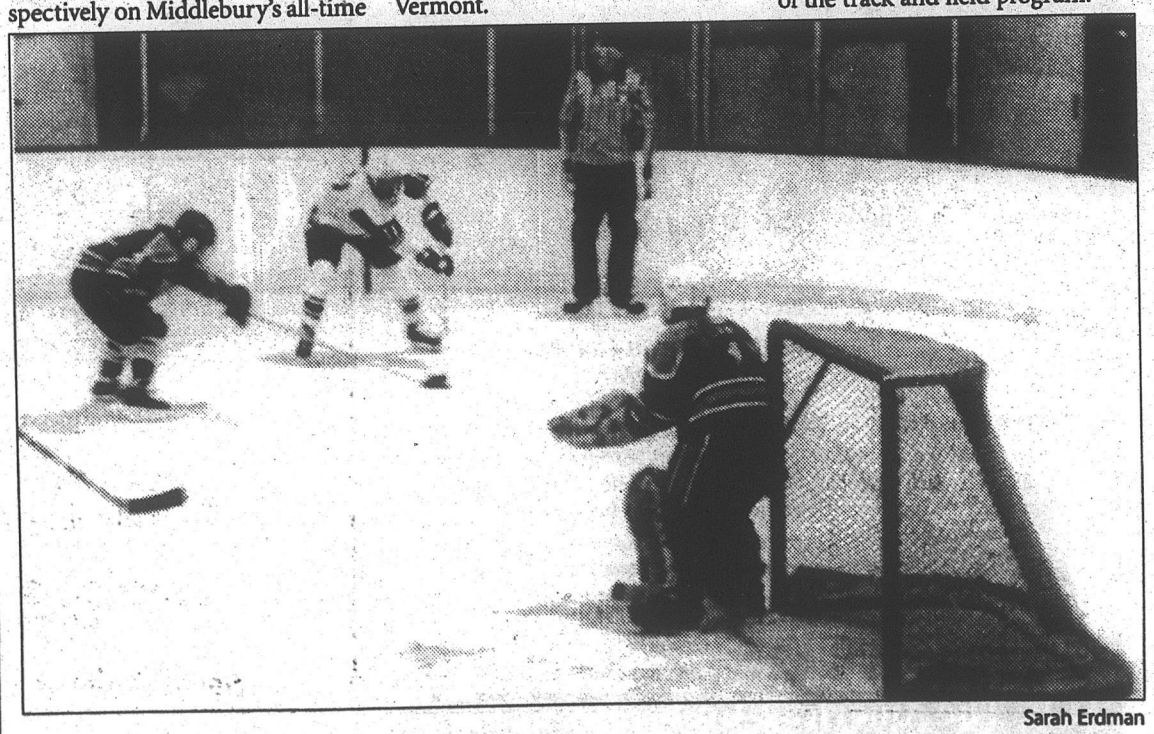
Maine	1
Middlebury	7

In the second match of the season, Middlebury outplayed the University of Maine, netting a 7-1 victory with goals by Goff, Janice O'Neil '99 (2), Hefner (2), and junior co-captain Whitney Parks (2).

Hefner had three assists in the game, while Chepren contributed with one as well. Presently, Hefner and Parks are second and third respectively on Middlebury's all-time scoring record, with 103 and 93 points, respectively. As Mandigo said, "It's just a matter of them catching the leader, [who has 147 points in four years] this year or next. Undoubtedly, they will do it. Hefner has great vision and Witt just shoots the puck well — she's a goal scorer."

The women definitely have a long season ahead of them including a tour of Europe which begins just two days after Christmas with a flight from Boston to Zurich. In Germany, the women will play three games, and in Switzerland one. The trip will also take them to Austria. Besides traveling, they will practice or play each day.

According to Mandigo the season should be challenging. In the near future looms a game on Saturday, when the women will take on a club team from the University of Vermont.



Sarah Erdman

Brittany Beebe '99 tears up the ice as she weaves for the puck in women's hockey's successful bid against Maine.

NESCAC Standings Week #1

Men's Basketball

School	Win	Loss	Pct.	Streak
Amherst	3	0	1.000	W3
Trinity	3	0	1.000	W3
Williams	3	0	1.000	W3
Middlebury	**2**	**0**	**1.000**	**W2**
Bowdoin	1	0	1.000	W1
Tufts	2	1	.667	L1
Bates	1	1	.500	L1
Colby	2	2	.500	L2
Connecticut College	1	2	.333	W1
Wesleyan	0	1	0.000	L1
Hamilton	0	0	0.000	--

			TOTAL		3-POINTERS			REBOUNDS							
No. Player	GP-GS	MIN-AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS- AVG
54 Ari Kriegsiin	2 2	67 33.5	17 28	.607	0 0	.000	15 20 .750	12 15	27	13.5	3	4	3	1	49 24.5
11 Mike Faucher	2 2	63 32.5	8 21	.381	0 4	.000	6 10 .600	1 3	4	2.0	11	8	0	4	22 11.0
21 Greg Poulos	2 2	53 26.5	8 25	.320	1 11	.091	3 9 .333	2 11	13	6.5	5	6	0	1	20 10.0
44 Dragan Vuckovic	2 2	46 23.0	7 22	.318	4 13	.308	2 2 1.00	1 6	7	3.5	0	6	0	0	20 10.0
45 Jethro Ferguson	2 0	48 24.0	4 7	.571	0 0	.000	6 8 .750	5 11	16	8.0	3	2	0	2	14 7.0
33 Mike Hussey	2 0	32 16.0	4 10	.400	0 3	.000	4 8 .500	1 3	4	2.0	1	2	0	1	12 6.0
Middlebury Totals	**2**	**400**	**52**	**133 .391**	**5**	**34 .147**	**42**	**68 .618**	**37**	**71 108**	**54.0**	**29**	**34**	**03**	**15 75.5**
Opponents Totals	2	400	47	144 .326	2	18 .111	33 45 .733	37 53	90	45.0	24	33	9	13	129 64.5

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	61	68	0	0	129
Middlebury	77	74	0	0	151

Coming up:
December 2nd at 4:00 p.m.: Amherst (away)
December 9th at 3:00 p.m.: Trinity (home)

Women's Basketball

School	Win	Loss	Pct.	Streak
Bowdoin	3	0	1.000	W3
Connecticut College	2	0	1.000	W2
Middlebury	**2**	**0**	**1.000**	**W2**
Bates	2	1	.667	W2
Hamilton	2	1	.667	W2
Trinity	1	1	.500	W1
Tufts	1	1	.500	W1
Amherst	0	1	0.000	L1
Colby	0	1	0.000	L1
Williams	0	2	0.000	L2
Wesleyan	0	3	0.000	L3

			TOTAL		3-POINTERS			REBOUNDS							
No. Player	GP-GS	MIN-AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS- AVG
11 Corie Pierce	2 2	73 36.5	2 5	.400	0 0	.000	4 9 .444	1 7	8	4.0	8	14	0	6	8 4.0
12 Lauren Brown	2 2	66 33.0	10 30	.333	0 1	.000	5 8 .625	8 11	19	9.5	7	3	0	12	25 12.5
23 Eliza Zug	2 2	62 31.0	12 23	.522	0 0	.000	5 11 .455	8 9	17	8.5	1	4	5	2	29 14.5
31 Kristin Manix	2 2	56 28.0	7 17	.412	0 0	.000	2 2 1.00	5 8	13	6.5	5	4	2	3	16 8.0
32 Martha Shay	2 2	45 22.5	8 12	.667	2 6	.333	2 2 1.00	2 8	10	5.0	7	2	4	4	20 10.0
14 Katie Hubert	1 0	29 29.0	3 6	.500	1 3	.333	5 5 1.00	1 5	6	6.0	3	4	0	1	12 12.0
Middlebury Totals	2	400	50	117 .427	3	13 .231	27 42 .643	35 58	93	46.5	37	36	12	29	130 65.0
Opponents Totals	2	400	32	99 .323	3	12 .250	13 23 .565	14 42	56	28.0	15	48	3	13	80 40.0

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	27	53	0	0	80
Middlebury	71	59	0	0	130

Coming up:
December 2nd at 2:00 p.m.: Amherst (away)
December 7th at 7:00 p.m.: Plymouth St (home)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**3**	**0**	**0**	**1.000**	**19**	**3**	**W3**
Amherst	3	1	0	.750	21	11	L1
Connecticut College	3	1	0	.750	17	14	W3
Tufts	2	0	2	.750	22	9	W2
Colby	2	1	0	.667	8	7	W2
Bowdoin	2	1	0	.625	18	18	L1
Trinity	2	1	2	.600	25	23	W1
Wesleyan	1	3	0	.250	15	32	L2
Williams	1	3	0	.250	13	18	L3
Hamilton	0	2	1	.167	8	10	L2

					OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
11	Marc Belliveau	3	2	8	10	4	2	0	0	1	2	1	6	7	21	39	60
15	Mark Spence	3	3	7	10	5	2	0	0	1	2	2	4	6	16	20	36
8	Ian Smith	3	2	5	7	3	1	0	1	1	2	1	3	4	41	68	109
7	Sebastien Bilodeau	3	3	1	4	1	1	0	0	0	0	2	0	2	22	18	40
19	Martin Lachaine	3	1	3	4	3	1	0	0	2	4	0	1	1	34	48	82
10	Michael Anastasio	3	2	2	4	0	2	0	1	0	0	1	1	2	28	30	58
Middlebury Totals		**3**	**19**	**35**	**54**	**X**	**9**	**0**	**3**	**20**	**40**	**9**	**16**	**25**	**X**	**X**	**X**
Opponents Totals		**3**	**3**	**5**	**8**	**X**	**1**	**0**	**0**	**11**	**22**	**2**	**3**	**5**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC
1	Francois Bourbeau	2	120	3	1.50	23	.885	0	0	2-0
30	Chris Farion	1	60	0	0.00	10	100	1	0	1-0

CAREER

MIN	GA	GAA	SVS	SV%	SO
964	27	1.68	266	.908	2
848	28	1.98	236	.894	3

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	5	6	8	0	19
OPPONENTS	1	2	0	0	3

Coming up:
December 1st at 7:00 p.m.: Univ. of Conn. (home)
December 2th at 4:00 p.m.: A.L.C. (home)

Women's Hockey Statistics

					OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	2	3	3	6	0	0	1	0	0	3	3	6	47	56	103
9	Whitney Parks	2	2	1	3	1	0	0	0	0	2	1	3	51	40	91
17	Janice O'Neil	2	2	1	3	0	0	0	0	0	2	1	3	first-year		
Middlebury Totals		2	11	8	19	2	0	2	10	20	11	8	19	X	X	X
Opponents Totals		2	4	5	9	2	0	0	8	16	3	3	6	X	X	X

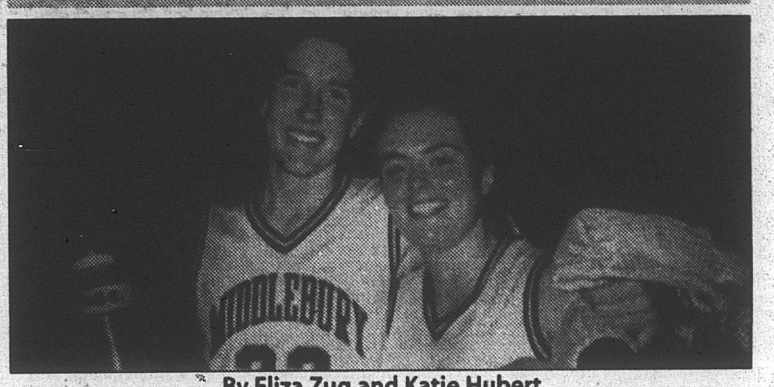
GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC
30	Christy Picard	2	101	3	1.78	23	.885	0	0	2-0

CAREER

MIN	GA	GAA	SVS	SV%	SO
601	27	2.70	266	.908	2

Captains' Corner: Women's Basketball



By Eliza Zug and Katie Hubert

For the past four years the Middlebury women's basketball team has made great improvements with each season. In 1993 we brought the ECAC championships to Middlebury's Pepin Gymnasium, only to fall short of victory in the semifinal game to the team which went on to win the title. In March of 1994, we once again returned to the ECAC tournament, beating the top-ranked team in an unforgettable semifinal game, 102-96, but unfortunately only came home with a runners-up plaque. Our highest achievement came in 1995 during what was supposed to be a rebuilding year, with six first-years and a new coach. But we shocked the league by securing an NCAA bid though our constant hard work and textbook fundamental basketball.

This year potentially holds the most promise for Middlebury women's basketball as we return four of our five starters: Eliza Zug '96, Katie Hubert '96, Corie Pierce '96.5 and Kristin Manix '97. There are also four solid sophomores whom will all see significant court time this year. Lauren Brown and Martha Shay gained invaluable experience as first-years and should each make great contributions to the team this year with their explosive play. Deb Perisho and Amy Johnson, both power forwards, have also picked up their level of play since last year ensuring definite minutes on the court. The rookie class for this season brings four new faces to the team, as well as some impressive talent. Kelly McCarthy, Joanna Wolkowski, Amy Kinner and Stacey Gorski are very composed basketball players whose individual abilities will surely aid in the success of this year's team.

On paper our team for this year looks extremely strong, and we will definitely be the team to beat in the east. We have set some impressive goals for the season, and there is no reason why we shouldn't be able to achieve them. Every team on our schedule will be out to make their season by beating Middlebury, and in order to ensure our own success we must be willing to play our best basketball everyday, working extremely hard in practice to prepare us for our games.

That desire and focus helped us meet our short-term goal which was to win the Wesleyan tournament. We handled Wesleyan with considerable ease for our first game, and then knocked off a tough Western Connecticut team known for their intense and successful basketball.

But what distinguishes us from our opponents is a combination of discipline and pride. Very few women's basketball teams can execute the basics of basketball as well as we can, which only comes from our intuitive knowledge of the game and our desire to be the best. The pride which is instilled in us from the moment that we step on the basketball court as first years, gives us the confidence that we will be successful and the instinct to never give up.

It is exciting to know the potential that we hold as a team, as well as to feel the pressure of being one of the best women's basketball teams in the east. If you ever have the opportunity to attend a women's game we would highly recommend it. We are confident that you will be pleasantly surprised with the excitement that women's hoops can create. And would hope that this year will bring some avid fans to our games to support our team and cheer us to victory.

As seniors this is our last season to play competitive basketball and we want to make it the best yet. With such an all around solid team we have no doubts that our season will be successful. Together we will make this an unforgettable year, for our fans, for our coaches, for our parents, and most importantly for ourselves! Come cheer us on! Thursday, December 7 at 7 p.m. vs. Plymouth State and Saturday December 9 at 1 p.m. vs. Trinity.

Day Trips To Downtown Burlington

CLIP & POST

Groups of 5 or More Ride
With 24-hr Notice

U-Pick When

We Promote Group Rates
To Minimize Your Expense(s)

Jessica's Vital Transit
(802) 238-1539

Safety & Service (The Humane Kind)

'Captains Corner' features women's hoops' Zug and Hubert, page 23

The Middlebury Campus
SPORTS

'two minutes for cross-checking' predicts this year's Heisman, page 22

November 30, 1995

Early victories showcase men's hockey prowess

By Audrey Halsell
Staff Writer

Expectations must be big when a team returns from its first road trip with two victories and all the players and coaching staff can talk about is how disappointed they are. Before Thanksgiving break the men's hockey team beat Conneticut College 5-2 and shut out Holy Cross 4-0 to extend its winning streak to 22 games. Were they disappointed because they only won by three and four goals instead of the usual nine or ten?

Men's Hockey

Saturday, November 18th

Middlebury	4
Holy Cross	0

Friday, November 24th

Lake Forest(IL)	1
Middlebury	10

Conn College scored first to take the lead two minutes into the game. Marc Belliveau '97 tied the game with 11:14 left in the period. Just 12 seconds into the next period, Mark Spence '98 scored the game-winning goal. Senior Dave Erickson said of the rest of the game, "The play was pretty much disorganized. We played down to their level." Middlebury still outshot their opponents 52-16.

After the Holy Cross game, Erickson said the team "played much better hockey. Holy Cross never really had any good scoring chances." Belliveau collected three assists while Spence had two of his own. Chris Farion '98 was between the pipes for his third career shutout.

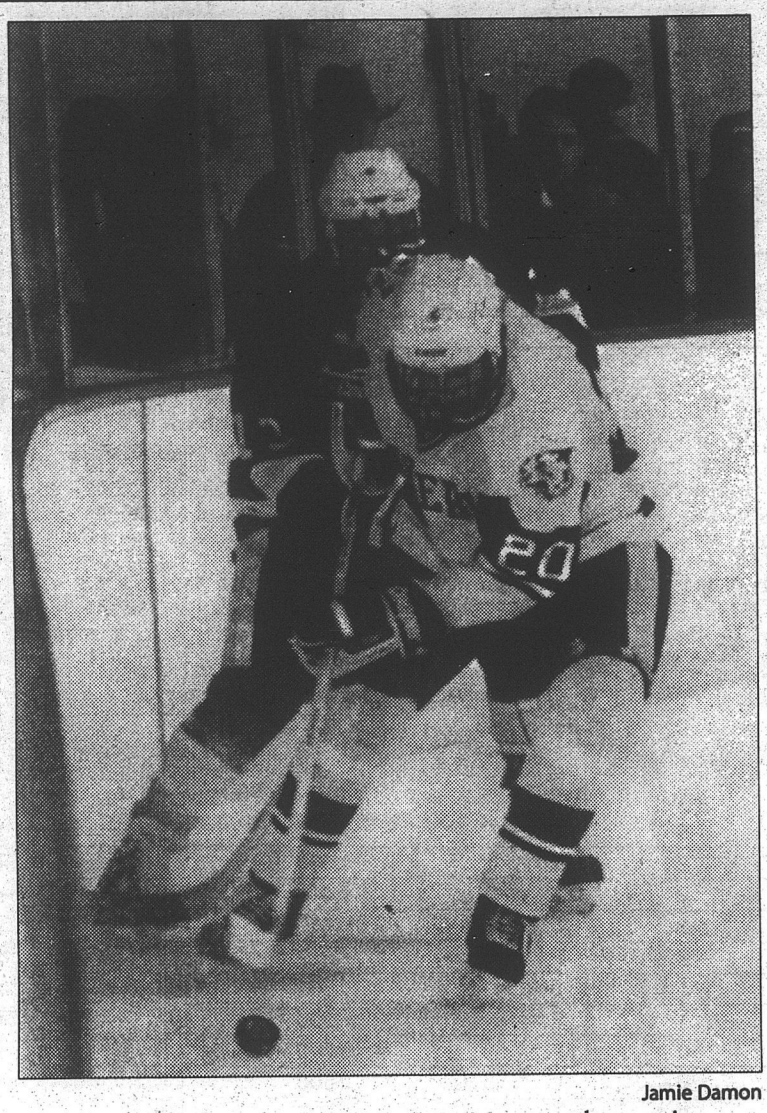
If the team wasn't clicking for the first two games, things certainly were clicking last Friday when Middlebury hosted Lake Forest from Illinois. Each of Middlebury's 10 goals was scored by a different player. They held their opponents to 10 shots while putting 40 on net themselves. The puck didn't even see Middlebury's defending zone for at least 17 minutes of the first period.

It didn't take long for Lake Forest to realize they just couldn't skate with Middlebury. "They were trying to unsettle us and to slow us up," said Assistant Coach Wes McKee. With two minutes to go in the period, there was a pile up in front of Lake Forest's net that sent two players from each team to the penalty box for roughing.

Tempers cooled down somewhat during the first intermission. Lake Forest managed to hold the Panthers scoreless for almost 20 minutes. Lake Forest's lone goal came when Marc Porcaro's shot from the far right sneaked between Farion's pads at 13:58. That offensive effort didn't last long.

Defenseman Ryan Goldman '98

(continued on page 21)



Jamie Damon

Peter Schneider '97 hustles past opponent to snap up puck possession.

Men's basketball pulls out tight victories

By Dave Smith
Staff Writer

It is always nice to start off a season with a victory, and even nicer if the winning trend continues, which is exactly how things have started. The Panthers opened up against a strong Springfield team, who just recently made the move from D- II to D- III. From the outset, the Panthers began to dominate, maintaining a seven-point lead throughout the first half, play had been sharp for an opener. Then Springfield, proving their capabilities, came out and went on a 9-0 run, taking the lead.

Middlebury looked a little rusty, and the team's shot selection was not of the highest caliber. Finally center Ari "Bill Walton" Kriegsman '96 answered with a three point play, working hard down in the paint. What followed was a battle that saw Springfield go up by as much as five. With 3:30 left, the score was all tied up, and something big needed to happen. Middlebury responded with a 9-0 run of its own, led by Kriegsman, a timely three by Dragan Vuckovic '96, and

Men's Basketball

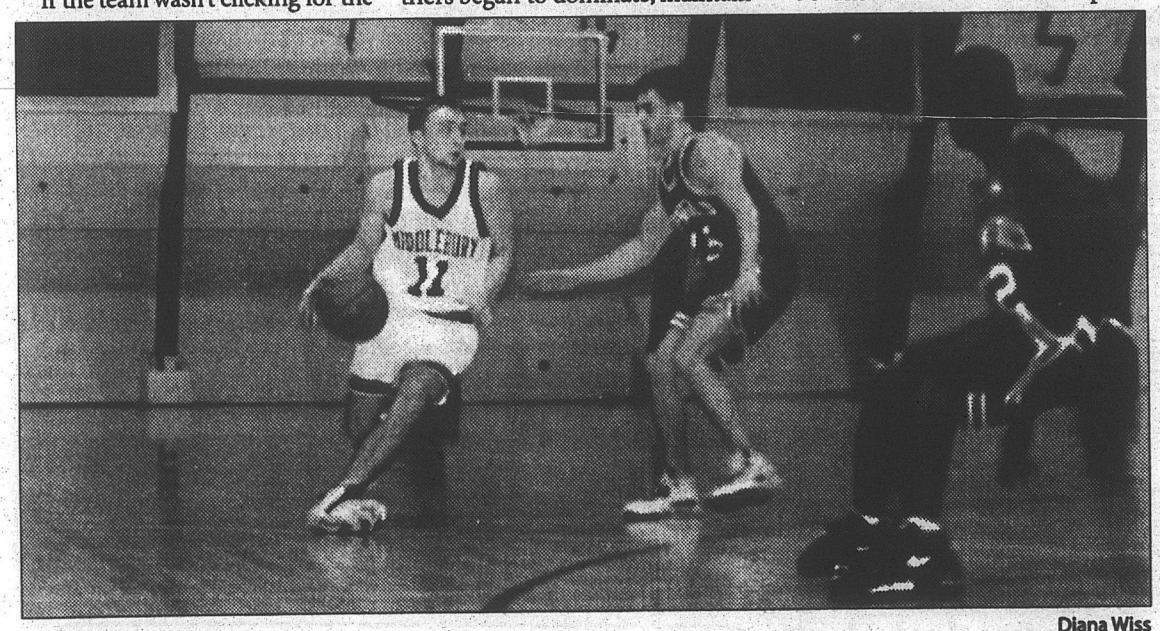
Saturday, November 18th

Springfield	60
Middlebury	72

Tuesday, November 21st

Middlebury	79
Brandeis	69

(continued on page 21)



Diana Wiss

Mike Faucher '99 looks to power past Springfield defense in the game that marked the Panther's first season win.

Women's hoops wins at Wesleyan

By Marc Koslowsky
Staff Writer

Led by a motivated team oriented style, the Middlebury Women's Basketball team captured the Championship trophy at the Wesleyan University Holiday Inn Clas-sic.

Women's Basketball

Saturday, November 18th

Middlebury	68
Wesleyan	34

Sunday, November 19th

Middlebury	62
Western Conn.	46

In the opening game, the Panthers dominated both sides of the court from the tipoff, as the Middlebury Defense held Wesleyan to only twelve points at the half and a 28.6 FG percentage. Led by sharp shooting sophomore Martha Shay, the Panthers were able to connect on half of their field goals in the first half, and jump out to a 37-12 halftime lead.

Coasting through the second half, the Panthers overwhelmed Wesleyan 68-34. Shay led the way by posting a double double(16 points, 10 rebounds), and knocking down two three-pointers. Senior Eliza Zug also chipped in 16 points by shooting 7 for 11 from the field. Sophomore Lauren Brown pulled down 11 rebounds. Brown also recorded six of the 17 steals for Middlebury. "They played zone, so our guards were left open all game and we were able to hit our shots," stated Brown.

Injured senior guard Katie Hubert did not play, which ignited the rest of the team to step up their performance. "After Katie sprained her ankle, we all knew we had to step up our games. We got out there and were really pumped to play," continues Brown.

(continued on page 21)

Women's hockey takes two in scoring barrage

By Stacey Gorski
Staff Writer

For the women's ice hockey team, the 1994-95 season is well underway, and as with the removal of checking on the ice a number of years ago, this year comes the switch to a newly formed Division III ECAC-sponsored women's hockey alliance.

In the new alliance, teams such as Middlebury, Williams and Bowdoin compete, but are joined by teams such as RPI., Colgate, the University of Vermont and the University of Maine. These typical Division I schools are permitted to join the alliance despite their status as club teams, but with the understanding that they are to become varsity programs in the next two years.

"This new alliance gives us something to play for and a chance to win it [the post-season ECAC tournament]... unlike in past years when we simply played our string of 25 games and then the season was over," explained Coach Bill Mandigo. "Some of the players are not as happy in the D-III league — they prefer to play in the more competitive Division I league, which includes Ivy League teams, and other typical division one schools such as Boston College." Mandigo went on to explain that the women still compete against eight of the nine schools in the Division I alliance.

So far, the team seems unaffected by the changes in scheduling as they won both of their first two games. The first was a 4-3 overtime win over Bowdoin with regulation goals scored by the powerhouse first-year triumvirate of Suzanne "Chep" Chepren, Zibby D'Agostino and Lara "Gopher" Goff, who also had an assist.

Throughout the game, Middle-

(continued on page 22)

Track duo beats best time at NCAAs

By Michele Anastasio
and David Leibowitz
Staff Writers

Middlebury cross country runners Katy Masselam '98 and Michele Anastasio '97, accompanied by their coach Terry Aldrich, left campus on Thursday, November 16 for the NCAA championships hosted by the University of Wisconsin-La Crosse. Because of their high finishes a week earlier at the New England meet in Gorham, Maine,

Masselam and Anastasio had earned two of the seven individual qualifying spots allotted to the New England region.

The two had their work cut out for them. One hundred and eighty-two runners representing 55 schools, fifty states, 10 countries and three planets stepped to the line for the race beginning. Starting in the middle of the pack, Anastasio and Masselam were picking off runners by the end of the race faster than Coach Aldrich's computer brain could catalog them. Suny Cortland was the team champion, while Jessica Caley of Williams was the individual winner. Masselam placed 41st, an improvement over last year's 63rd place finish. Anastasio was 60th, also improving significantly over her last NCAA appearance. Anastasio and Masselam exulted, "We dusted the Piano Man this time around."

Meanwhile, the rest of the Panther running squad was vigorously training for the upcoming indoor and outdoor track seasons.